

POWER AND IMAGINATION

City-States in Renaissance Italy

/ FIORENZA /



LAURO MARTINES

Power And Imagination City States In Renaissance Italy

Harvey J. Graff



Power And Imagination City States In Renaissance Italy:

Power And Imagination Lauro Martines, 2013-09-04 The great Italian city states Venice Florence Milan and the others The particular nature of their history and culture through the five centuries of their emergence magnificent flowering and twilight is brilliantly explored in terms of the internal shifts of economic social and political power by violence by manipulation by the gradual pressures of changing circumstance And here are the life and culture and works of imagination that were created as the merchants and guilds wrested dominion from the ancient nobility from the first struggles against the Holy Roman Empire in the twelfth century through the rich cultural blaze and political exhaustion of the sixteenth Lauro Martines Professor of History at UCLA has drawn together and chronicled in a single fluent narrative all the explosive energies the social strife the civil disorder the political violence the economic transformations the crises of control the religious fervor and corruption and the spectacular achievements of art and intellect that made and defined the city states

Power and Imagination Lauro Martines, 1980 Strong Words is a social history of the Italian Renaissance 1300 1560 in a cultural key Using tales poetry prayer and letters as prime sources Lauro Martines probes religious sensibilities love alienation explosive feeling against political auth *La Villa* Bartolomeo Taegio, 2011-09-21 Published in 1559 and appearing here for the first time in English *La Villa* is a rare source of Renaissance landscape theory Written by Bartolomeo Taegio a Milanese jurist and man of letters after his banishment possibly for murder Thomas E Beck speculates the text takes the form of a dialogue between two gentlemen one a proponent of the country the other of the city While it is not a gardening treatise *La Villa* reflects an aesthetic appreciation of the land in the Renaissance reveals the symbolic and metaphorical significance of sixteenth century gardens for their owners and articulates a specific philosophy about the interaction of nature and culture in the garden This edition of the original Italian text and Beck's English translation is augmented with notes in which Beck identifies numerous references to literary sources in *La Villa* and more than 280 people and places mentioned in the dialogue The introduction illuminates Taegio's life and intellectual activity his obligations to his sources the cultural context and the place of *La Villa* in Renaissance villa literature It also demonstrates the enduring relevance of *La Villa* for architecture and landscape architecture *La Villa* makes a valuable contribution to the body of literature about place making precisely because it treats the villa as an idea and not as a building type *The City-State in Europe, 1000-1600* Tom Scott, 2012-02-09 No detailed comparison of the city state in medieval Europe has been undertaken over the last century Research has concentrated on the role of city states and their republican polities as harbingers of the modern state or else on their artistic and cultural achievements above all in Italy Much less attention has been devoted to the cities territorial expansion why how and with what consequences cities in the urban belt stretching from central and northern Italy over the Alps to Switzerland Germany and the Low Countries succeeded or failed in constructing sovereign polities with or without dependent territories Tom Scott goes beyond the customary focus on the leading Italian city states to include for the first

time detailed coverage of the Swiss city states and the imperial cities of Germany He criticizes current typologies of the city state in Europe advanced by political and social scientists to suggest that the city state was not a spent force in early modern Europe but rather survived by transformation and adaption He puts forward instead a typology which embraces both time and space by arguing for a regional framework for analysis which does not treat city states in isolation but within a wider geopolitical setting

Chaucer and the Italian Trecento Piero Boitani, 1983 A collection of essays debating what fourteenth century Italy and its literature meant to Chaucer

The Oxford Encyclopedia of Medieval Warfare and Military Technology Clifford J. Rogers, 2010 From the Viking invasions to the Crusades to the Hundred Years War wars were crucial agents of change in medieval Europe They fostered many economic and political changes They also affected the science technology religion and culture of the parties involved Examines all aspects of warfare and military technology in medieval times and provides an exhaustive and accurate view of how and why wars were waged throughout Europe the Byzantine Empire and the Crusader States from circa 500 CE to circa 1500

The Legacies of Literacy Harvey J. Graff, 1987-03-22 This book will be a monumental contribution to the topic and a staple of scholarship for decades Michael B Katz A remarkable volume of critical synthesis and passionate revisionism Journal of Economic History ambitious and stimulating required reading not only for social historians but also for policy makers and activists Histoire Sociale Clearly an important book marks a significant point in the history of literacy studies History of Education Quarterly A stimulating challenge to traditional assumptions and scholarly commonplaces Journal of Communication

Territorial Shock Gertjan Dijkink, 2019 We are in the embrace of territorial shock today Globalization with its migrants foot loose firms cyber war and surging income inequality induces political instability and longing for a saviour This book puts such events in a historical perspective New social trends collide with territorial principles closure identity governance that always have been taken for granted Should we invest the new monarchs with the same authority as the pope 16th century or accept other classes as co citizens 19th century The answers implied a moral shift and so do our problems with globalization

The Bellum Grammaticale and the Rise of European Literature Erik Butler, 2016-03-23 The now forgotten genre of the bellum grammaticale flourished in the sixteenth and seventeenth centuries as a means of satirizing outmoded cultural institutions and promoting new methods of instruction In light of works written in Renaissance Italy ancien régime France and baroque Germany Andrea Guarna s Bellum Grammaticale 1511 Antoine Furetière s Nouvelle allégorique 1658 and Justus Georg Schottelius Horrendum Bellum Grammaticale 1673 this study explores early modern representations of language as war While often playful in form and intent the texts examined address serious issues of enduring relevance the relationship between tradition and innovation the power of language to divide and unite peoples and canon formation Moreover the author contends the language wars illuminate the shift from a Latin based understanding of learning to the acceptance of vernacular erudition and the emergence of national literature

The RoutledgeFalmer Reader in the History of Education Gary McCulloch, 2020-11-25

This Reader brings together a wide range of material to present an international perspective on topical issues in history of education today. Focusing on the enduring trends in this field, this lively and informative Reader provides broad coverage of the subject and includes crucial topics such as higher education, informal agencies of education, schooling, the state and local government, education and social change, and inequality, curriculum, teachers and pupils, education work, and the economy, education and national identity. With an emphasis on contemporary pieces that deal with issues relevant to the immediate real world, this book represents the research and views of some of the most respected authors in the field today. Gary McCulloch also includes a specially written introduction which provides a much needed context to the role of history in the current educational climate. Students of history and history of education will find this Reader an important route map to further reading and understanding.

Athens on Trial Jennifer T. Roberts, 2011-10-23 The Classical Athenians were the first to articulate and implement the notion that ordinary citizens of no particular affluence or education could make responsible political decisions. For this reason, reactions to Athenian democracy have long provided a prime Rorschach test for political thought. Whether praising Athens's government as the legitimizing ancestor of modern democracies or condemning it as mob rule, commentators throughout history have revealed much about their own notions of politics and society. In this book, Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century, exploring a debate that touches upon historiography, ethics, political science, anthropology, sociology, philosophy, gender studies, and educational theory.

Encyclopedia of Social History Peter N. Stearns, 1993-12-21 A reference surveying the major concerns, findings, and terms of social history. The coverage includes major categories within social history: family, demographic transition, multiculturalism, industrialization, nationalism, major aspects of life for which social history has provided a crucial perspective.

A Compendium of World Sovereigns: Volume III Early Modern Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes: Ancient, Medieval, and Early Modern. These volumes provide students with easy-to-access who's who with details on the identities and dates, ages, and wives where known of heads of government in any given state at any time within the framework of reference. The relevant original and secondary sources are also listed in a comprehensive bibliography. Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient, Medieval, and Early Modern worlds, primarily European and Middle Eastern, but including available information on Africa and Asia and the pre-Columbian Americas. The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating, reflecting on the shifts and widening of focus in student and academic studies. Each volume contains league tables of rulers, records, and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information. All relevant information is collected and provided as a one-stop shop for students wishing to check the known information about a world sovereign. The Early Modern volume begins with

Eastern and Western Europe and moves through the Ottoman Empire South and East Asia Africa and ends in Central and South America Compendium of World Sovereigns Volume III Early Modern provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places

Majesty and the Masses in Shakespeare and Marlowe Chris Fitter, 2020-07-16 This book is a landmark study of Shakespeare's politics as revealed in his later History Plays It offers the first ever survey of anti monarchism in Western literature history and philosophy tracked from Hesiod and Homer through to contemporaries of Shakespeare such as George Buchanan and the authors of the Mirror for Magistrates thus demonstrating that anxiety over monarchic power and contemptuous demolitions of kingship as a disastrously irrational institution formed an important and irremovable body of reflection in prestigious Western writing Overturning the widespread assumption that Elizabethans believed in divine right monarchy it exposites the anti monarchic critique built into Shakespeare's Histories and Marlowe's Massacre at Paris in five chapters of close literary critical readings paying innovative attention to performance values Part Two focuses Queen Elizabeth's principal challenger for national rule the Earl of Essex England's most popular man It demonstrates from detailed readings that far from being an admirer of the war crazed unstable bipolar Essex as is regularly asserted Shakespeare launched in Richard II and Henry IV a campaign to puncture the reputation of the great earl exposing him as a Machiavel seeking Elizabeth's throne Shakespeare emerges as a humane and clear sighted critic of the follies intrinsic to dynastic monarchy yet hostile likewise to the rash militarist Essex who would fling England into permanent war against Spain Founded on an unprecedented and wide ranging study of anti monarchist thought this book presents a significant contribution to Shakespeare and Marlowe criticism studies of Tudor England and the history of ideas

The Long Twentieth Century Giovanni Arrighi, 1994 Winner of the American Sociological Association PEWS Award 1995 for Distinguished Scholarship The Long Twentieth Century traces the epochal shifts in the relationship between capital accumulation and state formation over a 700 year period Giovanni Arrighi masterfully synthesizes social theory comparative history and historical narrative in this account of the structures and agencies which have shaped the course of world history over the millennium Borrowing from Braudel Arrighi argues that the history of capitalism has unfolded as a succession of long centuries ages during which a hegemonic power deploying a novel combination of economic and political networks secured control over an expanding world economic space The modest beginnings rise and violent unraveling of the links forged between capital state power and geopolitics by hegemonic classes and states are explored with dramatic intensity From this perspective Arrighi explains the changing fortunes of Florentine Venetian Genoese Dutch English and finally American capitalism The book concludes with an examination of the forces which have shaped and are now poised to undermine America's world power

The Cartographic State Jordan Branch, 2014 This book describes the emergence of the territorial state and examines the role that cartography has played in shaping its linear boundaries

Representations of Power Michele Marra, 1993-01-01 Filled with insights original conclusions and

alternate readings of historical evidence What Michele Marra has done is to illuminate the political intent in artistic creation and thus add new depth to our historical understanding Japan Times

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2014-02-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history Covering themes as diverse as barbarian migrations the impact of Christianization the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World Now in full colour this second edition contains a wealth of new features that help to bring this fascinating era to life including A detailed timeline of the period putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including for instructors assignable discussion questions and all of the images and maps in the book available to download and for students a comparative interactive timeline of the period and links to useful websites The website can be found at www.routledge.com/cw/blockmans Clear and stimulating the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level

From Hierarchy to Anarchy J. Larkins, 2009-11-23 This book considers the rise of territoriality in international relations Larkins takes the reader on a tour that moves from the mental horizons of Medieval European thought to the Renaissance The end product is a theoretical and historical account of a momentous transformation that ultimately gives rise to the territorial state

War and the Rise of the State Bruce D. Porter, 2002-02-01 States make war but war also makes states As Publishers Weekly notes Porter a political scientist at Brigham Young University demonstrates that wars have been catalysts for increasing the size and power of Western governments since the Renaissance The state's monopoly of effective violence has diminished not only individual rights and liberties but also the ability of local communities and private associates to challenge the centralization of authority Porter's originality lies in his thesis that war breaking down barriers of class gender ethnicity and ideology also contributes to meritocracy mobility and above all democratization Porter also posits the emergence of the Scientific Warfare State a political system in which advanced technology would render obsolete mass participation in war This provocative study merits wide circulation and serious discussion

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