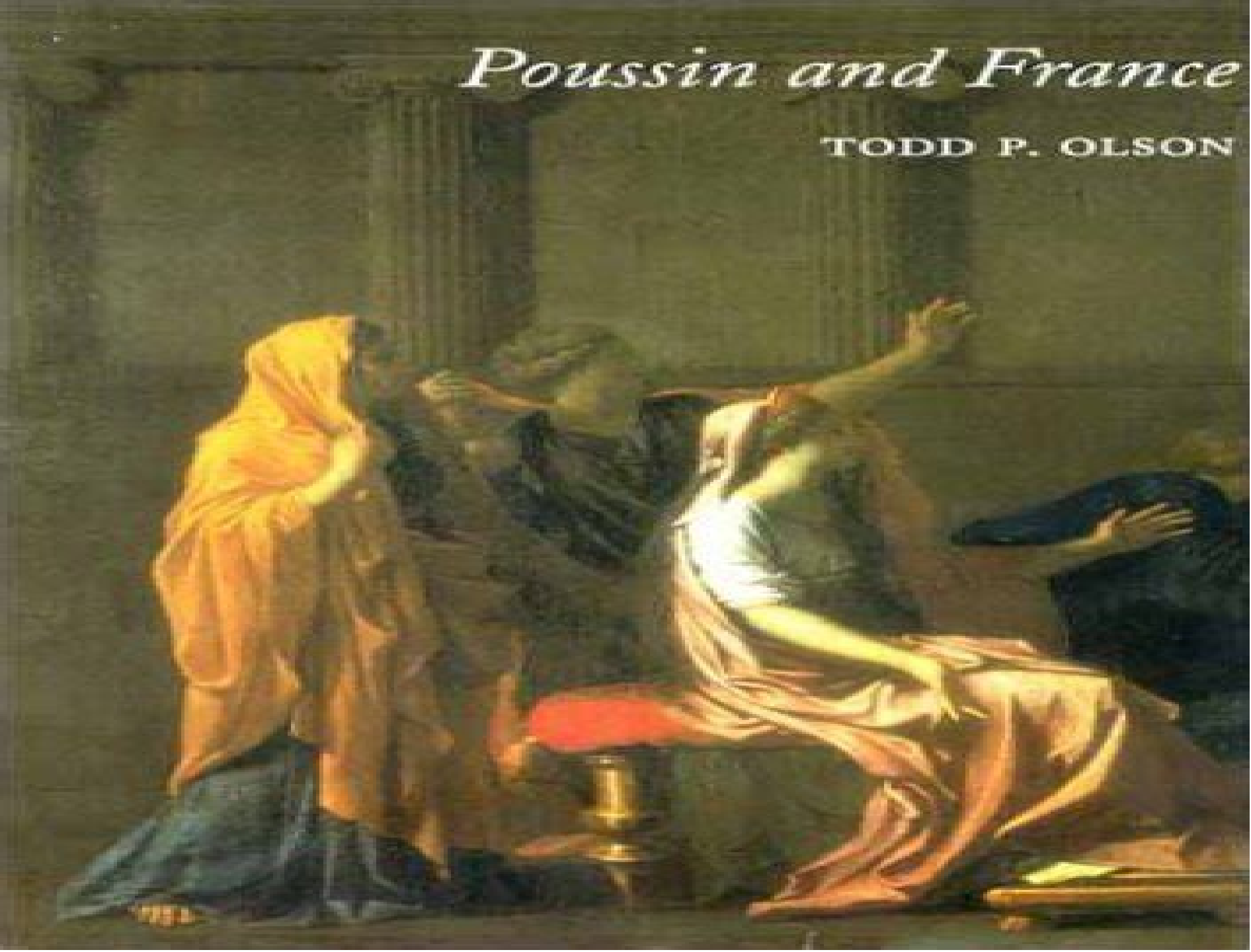


Poussin and France

TODD P. OLSON



Poussin And France Painting Humanism And The Politics Of Style

Jonathan Bordo, Blake Fitzpatrick



Poussin And France Painting Humanism And The Politics Of Style:

Poussin and France Todd Olson, Nicolas Poussin, 2002-01-01 Nicolas Poussin perhaps the most famous French painter of the seventeenth century lived and worked for many years in Rome Yet he remained deeply engaged with cultural and political transformations occurring in France argues Todd R Olson in this original exploration of Poussin s paintings their production and their reception Poussin s references to ancient literature and sculpture addressed a political elite the Robe nobility whose humanist education in classical antiquity equipped them to relate Greek and Roman history to contemporary events and to deploy ancient precedents in legalistic and political arguments When the French civil war known as the Fronde erupted in the middle of the seventeenth century the paintings that Poussin exported to France responded directly in both subject and style to the crisis in monarchical authority and the disenfranchisement of his Robe patrons Olson demonstrates that Poussin s association with a disgraced political group his loss of official support and his exile in Italy imbued his history paintings with a symbolic weight The painter s audience considered the hardearned pleasures of his restrained difficult pictorial style a benchmark of integrity as well as a criticism of the Regency s indiscriminate collecting practices and taste for foreign luxury Poussin transformed the easel painting its making and collection into an expression of cultural and political commitments binding a community Olson s fresh insights reveal the importance of this painter s work to a learned and powerful French constituency at a critical moment in French history and demonstrate that Poussin s famously timeless style was far more responsive to historical contingencies than has been previously recognized *The Matter of Mind* Christopher Braider, 2017-01-23 What influence did Ren Descartes concept of mind body dualism have on early modern conceptions of the self In *The Matter of Mind* Christopher Braider challenges the presumed centrality of Descartes groundbreaking theory to seventeenth century French culture He details the broad opposition to rational self government among Descartes contemporaries and attributes conventional links between Descartes and the myth of the modern subject to post structuralist assessments *The Matter of Mind* presents studies drawn from a range of disciplines and examines the paintings of Nicolas Poussin the drama of Pierre Corneille and the theology of Blaise Pascal Braider argues that if early modern thought converged on a single model then it was the experimental picture based on everyday experience proposed by Descartes sceptical adversary Michel de Montaigne Forceful and provocative *The Matter of Mind* will encourage lively debate on the norms and discourses of seventeenth century philosophy *Place Matters* Jonathan Bordo, Blake Fitzpatrick, 2022-12-15 A place comes into existence through the depth of relationships that underwrite a physical location with layers of sedimented names In *Place Matters* scholars and artists conduct varied forms of place based inquiry to demonstrate why place matters Lavishly illustrated the volume brings into conversation photographic projects and essays that revitalize the study of landscape Contributors engage the study of place through an approach that Jonathan Bordo and Blake Fitzpatrick call critical topography the way that we understand critical thought to range over a place or how thought and symbolic forms invent

place through text and image as if initiated by an X marking the spot Critical topography's tasks are to mediate and to diminish the gap between representation and referent to be both in the world and about the world to ask what place is this what are its names where am I how and with what responsibilities may I be here Chapters map the deep cultural environmental and political histories of singular places interrogating the charged relation between history place and power and identifying the territorial imperatives of place making in such sites as Colonus Mont Sainte Victoire Chomolungma Everest Hiroshima Fort Qu Appelle Donetsk airport and the island of Lesbos With contributions from the renowned artists Hamish Fulton and Edward Burtynsky the Swedish poet Jesper Svenbro and others the collection examines profound shifts in place based thinking as it relates to the history of art the anthropocene and nuclear ruin borders and global migration residential schools the pandemic and sites of refuge In his prologue W J T Mitchell writes Places like feasts are moveable They can be erased and forgotten lost in space or maintained and rebuilt Both their appearance and disappearance their making and unmaking are the work of critical topography Global in scope Canadian in spirit and grounded in singular sites Place Matters presents critical topography as an approach to analyze interpret and reflect on place

Crowning Glories Harriet Stone, 2019-01-01 Crowning Glories integrates Louis XIV's propaganda campaigns the transmission of Northern art into France and the rise of empiricism in the eighteenth century three historical touchstones to examine what it would have meant for France's elite to experience the arts in France simultaneously with Netherlandish realist painting In an expansive study of cultural life under the Sun King Harriet Stone considers the monarchy's elaborate palace decors the court's official records and the classical theatre alongside Northern images of daily life in private homes urban markets and country fields Stone argues that Netherlandish art assumes an unobtrusive yet for the history of ideas surprisingly dramatic role within the flourishing of the arts both visual and textual in France during Louis XIV's reign Netherlandish realist art represented thinking about knowledge that challenged the monarchy's hold on the French imagination and its efforts to impose the king's portrait as an ideal and proof of his authority As objects appreciated for their aesthetic and market value Northern realist paintings assumed an uncontroversial place in French royal and elite collections Flemish and Dutch still lifes genre paintings and cityscapes however were not merely accoutrements of power acquisitions made by those with influence and money Crowning Glories reveals how the empirical orientation of Netherlandish realism exposed French court society to a radically different mode of thought one that would gain full expression in the Encyclopédie of Diderot and d'Alembert

The Sight of Death T. J. Clark, Timothy J. Clark, 2006-01-01 Why do we keep returning to certain pictures What is it we are looking for How does our understanding of an image change over time This investigates the nature of visual complexity the capacity of certain images to sustain repeated attention and how pictures respond and resist their viewers wishes

The Muse Adele Tutter, 2016-08-12 Psychoanalysts have long been fascinated with creative artists but have paid far less attention to the men and women who motivate stimulate and captivate them The Muse counters this trend with nine original contributions from

distinguished psychoanalysts art historians and literary scholars one for each of the nine muses of classical mythology that explore the muses of disparate artists from Nicholas Poussin to Alison Bechdel *The Muse* breaks new ground pushing the traditional conceptualization of muses by considering the roles of spouse friend rival patron therapist even a late psychoanalytic theorist in facilitating creativity Moreover they do so not only by providing inspiration but also by offering the artist needed material and emotional support tolerating competitive aggression promoting reflection and insight and eliciting awe anxiety and gratitude Integrating art history and literary criticism with a wide spectrum of contemporary psychoanalytic perspectives *The Muse* is essential reading for psychoanalysts and psychotherapists interested in the relationships that enhance and support creative work Fully interdisciplinary it is also accessible to readers in the fields of art art history literature memoir and film *The Muse* sheds new light on that most mysterious dyad the artist and muse and thus on the creative process itself

Creating a Hellenistic World Andrew Erskine, Lloyd Llewellyn-Jones, 2010-12-31 Alexander's conquest of the Persian empire had far reaching impact in space and time Much of the territory that he seized would remain under the control of Macedonian kings until the arrival of the Romans But Macedonian power also brought with it Greeks and Greek culture In this book leading scholars in the field explore the creation of this Hellenistic world its cultural political and economic transformations and how far these were a consequence of Alexander's conquests New kingdoms were established new cities such as Alexandria and Antioch were founded art and literature discovered fresh patrons Egyptians and Iranians had to come to terms with Graeco Macedonian rulers and settlers while Greeks and Macedonians learned the ways of more ancient cultures The essays presented here offer an exciting interdisciplinary approach to the study of this emerging Hellenistic world its newness but also its oldness both real and imagined

Egyptian Cultural Icons in Midrash Rivka Ulmer, 2009 Rabbinic midrash of late antiquity and the early medieval period visualized Egypt and presented Egyptian religious concepts and icons Midrash is analyzed in a cross cultural perspective utilizing insights from the discipline of Egyptology Topics the Greco Roman Nile god Isis Serapis and other gods festivals mummy portraits funeral customs the Egyptian language Pharaohs Cleopatra Alexandria the divine eye The hermeneutical role of Egyptian cultural icons in midrash is explored

Childbirth and the Display of Authority in Early Modern France Lianne McTavish, 2017-03-02 Throughout the early modern period in France surgeon men midwives were predominantly associated with sexual impropriety and physical danger yet over time they managed to change their image and by the eighteenth century were summoned to attend even the uncomplicated deliveries of wealthy urban clients In this study Lianne McTavish explores how surgeons strove to transform the perception of their midwifery practices claiming to be experts who embodied obstetrical authority instead of intruders in a traditionally feminine domain McTavish argues that early modern French obstetrical treatises were sites of display participating in both the production and contestation of authoritative knowledge of childbirth Though primarily written by surgeon men midwives the texts were also produced by female midwives and male physicians

McTavish's careful examination of these and other sources reveals representations of male and female midwives as unstable and divergent undermining characterizations of the practice of childbirth in early modern Europe as a gender war which men ultimately won. She discovers that male practitioners did not always disdain maternal values. In fact, the men regularly identified themselves with qualities traditionally respected in female midwives, including a bodily experience of childbirth. Her findings suggest that men's entry into the lying-in chamber was a complex negotiation involving their adaptation to the demands of women. One of the great strengths of this study is its investigation of the visual culture of childbirth. McTavish emphasizes how authority in the birthing room was made visible to others in facial expressions, gestures, and bodily display. For the first time here, the vivid images in the treatises are analysed, including author portraits and engravings of unborn figures. McTavish reveals how these images contributed to arguments about obstetrical authority instead of merely illustrating the written content of the books. At the same time, her arguments move far beyond the lying-in chamber, shedding light on the exchange of visual information in early modern France, a period when identity was largely determined by the precarious act of putting oneself on display.

Ribera's Repetitions Todd P. Olson, 2024-10-08 The seventeenth-century Valencian artist Jusepe de Ribera spent most of his career in Spanish Viceregal Naples, where he was known as *Lo Spagnoletto* or the Little Spaniard. Working under the patronage of Spanish viceroys, Ribera held a special position bridging two worlds. In *Ribera's Repetitions*, art historian Todd P. Olson sheds new light on the complexity of Ribera's artwork and artistic methods and their connections to the Spanish imperial project. Drawing from a diverse range of sources, including poetry, literature, natural history, philosophy, and political history, Olson presents Ribera's work in a broad context. He examines how Ribera's techniques, including rotation, material decay through etching, and repetition, influenced the artist's drawings and paintings. Many of Ribera's works featured scenes of physical suffering, from Saint Jerome's corroded skin and the flayed bodies of Saint Bartholomew and Marsyas to the ragged beggar-philosophers and the eviscerated Tityus. But far from being the result of an individual sadistic predilection, Olson argues, Ribera's art was inflected by the legacies of the Reconquest of Spain and Neapolitan coloniality. Ribera's material processes and themes were not hermetically sealed in the studio; rather, they were engaged in the global Spanish Empire. Pathbreaking and deeply interdisciplinary, this copiously illustrated book offers art history students and scholars a means to see Ribera's art anew.

Historical Dictionary of Baroque Art and Architecture Lilian H. Zirpolo, 2018-03-13 The baroque period deals with the art created roughly between the end of the 16th and the early years of the 18th centuries. The masters of the era include Caravaggio, Gianlorenzo Bernini, Rembrandt, Vermeer, Diego Velázquez, and Nicolas Poussin. The *Historical Dictionary of Baroque Art and Architecture*, Second Edition, covers the most salient works of baroque artists, the most common themes depicted, historical events, and key figures responsible for shaping the artistic vocabulary of the era, and definitions of terms pertaining to the topic at hand. This second edition of *Historical Dictionary of Baroque Art and Architecture* contains a chronology, an introduction, and an extensive

bibliography The dictionary section has over 600 cross referenced entries on famous artists sculptors architects patrons and other historical figures and events This book is an excellent resource for students researchers and anyone wanting to know more about Baroque art

Historical Dictionary of Renaissance Art Lilian H. Zirpolo, 2016-08-19 The art of the Renaissance is usually the most familiar to non specialists and for good reason This was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Donatello Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto This second edition of Historical Dictionary of Renaissance Art contains a chronology an introduction and an extensive bibliography The dictionary section has over 700 cross referenced entries on artists from Italy Flanders the Netherlands Germany Spain and Portugal historical figures and events that impacted the production of Renaissance art This book is an excellent access point for students researchers and anyone wanting to know more about the Renaissance art

[The A to Z of Renaissance Art](#) Lilian H. Zirpolo, 2009-09-16 The Renaissance era was launched in Italy and gradually spread to the Netherlands Germany Spain France and other parts of Europe and the New World with figures like Robert Campin Jan van Eyck Rogier van der Weyden Albrecht Dürer and Albrecht Altdorfer It was the era that produced some of the icons of civilization including Leonardo da Vinci's Mona Lisa and Last Supper and Michelangelo's Sistine Ceiling Piet and David Marked as one of the greatest moments in history the outburst of creativity of the era resulted in the most influential artistic revolution ever to have taken place The period produced a substantial number of notable masters among them Caravaggio Donato Bramante Donatello El Greco Filippo Brunelleschi Masaccio Sandro Botticelli Raphael Titian and Tintoretto The result was an outstanding number of exceptional works of art and architecture that pushed human potential to new heights The A to Z of Renaissance Art covers the years 1250 to 1648 the period most disciplines place as the Renaissance Era A complete portrait of this remarkable period is depicted in this book through a chronology an introductory essay a bibliography and over 500 hundred cross referenced dictionary entries on major Renaissance painters sculptors architects and patrons as well as relevant historical figures and events the foremost artistic centers schools and periods major themes and subjects noteworthy commissions technical processes theoretical material literary and philosophic sources for art and art historical terminology

Space and Self in Early Modern European Cultures David Warren Sabean, Malina Stefanovska, 2012-01-01 The notion of selfhood conjures up images of self sufficiency integrity introspectiveness and autonomy characteristics typically associated with modernity The seventeenth century marks the crucial transition to a new form of bourgeois selfhood although the concept goes back to the pre modern and early modern period A richly interdisciplinary collection Space and Self integrates perspectives from history history of literature and history of art to link the issue of selfhood to the new and vital literature on

space As Space and Self shows there have at all times been multiple paths and alternative possibilities for forming identities marking personhood and experiencing life as a concrete singular individual Positioning self and space as specific and evolving constructs a diverse group of contributors explore how persons become embodied in particular places or inscribed in concrete space Space and Self thus sets the terms for current discussion of these topics and provides new approaches to studying their cultural specificity

Female Piety and the Catholic Reformation in France Jennifer Hillman, 2015-10-06 Hillman presents a fascinating account of the role that women played during the Catholic Reformation in France She reconstructs the devotional practices of a network of powerful women showing how they reconciled Catholic piety with their roles as part of an aristocratic elite challenging the view that the Catholic Reformation was a male concern

Roman Charity Jutta Gisela Sperling, 2016-10-15 Roman Charity investigates the iconography of the breastfeeding daughter from the perspective of queer sexuality and erotic maternity The volume explores the popularity of a topic that appealed to early modern observers for its eroticizing shock value its ironic take on the concept of Catholic charity and its implied critique of patriarchal power structures It analyses why early modern viewers found an incestuous adult breastfeeding scene good to think with and aims at expanding and queering our notions of early modern sexuality Jutta Gisela Sperling discusses the different visual contexts in which Roman Charity flourished and reconstructs contemporary horizons of expectation by reference to literary sources medical practice and legal culture

Poussin and the Poetics of Painting Jonathan Unglaub, 2006-02-06 This book examines how Poussin cultivated a poetics of painting from the literary culture of his own time and especially through his response to the work of Torquato Tasso Tasso's poetic discourses were the most important source for Poussin's theory of painting Poussin does not merely illustrate Tasso's verse but cultivates pictorial means to refashion the poet's metaphors of desire Offering new interpretations of these works this book also investigates Poussin's larger literary culture and how this context illuminates the artist's response to contemporary poetic texts especially in his mythological paintings

Picturing the Self Gen Doy, 2004-09-24 Ideas of selfhood from Descartes theory of I think therefore I am to postmodern notions of the fragmented and de-centred self have been crucial to the visual arts Gen Doy explores this relationship from Holbein's Ambassadors and the early modern period up to and beyond Marc Quinn's Self Blood Head Arguing that the importance of subjectivity for art goes far beyond self portraits she explores such topics as self expression the self work and consumption self presentation photography and the theatre of the self the marginalized beggars and asylum seekers and the real me A wide range of artists including Tracey Emin Jeff Wall Eugene Palmer and Karen Knorr are discussed as well as historical material from earlier periods

Realism and Role-Play Marika Takanishi Knowles, 2020-12-09 After the heroic nudes of the Renaissance and depictions of the tortured bodies of Christian saints early seventeenth century French artists turned their attention to their fellow humans to nobles and beggars seen on the streets of Paris to courtesans standing at their windows to vendors advertising their wares to peasants standing before their landlords

Realism and Role Play draws on literature social history and affect theory in order to understand the way that figuration performed social positions A/AS Level History for AQA The Sun King: Louis XIV, France and Europe, 1643-1715 Student Book David Hickman, 2016-07-07 A new series of bespoke full coverage resources developed for the AQA 2015 A AS Level History Written for the AQA A AS Level History specifications for first teaching from 2015 this print Student Book covers The Sun King Louis XIV France and Europe 1643 1715 Depth component Completely matched to the new AQA specification this full colour Student Book provides valuable background information to contextualise the period of study Supporting students in developing their critical thinking research and written communication skills it also encourages them to make links between different time periods topics and historical themes

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