

Postscripts

SPRING 2004

NUMBER 1

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FOOTVOTE
by Peter F. Hamilton

Plus
Brian W. Aldiss
Ray Bradbury
Ransby Campbell
Stephen Gallagher
Ed Gorman
Joyce Carol Oates
Gene Wolfe
and others



Postscripts Spring 2004 Number 1

N. Ravichandran



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Different Kinds of Dead and Other Tales Ed Gorman, One of the most original thriller writers around Kirkus Reviews
DIFFERENT KINDS OF DEAD AND OTHER TALES A mysterious and beautiful girl who teaches arrogant young men about true love A lonely traveling salesman who learns that his passenger is death Children who can absorb the psychic pain of their parents A desperately pursued serial killer who hides his face under gauze in a hospital room A woman who loves the alien infant nobody else wants These stories and ten others make up the new Ed Gorman collection Different Kinds of Dead and Other Tales stories that have earned him such accolades as One of the most original writers in crime fiction today Kirkus and One of the world's great storytellers Million UK Here you'll find the extraordinary range of storytelling skill and powerful emotions that won Gorman the prized International Fiction award and caused Mystery News to say of his previous collection A powerful disturbing often poetic collection filled with writing that is a model of clarity and right narrative control **The**

Mammoth Book of Best New Horror 16 Stephen Jones, 2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today's finest exponents of horror fiction including Kim Newman Neil Gaiman China Miéville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction **The Cambridge Companion to the English Short Story** Ann-Marie

Einhaus, 2016-06-06 This Companion provides an accessible overview of the contexts periods and subgenres of English language short fiction outside of North America **The Mammoth Book of Best New Horror** Stephen Jones, Ramsey

Campbell, 2005 **Postscript** Andrea Andersson, 2018-01-01 Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art literature media as well as the artists themselves

Brave new words Jeff Prucher, **Ronald Dworkin** Arthur Ripstein, 2007-05-28 Publisher Description **The Undiscovered Country** William Logan, 2008-12-22 William Logan has been called both the preeminent poet critic of his generation and the most hated man in American poetry For more than a quarter century in the keen witted and bare knuckled reviews that have graced the New York Times Book Review the Times Literary Supplement London and other journals William Logan has delivered razor sharp assessments of poets present and past Logan whom James Wolcott of Vanity Fair has praised as being the best poetry critic in America vividly assays the most memorable and most damning features of a poet's work While his occasionally harsh judgments have raised some eyebrows and caused their share of controversy a number of poets have offered to do him bodily harm his readings offer the fresh and provocative perspectives of a passionate and uncompromising critic unafraid to separate the tin from the gold The longer essays in The Undiscovered Country explore a variety of poets who have shaped and shadowed contemporary verse measuring the critical and textual

traditions of Shakespeare's sonnets Whitman's use of the American vernacular the mystery of Marianne Moore and Milton's invention of personality as well as offering a thorough reconsideration of Robert Lowell and a groundbreaking analysis of Sylvia Plath's relationship to her father Logan's unsparing verse chronicles present a survey of the successes and failures of contemporary verse Neither a poet's tepid use of language nor lackadaisical ideas nor indulgence in grotesque sentimentality escapes this critic's eye While railing against the blandness of much of today's poetry and the critics who trumpet mediocre work Logan also celebrates Paul Muldoon's high comedy Anne Carson's quirky originality Seamus Heaney's backward glances Czeslaw Milosz's indictment of Polish poetry and much more Praise for Logan's previous works *Desperate Measures* 2002 When it comes to separating the serious from the fraudulent the ambitious from the complacent Logan has consistently shown us what is wheat and what is chaff The criticism we remember is neither savage nor mandarin There is no one in his generation more likely to write it than William Logan *Adam Kirsch Oxford American Reputations of the Tongue* 1999 Is there today a more stringent caring reader of American poetry than William Logan *Reputations of the Tongue* may at moments read harshly But this edge is one of deeply considered and concerned authority A poet critic engages closely with his masters with his peers with those whom he regards as falling short This collection is an adventure of sensibility George Steiner William Logan's critical bedevilmments as well as his celebrations are indispensable Bill Marx *Boston Globe All the Rage* 1998 William Logan's reviews are malpractice suits Dennis O Driscoll *Verse* William Logan is the best practical critic around Christian Wiman *Poetry*

Thai Stick Peter Maguire, Mike Ritter, 2013-11-19 Thailand's capital Krungtep known as Bangkok to Westerners and the City of Angels to Thais has been home to smugglers and adventurers since the late eighteenth century During the 1970s it became a modern Casablanca to a new generation of treasure seekers from surfers looking to finance their endless summers to wide eyed hippie true believers and lethal marauders leftover from the Vietnam War Moving a shipment of Thai sticks from northeast Thailand farms to American consumers meant navigating one of the most complex smuggling channels in the history of the drug trade Peter Maguire and Mike Ritter are the first historians to document this underground industry the only record of its existence rooted in the fading memories of its elusive participants Conducting hundreds of interviews with smugglers and law enforcement agents the authors recount the buy the delivery the voyage home and the product offload They capture the eccentric personalities who transformed the Thai marijuana trade from a GI cottage industry into one of the world's most lucrative commodities unraveling a rare history from the smugglers perspective

Secrecy and Disclosure in Victorian Fiction Leila Silvana May, 2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods What is the function of secrets in Victorian fiction and in the society depicted how does it differ from that of other periods and how did readers of Victorian fiction respond to the secrecy they encountered These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end May argues that the works of writers such as Charlotte Bront

William Makepeace Thackeray Mary Elizabeth Braddon Edward Bulwer Lytton and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye May calls the relation between these clashing tendencies the dialectics of secrecy and disclosure May s theories of secrecy and disclosure are informed by the work of twentieth century social scientists She emphasizes Georg Simmel s thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman s claim that sociality can be understood in terms of performativity the presentation of the self in everyday life and his revelation that performance always involves disguise hence secrecy May s study offers convincing evidence that secrecy and duplicity in contrast to the Victorian period s emphasis on honesty and earnestness emerged in response to the social pressures of class gender monarchy and empire and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian

Paper Graveyards Eduardo Cadava,2021-10-26 A generously illustrated training manual for reading images discussing work by F lix Nadar Roland Barthes Fazal Sheikh Susan Meiselas and others Paper Graveyards is neither a work of traditional art history nor one of literary criticism It is not strictly a history of ideas either notwithstanding its very obvious erudition Rather in drawing upon all of these methods and approaches and with extraordinary attention to language and style Cadava s writing examines the spectacular explosion of images during the last twenty years as a prompt to discuss not simply specific images but the role and place of these images in our everyday life Considering work by F lix Nadar Roland Barthes Leon Golub Nancy Spero Fazal Sheikh Susan Meiselas and others Cadava delineates different modes of reading that taking their point of departure from the conviction that the past the present and the future are always bound together provide us with a training manual of sorts for understanding visual material in the twenty first century In the process these generously illustrated essays actively expand our sense of literacy by reconstructing the networks of relations that inhabit the plural worlds of images and create a critical genealogy of what we still call an image even when with every day that passes we perhaps understand less and less what this might mean

Russian-American relations in the post-Cold War world James W. Peterson,2017-08-10 Why did the Russian take over of Crimea come as a surprise to so many observers in the academic practitioner and global citizen arenas The answer presented in this textbook is a complex one rooted in late Cold War dualities but also in the variegated policy patterns of the two powers after 1991 The 2014 crisis was provoked by conflicting perspectives over the Balkan Wars of the 1990s the expansion of NATO to include former communist allies of Russia as well as three of its former republics the American decision to invade Iraq in 2003 and the Russian move to invade Georgia in 2008 This book uses a number of key theories in political science to create a framework for analysis and to outline policy options for the future It is vital that the attentive public confront the questions raised in these pages in order to control the reflexive and knee jerk reactions to all

points of conflict that emerge on a regular basis between America and Russia **Vision 2020** N. Ravichandran,2005-09-11

Neuroscience in Science Fiction Films Sharon Packer, M.D.,2014-11-19 As the gap between science fiction and science fact has narrowed films that were intended as pure fantasy at the time of their premier have taken on deeper meaning This volume explores neuroscience in science fiction films focusing on neuroscience and psychiatry as running themes in SF and finding correlations between turning points in neuroscience fiction and advances in the scientific field The films covered include *The Strange Case of Dr Jekyll and Mr Hyde* *The Island of Dr Moreau* *Robocop* *The Stepford Wives* *The Mind Snatchers* and iconic franchises like *Terminator* *Ironman* and *Planet of the Apes* Examining the parallel histories of psychiatry neuroscience and cinema this book shows how science fiction films offer insightful commentary on the scientific and philosophical developments of their times *Creolizing the Metropole* H. Adlai Murdoch,2012 *Creolizing the Metropole* is a comparative study of postwar West Indian migration to the former colonial capitals of Paris and London It studies the effects of this population shift on national and cultural identity and traces the postcolonial Caribbean experience through analyses of the concepts of identity and diaspora Through close readings of selected literary works and film H Adlai Murdoch explores the ways in which these immigrants and their descendants represented their metropolitan identities Though British immigrants were colonial subjects and later residents of British Commonwealth nations and the French arrivals from the overseas departments were citizens of France by law both groups became subject to otherness and exclusion stemming from their ethnicities Murdoch examines this phenomenon and the questions it raises about borders and boundaries nationality and belonging **Abuse or Punishment?** Marie-Aimée Cliche,2014-11-27 At one time the use of corporal punishment by parents in child rearing was considered normal but in the second half of the nineteenth century this begin to change in Quebec as well as the rest of the Western world It was during this period that the extent of ill treatment inflicted on children treatment once excused as good child rearing practice was discovered This book analyzes both the advice provided to parents and the different forms of child abuse within families Cliche derives her information from family magazines reports and advice columns in newspapers people s life stories the records of the Montreal Juvenile Court and even comic strips Two dates are given particular focus 1920 with the trial of the parents of Aurore Gagnon which sensitized the public to the phenomenon of child martyrs and 1940 with the advent of the New Education movement which was based on psychology rather than strict discipline and religious doctrine There has always been child abuse What has changed is society s sensitivity to it That is why defenders of children s rights call for the repeal of Section 43 of the Canadian Criminal Code which authorizes reasonable corporal punishment Abuse or Punishment considers not only the history of violence towards children in Quebec but the history of public perception of this violence and what it means for the rest of Canada

Sinascap Gary G. Xu,2007 *Sinascap* Contemporary Chinese Cinema is one of the most comprehensive studies of transnational Chinese language films at the turn of the millennium Gary Xu combines a close reading of contemporary movies

from China Taiwan and Hong Kong with an intimate look into the transnational Chinese film industry based on his working relationship with filmmakers He coins the word sinascape to reflect on the intersection between Chinese cinema and global cultural production referring to cinematic representations of ethnic Chinese people around the globe Sinascape describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash new identities emerge through both border crossings and resistance to globalization and visual innovations and progressive visions become possible General readers film enthusiasts and critics alike will benefit from Xu s discussion of popular film which leads to a broader conversation about China s economic transformations global politics and cultural production Including discussion of films like Hero House of Flying Daggers Kung Fu Hustle Devils on the Doorstep Suzhou River Beijing Bicycle Millennium Mambo Goodbye Dragon Inn and Hollywood Hong Kong the book emphasizes the transnational nature of contemporary Chinese cinema

Critique of Architecture Douglas Spencer,2021-01-18 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism examines the discipline s production of platforms for happily compliant consumers and challenges its entrepreneurial self image Critique of Architecture also addresses the discourse of autonomy questioning its capacity to engage effectively with the terms and conditions of capitalism today analyses the post political turns of contemporary architecture theory and reckons with the legacies and limitations of critical theory

Asian Ethical Urbanism: A Radical Postmodern Perspective William Siew Wai Lim,2005-07-15 With the impending demise of modernist planning the footprints and corpses of failed modernist visions are littered everywhere A vacuum of implementable urban theories has occurred at the time when unprecedented expansion and restructuring of cities in rapidly developing economies are taking place In this collection of essays William S W Lim zeroes in on the peculiarities and dynamics of present Asian urban and architectural conditions in order to challenge and transcend the socio ecological forms and political influences generated by the current system of global capitalism Part I of this book consists of the main essay which attempts to establish baselines for an effective formulation of ethical urbanism in Asia by clarifying issues that have previously been unquestioningly bound up with Western values and discourses As an architect urbanist Lim lends a determinedly spatialist and environmental perspective to issues such as rights ethics happiness and social justice while compelling his readers to rethink previously established notions about them Part II of this book consists of three city studies on Hanoi Shanghai and Singapore completed in the last two years which attempt to match Lim s theoretical formulation with actual conditions occurring in Asia today Also included is Asian Architecture in the New Millennium a fascinating discourse on contemporary design conducted from a postmodern perspective

The Year's Best Science Fiction: Twenty-Second Annual Collection Gardner Dozois,2005-07 Science fiction More than two dozen outstanding tales written in the previous year

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