

Postmodern INTERVIEWING



Jaber F. Gubrium
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Postmodern Interviewing:

Postmodern Interviewing Jaber F. Gubrium, 2003-03-21 Interview roles are less clear than they once were and in some cases the roles are even exchanged to promote new opportunities for understanding the shape and evolution of selves and experience Postmodern Interviewing offers readers an exploration of the postmodern interview a conversation with diverse purposes in which the communicative format is constructed as much within the interview conversation as it stems from predesignated research interests It provides cutting edge discussions of emerging horizons featuring reflexivity poetics and power along with discussions of new ways of gathering experiential knowledge Employing concepts from anthropology family studies history and sociology the contributors present the ambitious new directions in which the interview has gone such as How the interview process is refracted through the lens of language knowledge culture and difference How the dividing line between fact and fiction is blurred to promote richer understanding How standardized representation has given way to representational invention By exploring these exciting developments readers will be exposed to the engaging opportunities for understanding the shape and evolution of selves and social worlds that are made possible through changes in the interview process This volume is comprised of chapters from the Handbook of Interview Research Gubrium and Holstein SAGE 2001 The companion volume Inside Interviewing SAGE 2003 is also comprised of chapters from the Handbook

Postmodern Interviewing Jaber F. Gubrium, 2003-03-21 Postmodern Interviewing offers readers an exploration of the postmodern interview providing cutting edge discussions of new horizons in interviews featuring reflexivity poetics and power as new ways of gathering experiential knowledge *The Interview* Andrea Fontana, Anastasia H Prokos, 2007-05-31 In this concise student friendly guide Fontana and Prokos give a cogent introduction to the history types and methods of interviewing in the social sciences **The SAGE Handbook of Interview Research** Jaber F. Gubrium, James A. Holstein, Amir B. Marvasti, Karyn D. McKinney, 2012-02-14 The new edition of this landmark volume emphasizes the dynamic interactional and reflexive dimensions of the research interview Contributors highlight the myriad dimensions of complexity that are emerging as researchers increasingly frame the interview as a communicative opportunity as much as a data gathering format The book begins with the history and conceptual transformations of the interview which is followed by chapters that discuss the main components of interview practice Taken together the contributions to The SAGE Handbook of Interview Research The Complexity of the Craft encourage readers simultaneously to learn the frameworks and technologies of interviewing and to reflect on the epistemological foundations of the interview craft *Handbook of Interview Research* Jaber F. Gubrium, James A. Holstein, 2002 The Handbook of Interview Research is the most ambitious attempt yet at examining the place of the interview in contemporary society Interviewing is the predominant mode of research in the social sciences It is also the stock in trade of information seekers in organizations and institutions of all kinds as well as in the mass media Across the board interviews provide today's leading window on the world of experience The Handbook offers a

comprehensive examination of the interview at the cutting edge of information technology Drawing upon leading experts from a wide range of professional disciplines this book addresses conceptual and technical challenges that confront both academic researchers and interviewers with more applied goals From interview theory to the nuts and bolts of the interview process the coverage is impressively broad and authoritative The Handbook of Interview Research is both encyclopedic and thematic As an encyclopedia it provides extensive discussions of the methodological issues now surrounding interview practice offering a multi faceted assessment of what has become the method of choice for obtaining personal information in today s society But the Handbook also is a story which spins a particular tale of interviewing one that moves from the commonly recognized individual interview to what is called the interview society The gist of the presentation is that we can no longer regard the interview as simply an instrument for gathering data but must now also view it an integral part of society

Qualitative Interviewing Rosalind Edwards, Janet Holland, 2023-07-13 First published Open Access under a Creative Commons license as What is Qualitative Interviewing this title is now also available as part of the Bloomsbury Research Methods series This book is a step by step guide for new and experienced social science researchers looking to use interviews in their projects Rosalind Edwards and Janet Holland explain a range of interview types and practices providing real research examples as informative illustrations of qualitative interviewing in practice and the use of a range of creative interview tools This new and expanded edition includes recent developments in the radical critique of interviews debate focusing on form and content of interviews the strategic shift to online interviewing in response to the Covid 19 pandemic discussion of the decolonization of methodology and research and the growing attention to indigenous methodologies for generating data an assessment of the changing landscape for qualitative interviewing The authors explore the use of new technologies as well as issues around asking and listening and power dynamics in research Written in a clear and accessible style the book concludes with an updated annotated bibliography of key texts and journals in the field

Inside Interviewing James Holstein, Jaber F. Gubrium, 2003-03-21 Inside Interviewing highlights the fluctuating and diverse moral worlds put into place during interview research when gender race culture and other subject positions are brought narratively to the foreground It explores the facts thoughts feelings and perspectives of respondents and how this impacts on the research process

Qualitative Research & Evaluation Methods Michael Quinn Patton, 2023-02-07 Drawing on more than 40 years of experience conducting applied social science research and program evaluation author Michael Quinn Patton has crafted the most comprehensive and systematic book on qualitative research and evaluation methods inquiry frameworks and analysis options available today Now offering more balance between applied research and evaluation this Fourth Edition illuminates all aspects of qualitative inquiry through new examples stories and cartoons more than a hundred new summarizing and synthesizing exhibits and a wide range of new highlight sections sidebars that elaborate on important and emergent issues For the first time full case studies are included to illustrate extended research and evaluation examples In addition each

chapter features an extended rumination written in a voice and style more emphatic and engaging than traditional textbook style about a core issue of persistent debate and controversy

Articulations of Self and Politics in Activist Discourse

Jan Zienkowski, 2016-10-27 This book focuses on the discursive processes that allow activists to make sense of themselves and of the modes of politics they engage in. It shows how political and metadiscursive awareness develop in tandem with a reconfiguration of one's sense of self. The author offers an integrated pragmatic and poststructuralist perspective on self and subjectivity. He draws on Essex style discourse theory, early pragmatist philosophy and linguistic pragmatics, arguing for a notion of discourse as a multi-dimensional practice of articulation. Demonstrating the analytical power of this perspective, he puts his approach to work in an analysis of activist discourse on integration and minority issues in Flanders, Belgium. Subjects articulate a whole range of norms, values, identities and narratives to each other when they engage in political discourse. This book offers a way to analyse the logics that structure political awareness and the associated boundaries for discursive self-interpretation.

Discourse, Power, and Resistance Down Under Mark Vicars, Tarquam McKenna, 2014-02-07 DPR Down Under Volume 2 draws together a spirited collection of papers presented at the Australian Discourse Power and Resistance conference held in Darwin 2012. The volume of work addresses and seeks to contextualise the problematic question: What counts as good research and who decides? Each chapter in this volume, written from differing theoretical and methodological positions, articulates a notion of what could be considered as being good research and is in some way involved in speaking a truth back to power. The chapters invite the reader to rethink and reconsider the inherently political, critical and subversive nature of research from a range of critical investigations.

Reviewing Qualitative Research in the Social Sciences

Audrey Trainor, Elizabeth Graue, 2013 Foundational characteristics of qualitative research include flexibility, variation in application, critique and innovation, all of which derive from its subjective roots in interpretivism and constructivism. While the scholars who design qualitative research projects envision these qualities as strengths, such a breadth of practices and the assumptions that undergird them may present challenges during the peer review process. As a result, those who review and consume qualitative research often have important and difficult questions to answer about the project's design, strategies, tools and analysis, with few guidelines for gauging the merit of the work. The mission of this book is to provide a useful guide for researchers, reviewers and consumers who are charged with judging the quality of qualitative studies. In order to embrace the challenges and controversies that accompany this goal, the editors have solicited experts representing multiple disciplines and methods of qualitative inquiry. Their contributions represent the rich diversity in the field while simultaneously producing a pragmatic and useful guide. While it is neither possible nor desirable to compartmentalize qualitative approaches and issues into neatly organized categories, the construct of method has been chosen as a common organizing device. The introductory chapter explains the need for such a book and underscores the foundational strengths of qualitative research: flexibility, variation, critique and innovation. The remaining chapters review the principal approaches to qualitative research with care.

taken not to standardize rigidly define or oversimplify any approach For ease of use all methodological chapters are organized around the following elements of inquiry which reviewers tend to examine definition sampling data collection data analysis representation and congruency **The Concise Encyclopedia of Sociology** George Ritzer,J. Michael Ryan,2011-01-25 This concise encyclopedia is the most complete international survey of sociology ever created in one volume Contains over 800 entries from the whole breadth of the discipline Distilled from the highly regarded Blackwell Encyclopedia of Sociology with entries completely revised and updated to provide succinct and up to date coverage of the fundamental topics Global in scope both in terms of topics and contributors Each entry includes references and suggestions for further reading Cross referencing allows easy movement around the volume Qualitative Data Analysis Carol Grbich,2012-11-19 In this fully updated and expanded second edition Carol Grbich provides a guide through current issues in the analysis of qualitative data Packed with detailed examples a glossary further reading lists and a section on writing up this book is exactly what you need to get you started in qualitative research The new edition covers analytical approaches including grounded theory classical existential and hermeneutic phenomenology feminist research including memory work classical auto and cyberethnography as well as ethnodrama content narrative conversation and discourse analysis visual interpretation semiotic structural and poststructural analyses A one stop shop for students new to qualitative data analysis

The Interview Association of Social Anthropologists of the UK and the Commonwealth. Conference,2013-11-01 The interview is a key ethnographic method This volume presents an overview of the latest debates on the interview as used by anthropologists This cutting edge international collection explores theory introduces new interview techniques and raises new questions about interview practice **The Interview** Jonathan Skinner,2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular

Qualitative Research Sharan B. Merriam,Elizabeth J. Tisdell,2015-07-06 The bestselling guide to qualitative research updated and expanded Qualitative Research is the essential guide to understanding designing conducting and presenting a qualitative research study This fourth edition features new material covering mixed methods action research arts based

research online data sources and the latest in data analysis including data analysis software packages as well as narrative and poetic analysis strategies A new section offers multiple ways of presenting qualitative research findings The reader friendly jargon free style makes this book accessible to both novice and experienced researchers emphasizing the role of a theoretical framework in designing a study while providing practical guidance Qualitative research reaches beyond the what where and when of quantitative analysis to investigate the why and how behind human behavior and the reasons that govern such behavior but this presents a number of significant challenges This guide is an invaluable reference for students and practitioners alike providing the deep understanding that this sometimes difficult area of research requires to produce accurate results The book contains a step by step guide to analyzing qualitative data and an addendum for graduate students with a template for a thesis dissertation or grant application Build a strong foundation in qualitative research theory and application Design and implement effective qualitative research studies Communicate findings more successfully with clear presentation Explore data sources data analysis tools and the different types of research

Advancing Qualitative Methods in Criminology and Criminal Justice Heith Copes, 2014-02-25 For several decades qualitative research has been under represented in criminological and criminal justice research This book is designed to promote the understanding of qualitative research designs and to encourage their use among those seeking answers to questions about crime and justice To this end a number of top qualitative scholars have been assembled to provide their insights on the topic The chapters that appear delve into the state of qualitative methods in the discipline the potential ethical and physical hazards of engaging in ethnographic research how to make sense of and interpret participants stories innovative ways to collect data the value of using mixed methods to understand crime and justice issues effective strategies for teaching fieldwork and the inherent rewards of a career spent speaking with others This book will be an ideal introduction for students and scholars of Criminal Justice Criminology and Sociology regardless of whether their primary methodology is qualitative or quantitative This book was originally published as a special issue of the Journal of Criminal Justice Education

Qualitative Online Interviews Janet Salmons, 2014-04-28 The Second Edition of Qualitative Online Interviews by Janet Salmons provides researchers the guidance they need to extend the reach of their studies beyond physical boundaries Focusing on designing conducting and assessing data drawn from online interviews as well as from observations materials and artifacts collected online the book emphasizes the use of in depth interviews in qualitative research or mixed methods designs Written in an easy to read manner the thorough Second Edition offers the practical information and scholarly foundations needed to make thoughtful decisions in technology infused research

Research Methods for English Studies Gabriele Griffin, 2013-09-13 With a revised Introduction and with all chapters revised to bring them completely up to date this new edition remains the leading guide to research methods for final year undergraduates postgraduates taking Masters degrees and PhDs students of 19th an

Britain and the European Union Alistair Jones, 2017-07-28 This updated guide examines the different relationships

between the various tiers of government in the UK and the EU and how the EU's powers affect the UK from a range of perspectives. It evaluates the role of the media, political parties, pressure groups, social media and the ever-changing position of public opinion and places the relationship in its historical context to show how it has evolved over time. Each chapter includes an introduction, learning goals, a glossary, likely exam questions, helpful websites and suggestions for further reading. This new edition has two new chapters: Europeanisation and The British Media and the EU. It includes the fallout from the 2015 UK Parliament general election and the 2014 European Parliament election and draws on freshly updated examples, tables and figures updated throughout.

Unveiling the Magic of Words: A Review of "**Postmodern Interviewing**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Postmodern Interviewing**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Postmodern Interviewing Introduction

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place at the United States Army's Fort Neal, Louisiana, in 1944 during the time when the military was racially segregated. In the opening scene, ... A Soldier's Story A black Army investigator (Howard E. Rollins Jr.) travels to a remote military base in the heart of the Louisiana backwoods to look into the mysterious murder ... Watch A Soldier's Story | Prime Video When a sergeant of an all-black unit in Louisiana during WWII is murdered, an Army lawyer investigates if the crime was an act of extreme white bigotry or ... A Soldier's Story - Denzel Washington Set in WW2, set in African-American troop training facilities, then a murder. Twist and turns solving the mystery. A Soldier's Story - Full Cast & Crew A black soldier is murdered on a racially divided military base in 1940s Louisiana. An officer is brought in to investigate and discovers that anyone on the ... A Soldier's Story (1984) - Turner Classic Movies During World War II, an African-American officer investigates a murder that may have been racially motivated.