

# Postfeminisms

Feminism, cultural theory  
and cultural forms

Ann Brooks

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# Postfeminisms Feminism Cultural Theory And Cultural Forms

**Kristina Schulz**



## **Postfeminisms Feminism Cultural Theory And Cultural Forms:**

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**Postfeminisms** Ann Brooks (Senior lecturer in sociology), 1997 *Postfeminisms*, 1997

**Postfeminism and Organization** Patricia Lewis, Yvonne Benschop, Ruth Simpson, 2017-11-10 This edited book inserts postfeminism PF as a critical concept into understandings of work and organization While the notion of PF has been extensively investigated in cultural and media studies it has yet to emerge within organization studies remaining marginal to understandings of work based experiences and subjectivities Understanding PF as a discursive cultural context not only draws on an established epistemological orientation to organizations as discursively constructed and reproduced but allows us to highlight how PF may underpin and be underpinned by other discursive regimes This book as the first in the field draws on key international authors to explore the contextual backdrop of PF and its links with neo liberalism transnational feminism and other hegemonic discourses the different ways in which this backdrop has infiltrated organizational values and practice through the primacy attached to choice merit and individual agency as well as through the widespread perception that gender disadvantage has been solved and the implications for organizational subjectivity and for how inequality is experienced and perceived This book introduces postfeminism as a critical concept with contemporary importance for the study of organizations arguing for its explanatory potential when Exploring women s and men s experience of managing and organizing Investigating the gendered aspects of organizational life Analysing the contemporary validation of the feminine and the associated feminization of management leadership and organizations Tracing the emergence of new femininities and masculinities within organizational contexts The book is ideal reading for researchers working in the area of Gender and Organization Studies but is also of interest to researchers in the areas of Cultural Studies Media Studies Women s Studies and Sociology

Third Wave Feminism S. Gillis, G. Howie, R. Munford, 2007-04-17 This revised and expanded edition new in paperback provides a definitive collection on the current period in feminism known by many as the third wave Three sections genealogies and generations locales and locations politics and popular culture interrogate the wave metaphor and through questioning the generational account of feminism indicate possible future trajectories for the feminist movement New to this edition are an interview with Luce Irigaray a foreword by Imelda Whelehan as well as newly commissioned chapters

**The Women's Liberation Movement** Kristina Schulz, 2017-07-01 For over half a century the countless organizations and initiatives that comprise the Women s Liberation movement have helped to reshape many aspects of Western societies from public institutions and cultural production to body politics and subsequent activist movements This collection represents the

first systematic investigation of WLM s cumulative impacts and achievements within the West Here specialists on movements in Europe systematically investigate outcomes in different countries in the light of a reflective social movement theory comparing them both implicitly and explicitly to developments in other parts of the world

**The Routledge Companion to Feminism and Postfeminism** Sarah Gamble, 2004-11-23 Approachable for general readers as well as for students in women s studies related courses at all levels this invaluable guide follows the unique Companion format in combining over a dozen in depth background chapters with more than 400 A Z dictionary entries The background chapters are written by major figures in the field of feminist studies and include thorough coverage of the history of feminism as well as extensive discussions of topics such as Postfeminism Men in Feminism Feminism and New Technologies and Feminism and Philosophy The dictionary entries cover the major individuals and issues essential to an understanding both of feminism s roots and of the trends that are shaping its future Readers will find entries on people such as Aphra Behn Simone de Beauvoir Princess Diana Courtney Love and Robert Bly and on subjects such as Afro American feminism cosmetic surgery the new man prostitution reproductive technologies and slasher films

Postfeminist Gothic B. Brabon, S. Genz, 2007-01-31 This book explores new critical ground by addressing the intersection of two contentious concepts postfeminism and Gothic This collection of original and exciting essays examines a number of Gothic texts from Anne Radcliffe s romances to modern horror films in conjunction with diverse postfeminist theories from backlash to postmodern feminism

The Routledge Companion to Critical and Cultural Theory Paul Wake, Simon Malpas, 2013-06-19 Now in a fully updated second edition The Routledge Companion to Critical and Cultural Theory is an indispensable guide for anyone approaching the field for the first time Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms this book examines some of the most complex and fundamental theories in modern scholarship including Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays an updated introduction further reading and a wealth of new dictionary entries this text is an indispensable guide for all students of the theoretically informed arts humanities and social sciences

**Rewriting Democracy** Elizabeth Deeds Ermarth, 2017-05-15 Illuminating and comprehensive this excellent volume addresses the problematic relationship between democratic institutions and the current critique of enlightenment and modernity Since at least the beginning of the twentieth century and across the range of practice from science to politics to art various cultural shifts have unsettled assumptions that have been fundamental to the development of democratic institutions assumptions concerning individual identity the nature of political systems and the viability of egalitarian ideals Can democracy survive these changes to the value systems upon which it has been based for over two centuries This study does not focus on the often repeated particulars of past or current events such as 9 11 or the genocide in Darfur but instead examines the terms and conditions under which it would be possible to prevent such events in the

future     **The New Female Antihero** Sarah Hagelin, Gillian Silverman, 2022-02-10 The last ten years have seen a shift in television storytelling toward increasingly complex storylines and characters In this study Hagelin and Silverman zoom in on a key figure in this transformation the archetype of the female antihero Across genres these female protagonists eschew the part of good girl or role model in their rejection of social responsibility     *The Cultural Politics of Chick Lit* Heike Missler, 2016-11-03 Chick lit is the marketing label attributed to a surge of books published in the wake of Helen Fielding's *Bridget Jones's Diary* 1996 and Candace Bushnell's *Sex and the City* 1997 Branded by their pink or pastel coloured book covers chick lit novels have been a highly successful and ubiquitous product of women's popular culture since the late 1990s This study traces the evolution of chick lit not only as a genre of popular fiction but as a cultural phenomenon It complicates the genealogy of the texts by situating them firmly in the context of age old debates about female literary creation and by highlighting the dynamics of the popular fiction market Offering a convincing dissection of the formula which lies at the heart of chick lit as well as in depth analyses of a number of chick lit titles ranging from classic to more recent and edgier texts this book yields new insights into a relatively young field of academic study Its close readings provide astute assessments of chick lit's notoriously skewed representational politics especially with regard to sexuality and ethnicity which feed into current discussions about postfeminism Moreover the study makes a unique contribution to the scholarly debate of chick lit by including an analysis of the online fan communities the genre has fostered *The Cultural Politics of Chick Lit* weaves a sound methodological network drawing on reader response criticism feminist gender and queer theory affect studies and whiteness studies This book is an accessible and engaging study for anyone interested in postfeminism and popular culture

**Post-everything** Herman Paul, Adriaan van Veldhuizen, 2021-07-17 This electronic version has been made available under a Creative Commons BY NC ND open access license Postmodern postcolonial and post truth are broadly used terms But where do they come from When and why did the habit of interpreting the world in post terms emerge And who exactly were the post boys responsible for this Post everything examines why post Christian post industrial and post bourgeois were terms that resonated not only among academics but also in the popular press It delves into the historical roots of postmodern and poststructuralist while also subjecting more recent post constructions posthumanist postfeminist to critical scrutiny This study is the first to offer a comprehensive history of post concepts In tracing how these concepts found their way into a broad range of genres and disciplines Post everything contributes to a rapprochement between the history of the humanities and the history of the social sciences

**Muslim Textualities** Jean M. Kane, 2022-03-14 In the first decade of the twenty first century Muslim women writers located in Europe and America entered the cultural mainstream Literary and visual productions negotiated static visual emblems of Islam most prominently the veil They did so not by rejecting veiling practices but by adapting Muslim resources concepts and visual tradition to empowerment narratives in popular media Mainstream reception of their works has often overlooked or misread these negotiations *Muslim Textualities* argues for more flexible and

capacious interpretation with particular attention to visibility as a metaphor for political agency and to knowledge of cultural contexts This provocative volume aims to articulate Muslim female agency through clear and accessible analysis of the theory and concepts driving the interpretation of these works Scholars interested in the working representations of Muslim women feminist subjectivities and the complexities of gender roles patriarchy and feminism will find this volume of particular interest

*Reading Lena Dunham's Girls* Meredith Nash, Imelda Whelehan, 2017-06-23 In this book leading and emerging scholars consider the mixed critical responses to Lena Dunham's TV series *Girls* and reflect on its significance to contemporary debates about postfeminist popular cultures in a post recession context The series features both familiar and innovative depictions of young women and men in contemporary America that invite comparisons with *Sex and the City* It aims for a refreshed authentic expression of postfeminist femininity that eschews the glamour and aspirational fantasies spawned by its predecessor This volume reviews the contemporary scholarship on *Girls* from its representation of post millennial gender politics to depictions of the messiness and imperfections of sex embodiment and social interactions Topics covered include Dunham's privileged role as author auteur actor sexuality body consciousness millennial gender identities the politics of representation neoliberalism and post recession society This book provides diverse and provocative critical responses to the show and to wider social and media contexts and contributes to a new generation of feminist scholarship with a powerful concluding reflection from Rosalind Gill It will appeal to those interested in feminist theory identity politics popular culture and media

**Feminist Applied Sport Psychology** Leeja Carter, 2019-07-01 With an emphasis on women and transwomen athletes and exercisers of color *Feminist Applied Sport Psychology From Theory to Practice* introduces the reader to feminist black feminist and womanist sport psychology offering an alternative and powerful approach to working with athletes Covering core concepts applied skills and research methods the book includes useful features throughout such as discussion questions and definitions of key terms It is organized into three sections covering firstly feminist theory history movements and their importance in applied sport psychology secondly the intersection of race class and gender and the integration of intersectional considerations into sport psychology and finally in depth case studies of feminist sport psychology in action each of which offers strategies for best practice *Feminist Applied Sport Psychology From Theory to Practice* is important reading for feminist centred students and practitioners in performance and sports domains and exercise psychology and anybody with an interest in feminist approaches to working with women of diverse backgrounds

*Performance, Feminism and Affect in Neoliberal Times* Elin Diamond, Denise Varney, Candice Amich, 2017-04-29 This book is a provocative new study of global feminist activism that opposes neoliberal regimes across several sites including Asia Australia Canada Europe Latin America and the United States The feminist performative acts featured in the book contest the aggressive unravelling of collectively won gains in gender sexual and racial equality the appearance of new planes of discrimination and the social consequences of political economies based on free market ideology The investigations of affect

theory follow the circulation of intensities of political impingements on bodies subjective and symbolic violence and the shock of dispossession within and beyond individuals to the social and political sphere Affect is a helpful matrix for discussing the volatile interactivity between performer and spectator whether live or technologically mediated Contending that there is no activism without affect the collection brings back to the table the activist and hopeful potential of feminism **Doing**

**Contextual Theology** Angie Pears, 2009-09-18 Christian theology like all forms of knowledge thinking and practice arises from and is influenced by the context in which it is done In *Doing Contextual Theology* Angie Pears demonstrates the radically contextual nature of Christian theology by focusing on five forms of liberation theology Latin American Liberation Theologies Black Theologies Feminist Informed Theologies Sexual Theologies Body Theologies Pears analyses how each of these asserts a clear and persistent link to the Christian tradition through The Bible and Christology and discusses the implications of contextual and local theologies for understanding Christianity as a religion Moreover she considers whether fears are justified that a radically contextual reading of Christian theologies leads to a relativist understanding of the religion or whether these theologies share some form of common identity both despite and because of their contextual nature *Doing Contextual Theology* offers students a clear and up to date survey of the field of contemporary liberation theology and provides them with a sound understanding of how contextual theology works in practice **Pop-Feminist Narratives** Emily Spiers, 2018-04-12 In *Pop Feminist Narratives* Emily Spiers explores the recent phenomenon of pop feminism and pop feminist writing across North America Britain and Germany Pop feminism is characterised by its engagement with popular culture and consumerism its preoccupation with sexuality and transgression in relation to female agency and its thematisation of intergenerational feminist discord portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop feminist politics The heightened visibility of mainstream feminist discourse and feminist activism in recent years especially in North America Britain and Germany means that the time is ripe for a coherent comparative scholarly study of pop feminism as a transnational phenomenon This volume provides such an account of pop feminism in a manner which takes into account the varied and complex narrative strategies employed in the telling of pop feminist stories across multiple genres and platforms including pop literary fiction the popular guide to feminism film music and the digital

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