

# *The* POSTER



*Alain Weill*

# Poster A Worldwide Survey And History

**Georgina Williams**



## **Poster A Worldwide Survey And History:**

The Poster Alain Weill, 1985      Posters Elizabeth E. Guffey, 2014-10-15 From band posters stapled to telephone poles to the advertisements hanging at bus shelters to the inspirational prints that adorn office walls posters surround us everywhere but do we know how they began Telling the story of this ephemeral art form Elizabeth E Guffey reexamines the poster's roots in the nineteenth century and explores the relevance they still possess in the age of digital media Even in our world of social media and electronic devices she argues few forms of graphic design can rival posters for sheer spatial presence and they provide new opportunities to communicate across public spaces in cities around the globe Guffey charts the rise of the poster from the revolutionary lithographs that papered nineteenth century London and Paris to twentieth century works of propaganda advertising pop culture and protest Examining contemporary examples she discusses Palestinian martyr posters and West African posters that describe voodoo activities or Internet con men stopping along the way to uncover a rich variety of posters from the Soviet Union China the United States and more Featuring 150 stunning images this illuminating book delivers a fresh look at the poster and offers revealing insights into the designs and practices of our twenty first century world      *World War I in 40 Posters* Ann P. Linder, 2016-04-01 Published during the war's centennial this is the story of the First World War through forty propaganda posters Essays explain each poster unpacking the visual imagery and setting the poster within the military political social and cultural history of the war      **The Poster** Ruth E. Iskin, 2014-10-07 *The Poster Art Advertising Design and Collecting 1860s 1900s* is a cultural history that situates the poster at the crossroads of art design advertising and collecting Though international in scope the book focuses especially on France and England Ruth E Iskin argues that the avant garde poster and the original art print played an important role in the development of a modernist language of art in the 1890s as well as in the adaptation of art to an era of mass media She moreover contends that this new form of visual communication fundamentally redefined relations between word and image poster designers embedded words within the graphic rather than using images to illustrate a text Posters had to function as effective advertising in the hectic environment of the urban street Even though initially commissioned as advertisements they were soon coveted by collectors Iskin introduces readers to the late nineteenth century iconophile a new type of collector curator archivist who discovered in poster collecting an ephemeral archaeology of modernity Bridging the separation between the fields of art design advertising and collecting Iskin's insightful study proposes that the poster played a constitutive role in the modern culture of spectacle This stunningly illustrated book will appeal to art historians and students of visual culture as well as social and cultural history media design and advertising      Reading Graphic Design History David Raizman, 2020-12-10 *Reading Graphic Design History* uses a series of key artifacts from the history of print culture in light of their specific historical contexts It encourages the reader to look carefully and critically at print advertising illustration posters magazine art direction and typography often addressing issues of class race and gender David Raizman's innovative approach intentionally challenges

the canon of graphic design history and various traditional understandings of graphic design He re examines icons of graphic design in light of their local contexts avoiding generalisation to explore underlying attitudes about various social issues He encourages new ways of reading graphic design that take into account a broader context for graphic design activity rather than broad views that discourage the understanding of difference and the means by which graphic design communicates cultural values With a foreword by Steven Heller

**British Film Posters** Sim Branaghan, 2019-07-25 The first complete history of illustrated film posters in the UK covers every aspect of design printing and display from the Victorian era to the arrival of Desktop Publishing in the 1980s British Film Posters examines the contribution vintage film posters have made to British popular art of the 20th century

**The Aesthetics of Image and Cultural Form** Yi Chen, 2024-04-24 Offering an alternative mode of visual cultural analysis to the prevalent discursive model this book proposes to situate analysis of Image within formal analyses of culture experience Specifically the discussion draws on theories of affective aesthetics with the view of addressing the sensual form of culture i e cultural form Therefore the volume puts forward a mode of formalist analysis in visual cultural research which takes purchase on the idea of cultural form A continuum of formalist attention between Image analysis visual media industrial design and probing of cultural forms establishes the theoretical underpinning of the book These concepts are expounded through a case study which looks at formal experimentations and debates arising from 1960s avant garde artistic practices in London

*Posters* Tony Fusco, 1994

**Antiques Roadshow Collectibles** Carol Prisant, 2003-01-01 Offers tips on identifying collecting and caring for furniture photographs posters and illustration art costume jewelry and wristwatches dolls toys advertising and sports memorabilia and glass and pottery

**Historicizing Lifestyle** David Bell, 2016-04-22 Lifestyles have a history and lifestyle media is fundamentally implicated in this history This original volume examines issues of taste media and lifestyle from the 1900s to 1970s providing a wealth of empirical evidence and debate from varied international perspectives Including examples as diverse as Good Housekeeping and Playboy it explores the continuities and discontinuities between the past and present to provide a better understanding of the representation of lifestyle and its relationship to the self The volume demonstrates how ideas about gender nation and race problematize taken for granted assumptions about lifestyle with particular emphasis on the new middle classes in the US The book also examines the role of advertising and marketing in mediating ideas about lifestyle the role of material culture in the construction of cultural hierarchies and the positioning of social groups within wider cartographies of taste The volume makes a significant contribution to this growing field and will interest academics and students in media and cultural studies communication studies cultural history and sociology

**The Nation as a Local Metaphor** Alon Confino, 2000-11-09 All nations make themselves up as they go along but not all make themselves up in the same way In this study Alon Confino explores how Germans turned national and argues that they imagined the nation as an extension of their local place In 1871 the work of political unification had been completed but Germany remained a patchwork of regions with different histories

and traditions Germans had to construct a national memory to reconcile the peculiarities of the region and the totality of the nation This identity project examined by Confino as it evolved in the southwestern state of Württemberg oscillated between failure and success The national holiday of Sedan Day failed in the 1870s and 1880s to symbolically commingle localness and nationhood Later the idea of the Heimat or homeland did prove capable of representing interchangeably the locality the region and the nation in a distinct national narrative and in visual images The German nationhood project was successful argues Confino because Germans made the nation into an everyday local experience through a variety of cultural forms including museums school textbooks popular poems travel guides posters and postcards But it was not unique Confino situates German nationhood within the larger context of modernity and in doing so he raises broader questions about how people in the modern world use the past in the construction of identity

*Propaganda and Hogarth's Line of Beauty in the First World War* Georgina Williams, 2016-06-28 Propaganda and Hogarth's Line of Beauty in the First World War assesses the literal and metaphoric connotations of movement in William Hogarth's eighteenth century theory of a line of beauty and subsequently employs it as a mechanism by which the visual propaganda of this era can be innovatively explored Hogarth's belief that this line epitomises not only movement but movement at its most beautiful creates conditions of possibility whereby the construct can be elevated from traditional analyses and consequently utilised to examine movement in artworks from both literal and metaphorical perspectives Propagandist promotion of an alternate reality as a challenge to a current real lends itself to these dual viewpoints the early years of the twentieth century saw growth in the advertising of conflict via the pictorial poster instigating intentionally or otherwise an aesthetic response from soldier artists embroiled on the battlefields The line of beauty therefore serves as a productive mechanism by which this era of propaganda art can be appraised

*Picture This* Pearl James, 2009 Essays by Jay Winter Jeffrey T Schnapp Jennifer D Keene and others reveal the centrality of visual media particularly the poster within the specific national contexts of Britain France Germany Russia and the United States during World War I Ultimately posters were not merely representations of popular understanding of the war but instruments influencing the

**Railroad Nation** Carlos Arnaldo Schwantes, 2025-05-15 From passenger tickets wall calendars and advertising posters to train orders and bills of lading railroads have left a colorful paper trail across America In Railroad Nation historian Carlos Arnaldo Schwantes examines a fascinating array of these materials showcasing the railroad industry's incredible variety of eye catching illustrations to enliven their timetables and promotional brochures Schwantes traces the evolution of railroad commercial art from drab black and white broadsides and text only advertisements that the early railroads placed in local newspapers to the riotous mélange of color graphics in the early twentieth century when the visual appeal of public timetables and their thousands of different brochures enticed settlers to create farms ranches and towns alongside newly laid tracks Railroad Nation offers readers an unparalleled look at the ephemera of the railroad industry highlighting the vibrant history of railroading in America through its rich tapestry of visual

materials      **James Northfield and the Art of Selling Australia** James Northfield, Michelle Hetherington, 2006 Celebrates Australia's commercial art heritage through an examination of the work of one of our best commercial artists Northfield's early career coincided with the boom in commercial advertising in Australia and his skills were called on to promote a diverse range of products from holidays in Australia to Kiwi boot polish      *The Rise of Liberal Religion* Matthew Hedstrom, 2013 Winner of the Frank S and Elizabeth D Brewer Best First Book Prize of the American Society of Church History Society for U S Intellectual History Notable Title in American Intellectual History The story of liberal religion in the twentieth century Matthew S Hedstrom contends is a story of cultural ascendancy This may come as a surprise most scholarship in American religious history after all equates the numerical decline of the Protestant mainline with the failure of religious liberalism Yet a look beyond the pews into the wider culture reveals a more complex and fascinating story one Hedstrom tells in *The Rise of Liberal Religion* Hedstrom attends especially to the critically important yet little studied arena of religious book culture particularly the religious middlebrow of mid century as the site where religious liberalism was most effectively popularized By looking at book weeks book clubs public libraries new publishing enterprises key authors and bestsellers wartime reading programs and fan mail among other sources Hedstrom is able to provide a rich on the ground account of the men women and organizations that drove religious liberalism's cultural rise in the 1920s 1930s and 1940s Critically by the post WWII period the religious middlebrow had expanded beyond its Protestant roots using mystical and psychological spirituality as a platform for interreligious exchange This compelling history of religion and book culture not only shows how reading and book buying were critical twentieth century religious practices but also provides a model for thinking about the relationship of religion to consumer culture more broadly In this way *The Rise of Liberal Religion* offers both innovative cultural history and new ways of seeing the imprint of liberal religion in our own times      *The Art of Objects* Luca Cottini, 2018-01-01 *The Art of Objects* explores the experimental encounter of arts and industry in Italy at the turn of the 20th century tracing the origins of the Italian culture of design in the social and aesthetic construction of the age's most iconic industrial objects      **Posters of the WPA** Christopher DeNoon, 1987 These posters were designed for other federal agencies and as travel posters education and civic activity posters health and safety posters and propaganda posters for World War II      **Graphic Design** Paul Jobling, David Crowley, 1996 This is an inventive a well researched study which explores the production and consumption of graphic design in Europe      *Germany as a Culture of Remembrance* Alon Confino, 2017-03-01 An acknowledged authority on German history and memory Alon Confino presents in this volume an original critique of the relations between nationhood memory and history applied to the specific case of Germany In ten essays three never before published and one published only in German Confino offers a distinct view of German nationhood in particular and of nationhood in general as a product of collective negotiation and exchange between the many memories that exist in the nation The first group of essays centers on the period from 1871 to 1990 and explores how Germans used

conceptions of the local or Heimat to identify what it meant to be German in a century of ideological upheavals The second group of essays comprehensively critiques and analyzes the ways laypersons and scholars use the notion of memory as a tool to understand the past Arguing that the case of Germany contains particular characteristics with broader implications for the way historians practice their trade Germany as a Culture of Remembrance examines the limits and possibilities of writing history

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