

POSTCOLONIZING *the* COMMONWEALTH

Studies in Literature and Culture

ROWLAND SMITH
editor



Postcolonizing The Commonwealth Studies In Literature And Culture

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Postcolonizing The Commonwealth Studies In Literature And Culture:

Postcolonizing the Commonwealth Rowland Smith, 2006-01-01 Women and resistance in Iran cowboy songs fetal alcohol syndrome the conquest of Everest women settlers in Natal What do these topics have in common The study of what used to be called Commonwealth literature or the new literatures has by now come to be known as postcolonial study This collection of essays investigates the status of postcolonial studies today The contributors come from three generations the pioneers who introduced study of the new literatures into university English departments the next generation who refined and developed many of the theoretical positions embodied in postcolonial study and the next much younger generation who use the established practices of the discipline to investigate the application of this theory in a wide range of cultural contexts Although the authors write from such different starting points a surprisingly similar set of images phrases and topics of concern emerge in their essays They return constantly to issues of difference and similarity the re examination of categories that often appear to be too rigidly defined in current postcolonial practices and to concepts of sharing experience ideas of home and even the use of land Postcolonizing the Commonwealth Studies in Literature and Culture offers an intriguing analysis of the state of postcolonial criticism today and of the application of postcolonial methods to a variety of texts and historical events It is an invaluable contribution to the current debate in both literary and cultural studies *Littératures Canadiennes Et Identités Postcoloniales* Marc Maufort, Franca Bellarsi, 2002 This volume offers challenging assessments of the reconfigurations that have shaped Anglophone and Francophone Canadian literatures in the last decades of the twentieth century Focusing on the pursuit of an ever elusive Canadianness in literary texts it documents the astonishing range of Canadian diasporic identities that have recently emerged in the Canadian literary landscape The contributors to this volume boldly transgress the widely held critical assumptions of postcolonialism in their examination of the literary representations of contemporary Canada s many Others Ce volume rassemble nombre d analyses innovatrices des reconfigurations qui ont caractérisé les littératures canadiennes anglophones et francophones durant les dernières décennies du vingtième siècle Tout en se concentrant sur la question de l insaisissable Canadianité en littérature l ouvrage démontre l étonnante diversité des identités diasporiques qui ont récemment émergé dans le paysage littéraire canadien Les contributeurs de ce volume transgressent audacieusement les certitudes généralement acquises du postcolonialisme afin de mieux décrire les représentations littéraires des nombreux Autres du Canada actuel Postliberalization Indian Novels in English Aysha Iqbal Viswamohan, 2013-04-15 Postliberalization Indian Novels in English Politics of Global Reception and Awards is a critical handbook that focuses on trends in contemporary Indian novels and discusses the global reception of these works The volume provides a systematic approach to the study of Indian novelists that have not been with certain exceptions extensively examined **Postcolonial Literature** Pramod K. Nayar, 2008 *Culture-blind Shakespeare* Maryam Beyad, 2015-11-25 This collection of essays offers a panoramic plethora of responses to Shakespeare by both Western and Eastern critics indicating that the Bard crosses all

nationalities and deserves to be defined as a global writer which is why he is easily appreciated manipulated translated adapted and interpreted by everyone everywhere Divided into three parts this volume deals with a wide range of issues on culture and multiculturalism and hammers home the idea that the works of Shakespeare can be not only universally understood but also fully integrated into other cultures *Postcolonial Realism and the Concept of the Political* Eli Park Sorensen, 2021-04-28 As the scholarly world attunes itself once again to the specifically political this book rethinks the political significance of literary realism within a postcolonial context Generally postcolonial studies has either ignored realism or criticized it as being naïve anachronistic deceptive or complicit with colonial discourse in other words incongruous with the postcolonial This book argues that postcolonial realism is intimately connected to the specifically political in the sense that realist form is premised on the idea of a collective reality Discussing a range of literary and theoretical works Dr Sorensen exemplifies that many postcolonial writers were often faced with the realities of an unstable state a divided community inhabiting a contested social space the challenges of constructing a notion of the people often out of a myriad of local communities with different traditions and languages brought together arbitrarily through colonization The book demonstrates that the political context of realism is the sphere or possibility of civil war divided societies and unstable communities Postcolonial realism is prompted by disturbing political circumstances and it gestures toward a commonly imagined world precisely because such a notion is under pressure or absent *Genres of Emergency* Ayelet Ben-Yishai, 2023 *Genres of Emergency* offers literary genre as a way to understand and negotiate the varied states of emergency and crisis that have become a fixture of our contemporary world Building on a critical study of the literature written during and about the State of Emergency declared by Prime Minister Indira Gandhi in India 1975-1977 the study establishes emergency and its genres as an important interpretative site an exceptionally violent episode marked as a one off crisis which also functions as a locus for an ongoing renegotiation of a modern polity and culture Reading a wide ranging archive of English language texts from prison memoir to popular magazine from high brow literary fiction to boilerplate thriller from the unrelentingly realistic to the mythically allegorical *Genres of Emergency* traces the tension between crisis and continuity that these genres mediate In addressing this tension the authors of *Emergency* fiction take seriously the genres in which they write and use them to mobilize literary conventions as political interventions More specifically these novels use the conventions of realism epic allegory and the thriller to reach back in time and across cultures and languages invoking past iterations of these genres and histories and anticipating those to come Combining literary criticism with cultural history *Genres of Emergency* thus has implications for the study of literary genre for the historical events that these genres recount and for understanding the politics of literary form **An Intellectual History of the Caribbean** S. Torres-Saillant, 2006-01-08 This is first intellectual history of the Caribbean written by a top Caribbean studies scholar The book examines both the work of natives of the region as well as texts interpretive of the region produced by Western authors Stressing the experimental and cultural particularity

of the Caribbean the study considers major questions in the field *Realism: Aesthetics, Experiments, Politics* Jens Elze, 2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism Counterrealism and Indo-Anglian Fiction Chelva Kanaganayakam, 2006-01-01 What do R K Narayan G V Desani Anita Desai Zulfikar Ghose Suniti Namjoshi and Salman Rushdie have in common They represent Indian writing in English over five decades Vilified by many cultural nationalists for not writing in native languages they nonetheless present a critique of the historical and cultural conditions that promoted and sustained writing in English They also have in common a counterrealist aesthetic that asks its own social political and textual questions This book is about the need to look at the tradition of Indian writing in English from the perspective of counterrealism The departure from the conventions of mimetic writing not only challenges the limits of realism but also enables Indo Anglian authors to access formative areas of colonial experience Kanaganayakam analyzes the fiction of writers who work in this vibrant Indo Anglian tradition and demonstrates patterns of continuity and change during the last five decades Each chapter draws attention to what is distinctive about the artifice in each author while pointing to the features that connect them The book concludes with a study of contemporary writing and its commitment to non mimetic forms **Is Canada Postcolonial?** Laura Moss, 2009-08-01 How can postcolonialism be applied to Canadian literature In all that has been written about postcolonialism surprisingly little has specifically addressed the position of Canada Canadian literature or Canadian culture Postcolonialism is a theory that has gained credence throughout the world it is be productive to ask if and how we as Canadians participate in postcolonial

debates It is also vital to examine the ways in which Canada and Canadian culture fit into global discussions as our culture reflects how we interact with our neighbours allies and adversaries This collection wrestles with the problems of situating Canadian literature in the ongoing debates about culture identity and globalization and of applying the slippery term of postcolonialism to Canadian literature The topics range in focus from discussions of specific literary works to general theoretical contemplations The twenty three articles in this collection grapple with the recurrent issues of postcolonialism including hybridity collaboration marginality power resistance and historical revisionism from the vantage point of those working within Canada as writers and critics While some seek to confirm the legitimacy of including Canadian literature in the discussions of postcolonialism others challenge this very notion

White Vanishing Elspeth Tilley, 2012-01-01 The story of the vulnerable white person vanishing without trace into the harsh Australian landscape is a potent and compelling element in multiple genres of mainstream Australian culture It has been sung in Little Boy Lost brought to life on the big screen in Picnic at Hanging Rock immortalized in Henry Lawson's poems of lost tramps and preserved in the history books tales of Leichhardt or Burke and Wills wandering in mad circles A world wide audience has also witnessed the many layered and oddly strident nature of Australian disappearance symbolism in media coverage of contemporary disappearances such as those of Azaria Chamberlain and Peter Falconio White Vanishing offers a revealing and challenging re examination of Australian disappearance mythology exposing the political utility at its core Drawing on wide ranging examples of the white vanishing myth the book provides evidence that disappearance mythology encapsulates some of the most dominant and durable categories at the heart of white Australian culture and that many of those ideas have their origin in colonial mechanisms of inequality and oppression White Vanishing deliberately and perhaps controversially reminds readers that while power is never absolute or irresistible some narrative threads carry a particularly authoritative inheritance of ideas and power relations through time

The Postcolonial Novel Richard Lane, 2006-07-21 Richard Lane explores the themes surrounding the postcolonial novel written in English

A History of the Indian Novel in English Ulka Anjaria, 2015-07-08 A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that shed light on the legacy of English in Indian writing Organized thematically these essays examine how English was made Indian by writers who used the language to address specifically Indian concerns Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti colonial activism By the 1980s the Indian novel in English was a global phenomenon and India is now the third largest publisher of English language books Written by a host of leading scholars this History invites readers to question conventional accounts of India's literary history

A Companion to Magical Realism Stephen M. Hart, Wen-chin Ouyang, 2005 The Companion to Magical Realism provides an assessment of the world wide impact of a

movement which was incubated in Germany flourished in Latin America and then spread to the rest of the world It provides a set of up to date assessments of the work of writers traditionally associated with magical realism such as Gabriel Garc a M rquez in particular his recently published memoirs Alejo Carpentier Miguel ngel Asturias Juan Rulfo Isabel Allende Laura Esquivel and Salman Rushdie as well as bringing into the fold new authors such as W B Yeats Seamus Heaney Jos Saramago Dorit Rabinyan Ovid Mar a Luisa Bombal Ibrahim al Kawni Mayra Montero Nakagami Kenji Jos Eustasio Rivera and Elias Khoury discussed for the first time in the context of magical realism Written in a jargon free style and with all quotations translated into English this book offers a refreshing new interdisciplinary slant on magical realism as an international literary phenomenon emerging from the trauma of colonial dispossession The companion also has a Guide to Further Reading Stephen Hart is Professor of Hispanic Studies University College London and Doctor Honoris Causa of the Universidad Nacional Mayor de San Marcos Lima Peru Wen chin Ouyang lectures in Arabic Literature and Comparative Literature at the School of Oriental and African Studies London CONTRIBUTORS Jonathan Allison Michael Berkowitz John D Erickson Robin Fiddian Evelyn Fishburn Stephen M Hart David Henn Stephanie Jones Julia King Efra n Kristal Mark Morris Humberto N ez Faraco Wen Chin Ouyang Lois Parkinson Zamora Helene Price Tsila A Ratner Kenneth Reeds Alejandra Rengifo Lorna Robinson Sarah Sceats Donald L Shaw Stefan Sperl Philip Swanson Jason Wilson

The Palestinian Novel Bashir Abu-Manneh, 2016-04-26 The first study in English to chart the development of the Palestinian novel in exile and under occupation from 1948 onwards

Land and Nationalism in Fictions from Southern Africa James Graham, 2011-01-13 By employing a range of critical perspectives cultural materialist feminist and ecocritical Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present This study discusses a wide range of writing including novels by Coetzee Gordimer Head Hove and Vera

Unsettling Stories Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite Unsettling Stories considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath

New Brunswick at the Crossroads Tony Tremblay, 2017-10-25 What is the relationship between literature and the society in which it incubates Are there common political social and economic factors that predominate during periods of heightened literary activity New Brunswick at the Crossroads Literary Ferment and

Social Change in the East considers these questions and explores the relationships between periods of creative ferment in New Brunswick and the socio cultural conditions of those times The province s literature is ideally suited to such a study because of its bicultural character in both English and French periods of intense literary creativity occurred at different times and for different reasons What emerges is a cultural geography in New Brunswick that has existed not in isolation from the rest of Canada but often at the creative forefront of imagined alternatives in identity and citizenship At a time when cultural industries are threatened by forces that seek to negate difference and impose uniformity New Brunswick at the Crossroads provides an understanding of the intersection of cultures and social economies contributing to critical discussions about what constitutes the creative in Canadian society especially in rural non central spaces like New Brunswick

(in)fusion Approach Ranjan Ghosh,2006 In fusion theory challenges efforts to see theory as inhibiting by presenting an approach that is innovative eclectic and subtle in order to draw out competing and constellating ideas and opinions This collected volume of essays examines In fusion theory and demonstrates how the theory can be applied to the reading of various works of Indian English novelists

Whispering the Strategies of Language: An Psychological Journey through **Postcolonizing The Commonwealth Studies In Literature And Culture**

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