

postcolonialisms

AN ANTHOLOGY OF
CULTURAL THEORY
AND CRITICISM

*Edited by Gaurav Desai
and Supriya Nair*

Postcolonialisms An Anthology Of Cultural Theory And Criticism

Nivedita Majumdar



Postcolonialisms An Anthology Of Cultural Theory And Criticism:

Postcolonialisms Gaurav Gajanan Desai, Supriya Nair, 2005 The Oxford Handbook of Postcolonial Studies Graham Huggan, 2013-09-12 The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies while also considering possible future developments in the field Original chapters written by a worldwide team of contributors are organised into five cross referenced sections The Imperial Past The Colonial Present Theory and Practice Across the Disciplines and Across the World The chapters offer both country specific and comparative approaches to current issues offering a wide range of new and interesting perspectives The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past in its multiple manifestations and the contemporary globalized world Taken together these essays the dialogues they pursue and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much contested but intellectually vibrant and politically engaged field *Postcolonial Issues in Australian Literature* , *Heart of Darkness* Joseph Conrad, 2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches *Post-Colonial Studies: The Key Concepts* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **Postcolonial Studies** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2025-01-22 Now in its fourth edition this popular A Z guide provides a comprehensive overview of the issues which characterize postcolonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity Fully revised and updated the fourth edition contains more than 30 new entries including Anthropocene Biopolitics Decoloniality Ecocriticism Global South Postcolonial sciences Transnationalism With substantial updates to the further reading Postcolonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field **Asian Popular Culture** Anthony Y.H. Fung, 2013-05-29 This book examines different aspects of Asian popular culture including films TV music comedy folklore cultural icons the Internet and theme parks It raises important questions such as What are the implications of popularity of

Asian popular culture for globalization Do regional forces impede the globalizing of cultures Or does the Asian popular culture flow act as a catalyst or conveying channel for cultural globalization Does the globalization of culture pose a threat to local culture It addresses two seemingly contradictory and yet parallel processes in the circulation of Asian popular culture the interconnectedness between Asian popular culture and western culture in an era of cultural globalization that turns subjects such as Pok mon Hip Hop or Cosmopolitan into truly global phenomena and the local derivatives and versions of global culture that are necessarily disconnected from their origins in order to cater for the local market It thereby presents a collective argument that whilst local social formations and patterns of consumption and participation in Asia are still very much dependent on global cultural developments and the phenomena of modernity yet such dependence is often concretized reshaped and distorted by the local media to cater for the local market Postcolonial Film Rebecca

Weaver-Hightower, Peter Hulme, 2014-02-24 *Postcolonial Film History* Empire Resistance examines films of the later twentieth and early twenty first centuries from postcolonial countries around the globe In the mid twentieth century the political reality of resistance and decolonization lead to the creation of dozens of new states forming a backdrop to films of that period Towards the century s end and at the dawn of the new millennium film continues to form a site for interrogating colonization and decolonization though against a backdrop that is now more neo colonial than colonial and more culturally imperial than imperial This volume explores how individual films emerged from and commented on postcolonial spaces and the building and breaking down of the European empire Each chapter is a case study examining how a particular film from a postcolonial nation emerges from and reflects that nation s unique postcolonial situation This analysis of one nation s struggle with its coloniality allows each essay to investigate just what it means to be postcolonial **Dreams of Archives**

Unfolded Jocelyn Fenton Stitt, 2021-06-18 Introduction Archival dreams and Caribbean life writing Autobiography in a graveyard doors of no return and revolutionary failures Speculative autobiography ghosts and feminist fugitivity Repicturing the picturesque genealogical desire archives and descendant community autobiography Ashes to ashes dust to dust Indo Caribbean archival impossibility Put my mom in there Memorialization as Caribbean counter archive Coda Untelling history

Neo-Pentecostalism Nelson Kalombo Ngoy, 2019-05-23 For centuries Pentecostalism has played a significant role in oppressively shaping the life of formerly colonized people of Africa Moreover its theologies have perpetuated neocolonial policies developed through the lens of colonial legacies rooted in la mission civilisatrice mission to civilize However since the 1980s Neo Pentecostalism is increasingly reshaping the Congolese Christendom It sanctions the theologies of a prosperity gospel rooted in an uncritical reading of the Bible and self theologizing informed by a lack of literal contextual translation effects This book argues that the prosperity gospel bankrupts its adherents in this case the vulnerable impoverished sections of Sub Saharan Africa and particularly the Postcolonial Congo and instead offers a balanced theological reflection that broadens Neo Pentecostal studies with an African voice encouraging the rewriting and rereading of the story of redemptive

mission The research engages a paradigm shift within global missions and world Christianity or the history of missions as the platform to negotiate literal prophetic and contextual translation and retransmission of the biblical gospel It is critical to reclaim and reestablish a hermeneutic of mixed methodologies and construct a contextual and critical interpretation of the Bible in the Congo To avoid the African assumption of cultural baggage which affects how the Congolese interpret the Bible the interpreter has to be neutral and experience the voice of Christ in the text instead of the voice of Congolese culture they must be a prophetic voice to reconstruct the authentic meaning of the salvific story

Globalization and Postcolonialism

Sankaran Krishna,2009 Globalization has become a widely used buzzword yet popular discussions often miss its deeper realities This book offers the first clear explanation of the impact of colonialist legacies in a globalized world in an era defined by the War on Terror Sankaran Krishna explores the history of the relationship between Western dominance and the forms of resistance that have emerged to challenge it Moving beyond the simple formulation of They hate us because we are rich we are free and they are crazy he asks What have we done that might generate such animosity What face has the United States presented to the developing world over time Krishna argues that we live on an interrelated globe that history matters a great deal in constructing contemporary realities and that others create stories or narratives about the world based on their experiences just as we do based on ours He contends that the interactions between the West and the non West have not been politically innocent economically egalitarian or culturally benign in their consequences Presenting a lucid exploration of the intertwined histories of both globalization and postcolonialism this book uses compelling real world examples to make sense of this crucial relationship

Flesh and Fish Blood Subramanian Shankar,2012-07-02 In Flesh and Fish Blood

Subramanian Shankar breaks new ground in postcolonial studies by exploring the rich potential of vernacular literary expressions Shankar pushes beyond the postcolonial Anglophone canon and works with Indian literature and film in English Tamil and Hindi to present one of the first extended explorations of representations of caste including a critical consideration of Tamil Dalit so called untouchable literature Shankar shows how these vernacular materials are often unexpectedly politically progressive and feminist and provides insight on these oft overlooked but nonetheless sophisticated South Asian cultural spaces With its calls for renewed attention to translation issues and comparative methods in uncovering disregarded aspects of postcolonial societies and provocative remarks on humanism and cosmopolitanism Flesh and Fish Blood opens up new horizons of theoretical possibility for postcolonial studies and cultural analysis

Sex Trafficking in Postcolonial

Literature Laura Barberán Reinares,2014-08-27 At present the bulk of the existing research on sex trafficking originates in the social sciences Sex Trafficking in Postcolonial Literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature This book is a sustained interdisciplinary study bridging postcolonial literature in English and Spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory journalism and globalization studies It encompasses postcolonial theory and literature s aesthetic

analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media This is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice *Encyclopedia of Philosophy and the Social Sciences* Byron Kaldis,2013-04-02 The entries in this encyclopedia give readers an opportunity to explore interconnections clarify commonalities as well as differences or comparative contrasts discover new fields or ideas of intellectual interest explore adjacent conceptual zones that may be found to further expand their own disciplinary domains and also understand better their own academic areas of expertise and the historical provenance of each p xxxi **Postcolonial English Literature: Theory and Practice** Dipak Giri,2018-01-01 About the book Postcolonial English Literature that has gained wide currency as a theoretical as well as critical approach to postmodernist literature in English owed much to writings of Chinua Achebe and Nadine Gordimer who were the trendsetters Since then it has been growing in rapid number and many writers alongwith theorists like Edward Said Gayatri Chakravorty Spivak Bill Ashcroft and Homi K Bhabha from across the globe have started writing their theory as well as literature Writers from Africa and the Caribbean South Asia mostly from Indian subcontinent New Zealand England and Ireland are taking interest in this area of study Now the area of postcolonial English literature has become so broad and ever expanding that the task of encompassing it in an anthology has become a tough work Still the present anthology is an endeavour from the part of authors and contributors to comprise the ever widening area of postcolonial English literature into twenty one well written chapters of different perspectives which the authors hopefully see serve the window through which the glimpses of many unexplored regions of this area of study will be caught New Postcolonial Dialectics Sarbani Sen Vengadasalam,2018-11-30 This book closes a gap in postcolonial theory through its scrutiny of how four Indian and Nigerian English plays that are situated in national traditions reframed their own cultural terrain in international terms It maps the trajectory that Indian and Nigerian dramatists such as Rabindranath Tagore Wole Soyinka and Badal Sircar adopted as they moved from the specific to the bicultural to the global The intercultural dialectic validated here provides a protean comparative scaffolding that evolves out of and reflects the interculturality of the literatures it is critiquing allowing the book to be an entry point practical guide and reference for those interested in studying and comparing literatures from Asia and Africa written or translated into English Its approach and dialectic can also be expanded for use in comparative literary studies on all intercultural encounters **Remapping the Indian Postcolonial Canon** Nirmala Menon,2016-12-27 This book critically examines the postcolonial canon questioning both the disproportionate attention to texts written in English and their overuse in attempts to understand the postcolonial condition The author addresses the non representation of Indian literature in theory and the inadequacy of generalizing postcolonial experiences and subjectivities based on literature produced in one language English It argues that while postcolonial scholarship has successfully challenged

Eurocentrism it is now time to extend the dimensions beyond Anglophone and Francophone literatures to include literatures in other languages such as Hindi Telugu Tamil Tagalog and Swahili The World in a Grain of Sand Nivedita Majumdar, 2021-05-25 Radical universalism vs postcolonial theory The World in a Grain of Sand offers a framework for reading literature from the global South that goes against the grain of dominant theories in cultural studies especially postcolonial theory It critiques the valorization of the local in cultural theories typically accompanied by a rejection of universal categories viewed as Eurocentric projections But the privileging of the local usually amounts to an exercise in exoticization of the South The book argues that the rejection of Eurocentric theories can be complemented by embracing another richer and non parochial form of universalism Through readings of texts from India Sri Lanka Palestine and Egypt the book shows that the fine grained engagement with culture the mapping of ordinary lives not just as objects but subjects of their history is embedded in much of postcolonial literature in a radical universalism one that is rooted in local realities but is able to unearth in them the needs conflicts and desires that stretch across cultures and time It is a universalism recognized by Marx and steeped in the spirit of anti colonialism but hostile to any whiff of exoticism Representing Poverty and Precarity in a Postcolonial World , 2022-02-22 Poverty and precarity are among the most pressing social issues of today and have become a significant thematic focus and analytical tool in the humanities in the last two decades This volume brings together an international group of scholars who investigate conceptualisations of poverty and precarity from the perspective of literary and cultural studies as well as linguistics Analysing literature visual arts and news media from across the postcolonial world they aim at exploring the frameworks of representation that impact affective and ethical responses to disenfranchised groups and precarious subjects Case studies focus on intersections between precarity and race class and gender institutional frameworks of publishing environmental precarity and the framing of refugees and migrants as precarious subjects Contributors Clelia Clini Geoffrey V Davis Dorothee Klein Sue Kossew Maryam Mirza Anna Lienen Julia Hoydis Susan Nalugwa Kiguli Sule Emmanuel Egya Malcolm Sen Jan Rupp J U Jacobs Julian Wacker Andreas Musolff Janet M Wilson Soviet Postcolonial Studies Epp Annus, 2017-09-05 Postcolonial studies is a well established academic field rich in theory but it is based mostly on postcolonial experiences in former West European colonial empires This book takes a different approach considering postcolonial theory in relation to the former Soviet bloc It both applies existing postcolonial theory to this different setting and also uses the experiences of former Soviet bloc countries to refine and advance theory Drawing on a wide range of sources and presenting insights and material of relevance to scholars in a wide range of subjects the book explores topics such as Soviet coloniality as co constituted with Soviet modernity the affective structure of identity creation in national and imperial subjects and the way in which cultural imaginaries and everyday materialities were formative of Soviet everyday experience

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