

Postcolonial Plays

edited by

an anthology

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Postcolonial Plays An Anthology

**Bill Ashcroft, Gareth Griffiths, Helen
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Postcolonial Plays An Anthology:

Postcolonial Plays Helen Gilbert, 2001 **Postcolonial Plays** Helen Gilbert, 2001 **Postcolonial Literature** Pramod K. Nayar, 2008 **The Empire Writes Back** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2003-12-16 The experience of colonization and the challenges of a post colonial world have produced an explosion of new writing in English This diverse and powerful body of literature has established a specific practice of post colonial writing in cultures as various as India Australia the West Indies and Canada and has challenged both the traditional canon and dominant ideas of literature and culture The Empire Writes Back was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field The authors three leading figures in post colonial studies open up debates about the interrelationships of post colonial literatures investigate the powerful forces acting on language in the post colonial text and show how these texts constitute a radical critique of Eurocentric notions of literature and language This book is brilliant not only for its incisive analysis but for its accessibility for readers new to the field Now with an additional chapter and an updated bibliography The Empire Writes Back is essential for contemporary post colonial studies **Remaking Pacific Pasts** Diana Looser, 2014-10-31 Since the late 1960s drama by Pacific Island playwrights has flourished throughout Oceania Although many Pacific Island cultures have a broad range of highly developed indigenous performance forms including oral narrative clowning ritual dance and song scripted drama is a relatively recent phenomenon Emerging during a period of region wide decolonization and indigenous self determination movements most of these plays reassert Pacific cultural perspectives and performance techniques in ways that employ adapt and challenge the conventions and representations of Western theater Drawing together discussions in theater and performance studies historiography Pacific studies and postcolonial studies Remaking Pacific Pasts offers the first full length comparative study of this dynamic and expanding body of work It introduces readers to the field with an overview of significant works produced throughout the region over the past fifty years including plays in English and in French as well as in local vernaculars and lingua francas The discussion traces the circumstances that have given rise to a particular modern dramatic tradition in each site and also charts routes of theatrical circulation and shared artistic influences that have woven connections beyond national borders This broad survey contextualizes the more detailed case studies that follow which focus on how Pacific dramatists actors and directors have used theatrical performance to critically engage the Pacific s colonial and postcolonial histories Chapters provide close readings of selected plays from Hawai i Aotearoa New Zealand New Caledonia Kanaky and Fiji that treat events figures and legacies of the region s turbulent past Captain Cook s encounters the New Zealand Wars missionary contact the overthrow of the Hawaiian monarchy and the Fiji coups The book explores how in their remembering and retelling of these pasts theater artists have interrogated and revised repressive and marginalizing models of historical understanding developed through Western colonialism or exclusionary

indigenous nationalisms and have opened up new spaces for alternative historical narratives and ways of knowing. In so doing, these works address key issues of identity, genealogy, representation, political parity, and social unity, encouraging their audiences to consider new possibilities for present and future action. This study emphasizes the contribution of artistic production to social and political life in the contemporary Pacific, demonstrating how local play production has worked to facilitate processes of creative nation building and the construction of modern regional imaginaries. *Remaking Pacific Pasts* makes valuable contributions to Pacific literature, world theater history, Pacific studies, and postcolonial studies. The book opens up to comparative critical discussion a geopolitical region that has received little attention from theater and performance scholars, extending our understanding of the form and function of theater in different cultural contexts. It enriches existing discussions in postcolonial studies about the decolonizing potential of literary and artistic endeavors and it suggests how theater might function as a mode of historical enquiry and debate, adding to discussions about ways in which Pacific histories might be developed, challenged, or recalibrated. Consequently, the book stimulates new discussions in Pacific studies where theater has to date suffered from a lack of critical exposure. Carefully researched and original in its approach, *Remaking Pacific Pasts* will appeal to scholars, graduate students, and upper-level undergraduate students in theater and performance studies and Pacific Islands studies; it will also be of interest to cultural historians and to specialists in cultural studies and postcolonial studies.

A Study Guide for Ama Ata Aidoo's "Anowa" Gale, Cengage Learning, A Study Guide for Ama Ata Aidoo's *Anowa* excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Drama for Students* for all of your research needs.

"Toubab La!" Literary Representations of Mixed-Race Characters in the African Diaspora Ginette Curry, 2009-05-05 The book is an examination of mixed-race characters from writers in the United States, the French and British Caribbean islands (Martinique, Guadeloupe, St. Lucia, and Jamaica), Europe (France and England), and Africa (Burkina Faso, South Africa, Botswana, and Senegal). The objective of this study is to capture a realistic view of the literature of the African diaspora as it pertains to biracial and multiracial people. For example, the expression *Toubab La*, as used in the title, is from the Wolof ethnic group in Senegal, West Africa. It means "This is a white person" or "This is a black person who looks or acts white." It is used as a metaphor to illustrate multiethnic people's plight in many areas of the African diaspora and how it has evolved. The analysis addresses the different ways multiracial characters look at the world and how the world looks at them. These characters experience historical, economic, sociological, and emotional realities in various environments from either white or black people. Their lineage as both white and black determines a new self, making them constantly search for their identity. Each section of the manuscript provides an in-depth analysis of specific authors' novels that is a window into their true experiences. The first section is a study of mixed-race characters in three acclaimed contemporary novels from the United States: James McBride's *The Color of Water* (1996).

Danzy Senna's *Caucasia* 1998 and Rebecca Walker's *Black White and Jewish* 2001 reveal the conflicting dynamics of being biracial in today's American society. The second section is an examination of mixed race characters in the following French Caribbean novels: Mayotte Capécia's *I Am a Martinican Woman* 1948, Michèle Lacrosil's *Cajou* 1961, and Ravines du Devant Jour 1993 by Raphaël Confiant. Section three is about their literary representations in Derek Walcott's *What the Twilight Says* 1970, *Another life* 1973, *Dream on Monkey Mountain* 1967, and Michelle Cliff's *Abeng* 1995 from the British Caribbean islands. Section four is an in-depth analysis of their plight in novels written by contemporary mulatto writers from Europe such as Marie N Diaye's *Among Family* 1997, Zadie Smith's *White Teeth* 2000, and Bernardine Evaristo's *Lara* 1997. Finally, the last section of the book is a study of novels from West African and South African writers. The analysis of Monique Ilboudo's *Le Mal de Peau* 2001, Bessie Head's *A Woman Alone: Autobiographical Writings* 1990, and Abdoulaye Sadji's *Nini* 1947 concludes this literary journey that takes the readers through several continents at different points in time. Overall, this comprehensive study of mixed race characters in the literature of the African diaspora reveals not only the old but also the new ways they decline, contest, and refuse racial clichés. Likewise, the book unveils how these characters resist, create, reappropriate, and revise fixed forms of identity in the African diaspora of the 20th and 21st century. Most importantly, it is also an examination of how the authors themselves deal with the complex reality of a multiracial identity. **The**

Transnational in Literary Studies Kai Wiegandt, 2020-07-06. This volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful. The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens. The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies. These chapters demonstrate, for example, why some dramatic texts and performances can better be described as transnational than as postcolonial, and how the transnational underlies and complements concepts such as world literature. Part 2 assesses the advantages and limitations of writing literary history with a transnational focus. These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled. The chapters in Part 3 identify transnational genres such as the transnational historical novel, transnational migrant fiction, and translinguistic theatre, and analyse the specific poetics and politics of these genres. Postcolonial and Gender Perspectives in Irish Studies Marisol Morales Ladrón, 2007. This book represents an attempt to tackle questions related to fragmented and often conflicting ideologies within Irish studies. Although a collective outcome with contributions in English and Spanish, its unifying concern has been the application of postcolonial and gender perspectives to the analysis of Irish literature, prose, drama, and verse, and cinema, as well as to the aesthetic production of both the Republic of Ireland and Northern Ireland. Along the volume, while some authors have chosen to delve into the broad theoretical debate concerning the position of Irish studies within

postcolonial and feminist theories others offer detailed examinations of specific literary pieces and authors that fit in this panorama All in all the chapters are wide and diverse enough to trace a spatial and temporal map of the evolution of these paradigms within contemporary Irish studies North and South of the border

Intersecting Identities and Interculturality Lim Sep Neo, Machart Régis, Garry Robson, 2014-10-02 Most scholars now refute the monolithic static definition of identity and adopt a fluid approach to the concept which takes into consideration overlapping or rather intersecting different facets of identity The contact of many and varied aspects of identity finds its full development in interpersonal communication when two or more individuals identify through their discourse In this volume the authors are interested in identity in intercultural contexts With contributions from Finland Japan Malaysia Romania the United Kingdom and the United States of America from the fields of linguistics sociolinguistics discourse analysis linguistic anthropology cultural anthropology literature and education the key concepts associated with identity and interculturality are revisited and empirical research provides an insight into identification processes This volume will appeal to scholars interested in the questions of identity and intercultural relations as well as to students particularly from the fields of anthropology education language and communication studies It will also interest individuals from all walks of life who are keen on knowing more about personal diversities

Theatre and Human Rights Paul Rae, 2017-09-16 Act of violence or show of strength In a world of spectacular suffering and power plays large and small what is theatre's role in protecting human dignity With its impassioned plays inspired activism and outspoken artists the theatre has long provided a venue for promoting and practising human rights but is this always to the good Today the relationship between theatre and human rights is not only vital but complex and contested Drawing on an international range of examples this short sharp and timely book outlines the key features of the debate and offers a critical take on where it should go next Foreword by Rabih Mroue

Postcolonial Literature Dave Gunning, 2013-09-05 Introduces an array of fiction and poetry examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Discusses many of the most studied works of postcolonial literature from *Disgrace* through *Things Fall Apart* to *White Teeth*

Theatre as Alter/"Native" in Derek Walcott Nirjhar Sarkar, 2023 Theatre as Alter Native in Derek Walcott attempts a close and detailed politico aesthetic analysis of his major plays At the core of this book lies the attempt to answer the question of how postcolonial artists and intellectuals have dared to imagine radically different ways of living in the face of oppositional binary choices And as the title suggests Walcott's plays carve out critical spaces for new narratives of becoming and alternative priorities entangled in contesting identities inscribed by race language and ethnicity Theatre as Walcott knew would be instrumental in demystifying Caribbean Absence and Void and generating an alternative version of dominant reality By a deliberate unseating of the Western texts filled with banal stereotypes and their representational biases and by triggering re action to the scripts of the colonizers in profoundly paradoxical ways Walcott's plays affirm the Caribbean

identity This study seeks to demonstrate how his plays open an alter native universe in terms of aesthetics dramaturgy and the performative and reclaims New World identity in terms of negotiation rather than negation undermining the claim of solid authentic culture Placing the arts at the forefront of nation building Walcott situated his plays at a crucial juncture between the passing of the Empire and the newly born Federation in his archipelago [Creation, Publishing, and Criticism](#) María Xesús Nogueira,Manuela Palacios,2010 Laura Lojo is Associate Professor of English literature and language at the University of Santiago de Compostela and has a Ph D in VirginiaWoolf s writing Lojo is the author of Introduction to Virginia Woolf s Short Fiction 2003 and is co editor of Writing Bonds Irish and Galician Contemporary Women Poets 2009 She has also published book chapters and articles in literary journals on various topics such as the reception of British modernism in Spanish speaking countries Irish women s poetry women s studies and comparative literature [Two Irelands](#) Rebecca Pelan,2005-06-27 The very different histories of the North and South are reflected in their literature While women in the Republic of Ireland have tended to write about social issuessexism crime unemployment and domestic violencewomen in Northern Ireland focused on their society s historical tension and primarily nationalist and unionist politics However Pelan maintains that feminist ideology has provided contemporary Irish women with an alternate political stance that incorporates gender and nationality ethnicity and allows them to move beyond the usual binaries of politics history and languageIrish and English In an analysis enriched by a sophisticated but accessible engagement with contemporary feminist and gender theory Pelan concludes that Irish women s writing whether at the community or mainstream levelNorth or Southconsistently articulates political issues of direct relevance to the lives of Irish women today As a result such work retains close links with the initial impetus of the second wave of feminism as a political movement and questions the legitimacy of long standing social religious and political conventions From within the framework provided by this second wave argues Pelan Irish women can critique certain masculine ideologiesnationalist unionist imperialist and capitalistwithout forfeiting their own sense of gender and national or ethnic identity The book s significance lies in its placement of women s writing in the center of contemporary political discourse in Ireland and in ensuring that the writing from this periodmuch of it long out of printcontinues to exist as sociological as well as literary records It will be of interest to a general and scholarly audience especially those in the fields of contemporary Irish writing feminism and literary history [The Concept of Dilemma in Legal and Judicial Ethics](#) Przemysław Kaczmarek,Krzysztof J. Kaleta,Paweł Łabieniec,Marcin Pieniążek,Paweł Skuczyński,Sebastian Sykuna,2018-10-12 Judges and lawyers have to shape their moral competences in order to maintain their professional ethics at a high standard if they want to effectively meet the challenges that modern society will throw at them This requirement is due to the growing expectation that they will be socially and morally responsible for the law Thus the need to place ethics at the heart of legal education and to make ethical reflection pervasive in academic courses becomes more obvious every day Using the concept and examples of moral dilemmas is a way of facilitating this task The main purpose of this book is to

analyse the concept of moral dilemma in context of judicial and legal ethics and to provide material for legal education The structure of this book is designed with this double aim in mind The theoretical part presents the concept of dilemmas on grounds of metaethics and the perspectives for its application in a professional legal context The former encompasses situations of conflict of duties or obligations in which the choice of one conduct necessarily prevents a different conduct and therefore leads to an unacceptable outcome Hence the situation of dilemma always involves an issue of moral responsibility and the problem of dirty hands How such situations are present in legal practice and how to deal with them is the main concern of this part The considerations are divided into three levels of reflection deontological axiological and moral responsibility The practical part of the book contains an overview of 150 dilemmas that can be useful in legal ethics or other legal courses The dilemmas are divided into chapters covering the following branches of law criminal law civil and commercial law family and custody law labour and social security law and constitutional law Every dilemma presents a description of the facts a reconstruction of dilemma its standard solution and some critical remarks from a meta ethical perspective The dilemmas cover situations regularly met in everyday practice as well as examples of more exceptional challenges in connection with constitutional crises that have occurred in Poland in recent years [The Routledge](#)

[Companion to Theatre and Performance](#) Paul Allain,Jen Harvie,2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Identity, Culture, and the Science**

Performance, Volume 1 Vivian Appler,Meredith Conti,2022-08-11 Identity Culture and the Science Performance Volume 1 From the Lab to the Streets is the first of two volumes dedicated to the diverse sociocultural work of science oriented performance A dynamic volume of scholarly essays interviews with scientists and artists and creative entries it examines explicitly public facing science performances that operate within and for specialist and non specialist populations The book s chapters trace the theatrical and ethical contours of live science events re enact historical stagings of scientific expertise and demonstrate the pedagogical and activist potentials in performing science in community settings Alongside the scholarly chapters From the Lab to the Streets features creative work by contemporary science integrative artists and interviews with popular science communicators Sahana Srinivasan host of Netflix s Brainchild and Raven Baxter Raven the Science Maven and artists from performance ensembles The Olimpias and Superhero Clubhouse In exploring the science performance as a vital but flawed method of public engagement it offers a critique of the racist ableist sexist and heteronormative ideologies prevalent across the history of science as well as highlighting science performances that challenge and redress these ideologies Along with its complementary volume From the Curious to the Quantum this book documents the varied ways in which identity categories and cultural constructs are formed and reformed through science performances **Irish Women Writers** Alexander G. Gonzalez,2005-11-30 Irish women writers have a large following and their works are attracting large

amounts of scholarly and critical attention Through roughly 75 alphabetically arranged entries written by more than 35 expert contributors this reference overviews the lives and works of Irish women writers active in a range of genres and periods Each entry includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and a list of works by and about the author The volume closes with a selected general bibliography Ireland has an especially lively literary tradition and works by Irish writers have long been recognized as interesting and influential While male writers have received the bulk of the critical attention given to Irish literature contemporary women writers are among the most widely read Irish authors This reference overviews the lives and works of Irish women writers active in a range of periods and genres Included are roughly 75 alphabetically arranged entries written by more than 35 expert contributors Among the writers discussed are Elizabeth Bowen Mary Dorcey Lady Isabella Augusta Gregory Anne Hartigan Norah Hoult Paula Meehan Iris Murdoch Edna O'Brien Katharine Tynan Sheila Wingfield And many more Each entry includes a brief biography a discussion of major works and themes a review of the writer s critical reception and a list of works by and about the writer The volume closes with a selected general bibliography

World Theatre E. J. Westlake, 2017-03-31 World Theatre The Basics presents a well rounded introduction to non Western theatre exploring the history and current practice of theatrical traditions in Asia Africa the Middle East Oceania the Caribbean and the non English speaking cultures of the Americas Featuring a selection of case studies and examples from each region it helps the reader to understand the key issues surrounding world theatre scholarship and global postcolonial and transnational performance practices An essential read for anyone seeking to learn more about world theatre World Theatre The Basics provides a clear accessible roadmap for approaching non Western theatre

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