



THE NEW MIDDLE AGES

THE
POSTCOLONIAL
MIDDLE
AGES

Edited by
Jeffrey Jerome Cohen



Postcolonial Middle Ages

**Francesco Stella, Lucie
Doležalová, Danuta Shanzer**

Postcolonial Middle Ages:

The Postcolonial Middle Ages J. Cohen, 2000-04-21 An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed

Postcolonial Moves P. Ingham, M. Warren, 2015-12-17 Much theoretical and historical work engaged with the question of the postcolonial is built upon an imagined unified premodern Middle Ages in Europe One of the results of this has been that in recent years scholars in medieval and early modern studies have been critically assessing the uses of postcolonial and subaltern theoretical perspectives in their fields and considering what their periods have to say to postcolonial theorists This book offers a series of original essays that explore with specificity the methodological textual cultural and historiographic moves required for postcolonial engagements with premodern times

Postcolonial Approaches to the European Middle Ages Ananya Jahanara Kabir, Deanne Williams, 2005-03-10 This collection of original essays is dedicated to exploring the intersections between medieval and postcolonial studies Ranging across a variety of academic disciplines from art history to cartography and from Anglo Saxon to Hispanic studies this volume highlights the connections between medieval and postcolonial studies through the exploration of a theme common to both areas of study translation as a mechanism of and metaphor for cultures in contact confrontation and competition Drawing upon the widespread medieval trope of the translation of empire and culture this collection engages the concept of translation from its most narrow lexicographic sense to the broader applications of its literal meaning to carry across It carries the multilingual multicultural realities of medieval studies to postcolonial analyses of the coercive and subversive powers of cultural translation offering a set of case studies of translation as the transfer of language culture and power

The Postcolonial Middle Ages Khalid Mosleh Alrasheed, 2009 Genealogy of discourse allows applying Postcolonial theory to the literary canons of the Middle Ages Postcolonial theory provides readers and critics of these medieval texts with a new perspective Song of Roland The Romance of King Horn and The Man of Law s Tales are three medieval literary texts that are analyzed in this thesis All of them are full of representations of the Orient as Islam These texts depict Islam as a false imitation of Christianity and the Saracens as a monstrous race that threatens the Christian identity in Europe in the Middle Ages In addition these texts alter historical events to construct a successful past of Christian Europe in order to have a colonizing ideology for Europeans

Medieval Literature and Postcolonial Studies Lisa Lampert-Weissig, 2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies Lisa Lampert Weissig provides new readings of medieval texts including

Wolfram von Eschenbach's *Parzival*, Mandeville's *Travels* and Guillaume de Palerne a romance about werewolves set in Norman Sicily. In addition she examines Walter Scott's *Ivanhoe* from the perspective of postcolonial medieval studies as well contemporary novels by Salman Rushdie, Tariq Ali, Juan Goytisolo and Amitav Ghosh. *Medievalisms in the Postcolonial World*, Kathleen Davis, Nadia Altschul, 2010-01-04. This fascinating study explores the intersection of postcolonial theory and medievalism. While the latter has traditionally been defined primarily in terms of European nationalism, the essays in this volume discuss medievalism in regions as wide ranging as the United States, India, Latin America and Africa. This innovative approach demonstrates the ways alternative conceptions of medieval and modern history can provide new insights into the idea of the Middle Ages and the origins and legacy of colonialism. Through diverse and thought provoking essays the contributors demonstrate that writing the Middle Ages has been key in colonial and postcolonial struggles over racial, ethnic and territorial identity. They also argue that colonial medievalisms are crucial to understanding the history of entrenched temporal and political partitions such as medieval/modern and East/West. The essays are divided into four sections that address a set of related questions raised by the literary and political intersections of medievalism and colonialism. Each section is followed by a response, two are by postcolonial theorists and two by medievalists that carefully considers the essay's arguments and comments on its implications for the respondent's field of study. This volume is the first to bring medievalists and postcolonial scholars into conversation about the shared histories of their fields and the potential for mutual endeavor. *Medievalisms in the Postcolonial World* will both redirect scholarship in medievalism and inform approaches to temporality in postcolonial studies. *Postcolonising the Medieval Image*, Eva Frojmovic, Catherine E. Karkov, 2017-03-16. The concept of this book involves the application of postcolonial theories and/or concepts used in postcolonial and cognate studies to the field of medieval European art, including Byzantine art and Byzantine art in Asia Minor. *The Post-Historical Middle Ages*, E. Scala, 2009-05-25. This collection of original essays repositions medieval literary studies after an era of historicism. Analyzing the legacy of Marxist and materialist theory on medieval literary criticism, the collection offers new ways of reading texts historically. Drawing upon aesthetic, ethical and cultural vantage points and methods, these essays demonstrate that a variety of approaches and theories are historical and can change what it means to historicize medieval literature. By defining our post-historical moment in medieval English literary studies in terms of new possibilities, this collection will have broad appeal to those interested in the English Middle Ages, history, culture and reading itself. **World Literature and Postcolonial Studies**, 2023-04-17. What is the role of literature in our global landscape today? How do local authors respond to the growing worldwide power of English and the persisting effects of the colonial systems that paved the way for globalization today? These questions have often been approached very differently by postcolonialists and by students of world literature, but over the past two decades a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate as issues of language, politics and cultural difference have come to the fore.

Drawing on a wide variety of cases from medieval Wales to contemporary Syria and Australia and on works written in Arabic Basque English Hindi and more this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives *Postcolonial Fictions in the Roman de Perceforest* Sylvia Huot, 2007 This vast romance chronicles an imaginary era of pre Arthurian British history when Britain was ruled by a dynasty established by Alexander the Great Its story of cultural rise decline and regeneration offers an exploration of medieval ideas about ethnic and cultural conflict and fusion identity and hybridity **Cultural Diversity in the British Middle Ages** J.

Cohen, 2008-08-04 Through close readings of both familiar and obscure medieval texts the contributors to this volume attempt to read England as a singularly powerful entity within a vast geopolitical network This capacious world can be glimpsed in the cultural flows connecting the Normans of Sicily with the rulers of England or Chaucer with legends arriving from Bohemia It can also be seen in surprising places in literature as when green children are discovered in twelfth century Yorkshire or when Welsh animals begin to speak of the long history of their land s colonization The contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms A Handbook of Middle English Studies Marion Turner, 2013-04-01 A Handbook of Middle English Studies This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania A Handbook of Middle English Studies presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers A Handbook of Middle English Studies models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere

Cosmopolitanism and the Middle Ages J. Ganim, S. Legassie, 2013-03-20 This collection of essays uncovers a wide array of

medieval writings on cosmopolitan ethics and politics writings generally ignored or glossed over in contemporary discourse Medieval literary fictions and travel accounts provide us with rich contextualizations of the complexities and contradictions of cosmopolitan thought

Nowhere in the Middle Ages Karma Lochrie, 2016-04-15 Literary and cultural historians typically cite Thomas More's 1516 *Utopia* as the source of both a genre and a concept Karma Lochrie rejects this origin myth of utopianism along with the assumption that people in the Middle Ages were incapable of such thinking In *Nowhere in the Middle Ages* Lochrie reframes the terms of the discussion by revealing how utopian thought was in fact somewhere in the Middle Ages In the process she transforms conventional readings of More's *Utopia* and challenges the very practice of literary history today Drawing on a range of contemporary scholarship on utopianism and a broad premodern archive Lochrie charts variant utopian strains in medieval literature and philosophy that diverge from More's work and at the same time plot uncanny connections with it Examining works such as Macrobius's fifth century *Commentary on the Dream of Scipio* Mandeville's *Travels* and William Langland's *Piers Plowman* she finds evidence of a number of utopian drives including the rejection of European centrality a desire for more egalitarian politics and a rethinking of the division between animals and humans *Nowhere in the Middle Ages* insists on the relevance and transformative potential of medieval utopias for More's work and positions the sixteenth century text as one alternative in a broader historical phenomenon of utopian thinking Tracing medieval utopianisms forward in literary history to reveal their influences on early modern and modern literature and philosophy Lochrie demonstrates that looking backward we might extend future horizons of utopian thinking

Latin Literatures of Medieval and Early Modern Times in Europe and Beyond Francesco Stella, Lucie Doležalová, Danuta Shanzer, 2024-07-15 The textual heritage of Medieval Latin is one of the greatest reservoirs of human culture Repertories list more than 16 000 authors from about 20 modern countries Until now there has been no introduction to this world in its full geographical extension Forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights The project presents an overview of Medieval and post medieval Latin Literatures as a global phenomenon including both Europe and extra European regions It serves as an introduction to medieval Latin's complex and multi layered culture whose attraction has been underestimated until now Traditional overviews mostly flatten specificities yet in many countries medieval Latin literature is still studied with reference to the local history Thus the first section presents 20 regional surveys including chapters on authors and works of Latin Literature in Eastern Central and Northern Europe Africa the Middle East Asia and the Americas Subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music The last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval Latin mythologemes in vernacular culture both early modern and modern such as the legends

about King Arthur Faust and Hamlet *The Medieval British Literature Handbook* Daniel T. Kline, 2009-08-25 One stop resource for courses in medieval literature providing students with a comprehensive guide to the historical and cultural context major texts and movements reading primary and critical texts key critics concepts and topics major critical approaches and directions of new research [Before Orientalism](#) Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia *Before Orientalism* explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring **Courtly Love Undressed** E. Jane Burns, 2014-07-09 Clothing was used in the Middle Ages to mark religious military and chivalric orders lepers and prostitutes The ostentatious display of luxury dress more specifically served as a means of self definition for members of the ruling elite and the courtly lovers among them In *Courtly Love Undressed* E Jane Burns unfolds the rich display of costly garments worn by amorous partners in literary texts and other cultural documents in the French High Middle Ages Burns reads through clothes in lyric romance and didactic literary works vernacular sermons and sumptuary laws to show how courtly attire is used to negotiate desire sexuality and symbolic space as well as social class Reading through clothes reveals that the expression of female desire so often effaced in courtly lyric and romance can be registered in the poetic deployment of fabric and adornment and that gender is often configured along a sartorial continuum rather than in terms of naturally derived categories of woman and man The symbolic identification of the court itself as a hybrid crossing place between Europe and the East also emerges through Burns s reading of literary allusions to the trade travel and pilgrimage that brought luxury cloth to France **The Politics and Aesthetics of Refusal** Caroline Hamilton, Michelle Kelly, Elaine Minor, 2009-03-26 *The Politics and Aesthetics of Refusal* is an eclectic collection of essays from emerging academics who engage with the notion of refusal both as the embodiment of a resistance to conventional boundaries between academic disciplines and as a concept with an underlying negative or reactive force that can be widely interpreted and applied The applications of refusal outlined in this volume ranging from activism and the politics of cultural production through to problems of identity and knowledge classification raise questions about often elided relationships of agency and complicity in routine experience The sense of refusal that emerges from this book is perhaps most easily classified by what it is not namely a prescriptive conclusive or unified account of what it is to reject react or work against any particular instance of theory or practice in any given domain The value of a thematically oriented collection like this is its ability to work across disciplines media and philosophical frameworks rather than limiting its focus to a narrow territory According to Herbert Marcuse refusal must not only be the guiding principle for all artistic creation it must also be a manifestation of artistic creation itself With this volume we have attempted to compose a collection which is not only theoretically guided by refusal but practically informed by it as well The collection in itself constitutes we hope a constructive rejection of the usual constrictions of discipline and approach placed upon new scholars This rich collection of essays on the

political aesthetic and ethical dimensions of that form of social action called refusal is an important contribution to our understanding of the tensions and contradictions of contemporary culture John Frow Professor of English Literary Studies at the University of Melbourne

A Companion to Britain in the Later Middle Ages S. H. Rigby, 2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading

Adopting the Beat of Appearance: An Psychological Symphony within **Postcolonial Middle Ages**

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