

Post-Colonial Theory *and* English Literature:

A READER



EDITED AND WITH AN INTRODUCTION BY
PETER CHILDS

Post Colonial Theory And English Literature A Reader

Ato Quayson



Post Colonial Theory And English Literature A Reader:

Post-colonial Theory and English Literature Peter Childs, 1999 Includes critical essays on William Shakespeare's *The Tempest* Daniel Defoe's *Robinson Crusoe* Charlotte Brontë's *Jane Eyre* Joseph Conrad's *Heart of Darkness* Rudyard Kipling's *Kim* James Joyce's *Ulysses* E. M. Forster's *A Passage to India* and Salman Rushdie's *The Satanic Verses* Postcolonial Theory and English Literature Peter Childs, 1998 *Post-colonial Theory and English Literature* Peter Childs, 1999 Includes critical essays on William Shakespeare's *The Tempest* Daniel Defoe's *Robinson Crusoe* Charlotte Brontë's *Jane Eyre* Joseph Conrad's *Heart of Darkness* Rudyard Kipling's *Kim* James Joyce's *Ulysses* E. M. Forster's *A Passage to India* and Salman Rushdie's *The Satanic Verses* Curriculum as Cultural Practice Yatta Kanu, 2006-01-01 Curriculum as Cultural Practice aims to revitalize current discourses of curriculum research and reform from a postcolonial perspective **The Post-colonial Studies Reader** Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 1995 The *Post Colonial Studies Reader* is the most comprehensive selection of key texts in post colonial theory and criticism yet compiled This collection covers a huge range of topics featuring nearly ninety of the discipline's most widely read works The *Reader*'s 90 extracts are designed to introduce the major issues and debates in the field of post colonial literary studies This field itself however has become so varied that no collection of readings could encompass every voice which is now giving itself the name post colonial The editors in order to avoid a volume which is simply a critical canon have selected works representing arguments with which they do not necessarily agree but rather which above all stimulate discussion thought and further exploration Post colonial theory has occurred in all societies into which the imperial force of Europe has intruded though not always in the official form of theoretical text Like the description of any other field the term has come to mean many things but this volume hinges on one incontestable phenomenon the historical fact of colonialism and the palpable consequences to which this phenomenon gave rise The topic involves talk about experience of various kinds migration slavery suppression resistance representation difference race gender place and reaction to the European influence and about the fundamental experiences of speaking and writing by which all these come into being In compiling this reader the editors have sought to stimulate people to ask How might a genuinely post colonial literary enterprise proceed The fourteen sections include Issues and Debates Universality and Difference Textual Representation and Resistance Postmodernism and Post Colonialism Nationalism Hybridity Ethnicity and Indigeneity Feminism and Post Colonialism Language The Body and Performance History Place Education and Production and Consumption Contributors include many of the leading post colonial theorists and critics such as Franz Fanon Chinua Achebe Gayatri Chakravorty Spivak Ngũgĩ wa Thiong'o Homi Bhabha Derek Walcott Edward Said and Trinh T. Minh-ha in addition to a number of the discourse's newer voices The *Post Colonial Studies Reader* will prove an authoritative compilation representing an invaluable contribution to the study of post colonial theory and criticism *Literary Research and Postcolonial Literatures in English* H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08

Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule. In previous volumes of this series the research literature of former British colonies Australia, Canada, Ireland and New Zealand have been addressed. This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa, the Caribbean and South Asia. Among the forty nations represented in this volume are South Africa, India, Pakistan, Ghana, Jamaica, Swaziland, Belize and Namibia. With the exception of South Africa which formed the Union of South Africa in 1910, this guide picks up its coverage in 1947 when both India and Pakistan gained their independence. The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book. The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats, both digital and paper-based bibliographies, indexes, research guides, archives, special collections and microforms.

The Cambridge Companion to Postcolonial Literary Studies Neil Lazarus, 2004-07-15. The Cambridge Companion to Postcolonial Literary Studies first published in 2004 offers a lucid introduction and overview of one of the most important strands in recent literary theory and cultural studies. The volume aims to introduce readers to key concepts, methods, theories, thematic concerns and contemporary debates in the field. Drawing on a wide range of disciplines, contributors explain the impact of history, sociology and philosophy on the study of postcolonial literatures and cultures. Topics examined include everything from anti-colonial nationalism and decolonisation to globalisation, migration flows and the brain drain which constitute the past and present of the postcolonial condition. The volume also pays attention to the sociological and ideological conditions surrounding the emergence of postcolonial literary studies as an academic field in the late 1970s and early 1980s. The Companion turns an authoritative, engaged and discriminating lens on postcolonial literary studies.

Colonial Discourse and Post-Colonial Theory Patrick Williams, Laura Chrisman, 2015-08-12. This popular text provides an in-depth introduction to debates within post-colonial theory and criticism. The readings are drawn from a diverse selection of thinkers, both historical and contemporary.

Salman Rushdie and Postcolonial Authorship Trajanka Korta, 2023-12-07. The main focus of interest in this book are the figures of writers and writing subjects in Rushdie's oeuvre who contemplate and reflect on the nature and purpose of their craft, their authorial identity and their positioning in society and intellectual history through their writing. It discusses the aesthetics of the texts they produce and their subsequent agency in the world through the various ways they are interpreted and appropriated. Authorship is a special category of storytelling, a specific craft and vocation giving expression to a conscious and purposeful project. The book focuses on what postcolonial literature specialist Dr Jane Poyner calls the ethics of intellectual practice as the major theme pervading Rushdie's entire corpus of writing, fictional, essayistic and autobiographical. The key audience for the book is primarily students of postcolonial literature and of Salman Rushdie's work in particular. It will also be of interest to readers wishing to get a deep insight into the works of one of the most prominent and most

controversial contemporary writers A Postcolonial Reading of Rabindranath Tagore's Novels: Postcolonial Account of Tagore's Novels Dr. Karishma, Born in 1861 Rabindranath Tagore came on the Indian scene at a time when the Indian national movement for freedom was beginning to take shape Brought up in the environment of the Bengal renaissance and modernizing influence of the English education in India Tagore absorbed the new learning and made it his own Tagore always appreciated the culture and civilization of the west but he never failed to condemn the colonial hunger of England and other European countries The third world literatures and critical theory of Post colonialism are deeply rooted in the history of imperialism The postcolonial discourse pervading both creative and critical third world writings embraces the domains of race and ethnicity sex and class Postcolonial English Literature: Theory and Practice Dipak Giri, 2018-01-01 About the book Postcolonial English Literature that has gained wide currency as a theoretical as well as critical approach to postmodernist literature in English owed much to writings of Chinua Achebe and Nadine Gordimer who were the trendsetters Since then it has been growing in rapid number and many writers alongwith theorists like Edward Said Gayatri Chakravorty Spivak Bill Ashcroft and Homi K Bhabha from across the globe have started writing their theory as well as literature Writers from Africa and the Caribbean South Asia mostly from Indian subcontinent New Zealand England and Ireland are taking interest in this area of study Now the area of postcolonial English literature has become so broad and ever expanding that the task of encompassing it in an anthology has become a tough work Still the present anthology is an endeavour from the part of authors and contributors to comprise the ever widening area of postcolonial English literature into twenty one well written chapters of different perspectives which the authors hopefully see serve the window through which the glimpses of many unexplored regions of this area of study will be caught *The Cambridge Companion to the Postcolonial Novel* Ato Quayson, 2016 This Companion provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape *The Empire Writes Back* Bill Ashcroft, Gareth Griffiths, Helen Tiffin, 2003-12-16 The experience of colonization and the challenges of a post colonial world have produced an explosion of new writing in English This diverse and powerful body of literature has established a specific practice of post colonial writing in cultures as various as India Australia the West Indies and Canada and has challenged both the traditional canon and dominant ideas of literature and culture The Empire Writes Back was the first major theoretical account of a wide range of post colonial texts and their relation to the larger issues of post colonial culture and remains one of the most significant works published in this field The authors three leading figures in post colonial studies open up debates about the interrelationships of post colonial literatures investigate the powerful forces acting on language in the post colonial text and show how these texts constitute a radical critique of Eurocentric notions of literature and language This book is brilliant not only for its incisive analysis but for its accessibility for readers new to the field Now with an additional chapter and an

updated bibliography *The Empire Writes Back* is essential for contemporary post colonial studies *Fabulating Beauty* Andreas Gaile, 2005 Peter Carey is one of Australia's finest creative writers much admired by both literary critics and a worldwide reading public While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies his general readership has been captivated by his deadpan sense of humour his quirky characters the outlandish settings and the grotesqueries of his intricate plots After three decades of prolific writing and multiple award winning Carey stands out in the world of Australian letters as designated heir to Patrick White *Fabulating Beauty* pays tribute to Carey's literary achievement It brings together the voices of many of the most renowned Carey critics in twenty essays sixteen commissioned especially for this volume an interview with the author as well as the most extensive bibliography of Carey criticism to date The studies represent a wide range of current perspectives on the writer's fictions

Postcolonial Theory and the United States Amritjit Singh, Peter Schmidt, 2009-11-12 At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in US culture have provided some of the most innovative and controversial contributions to recent scholarship *Postcolonial Theory and the United States Race Ethnicity and Literature* represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in US ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory **Reader's**

Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 *Reader's Guide Literature in English* provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Narrative Rewritings and Artistic Praxis in Derek**

Walcott's Works Mattia Mantellato, 2022-08-18 This book focuses on Derek Walcott's literary and artistic world Western

postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world. This however devalues his fundamental contribution to the realm of Caribbean theatre and art. The text examines Walcott's multimodal production a combination of West Indian folkloric forms and Western oriented structures and themes by discussing three of his works two plays *The Joker of Seville* and *Pantomime* and a long poem *Tiepolo's Hound*. These epitomise respectively a response to Spanish, English and French cultural legacies in the New World as postcolonial rewritings of Don Juan, Robinson Crusoe and Camille Pissarro's stories. Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective, the book uncovers the strategies used by Walcott to respond to the colonial matrix of power.

Postcolonial Theory Leela Gandhi, 2020-07-28 Postcolonial Theory is a ground breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical material and cultural contexts for postcolonial theory and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and knowing cultural differences non violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate. *Postcolonial Theory*, 1999

Contemporary Literary And Cultural Theory: From Structuralism To Ecocriticism Nayar, 2010-09

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