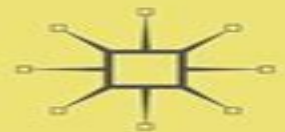


Possessed Child Narratives in Literature and Film

Contrary States

ADRIAN SCHOBER



Possessed Child Narratives In Literature And Film Contrary States

Sarah Wright



Possessed Child Narratives In Literature And Film Contrary States:

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A. Schober, 2004-07-30 This book undertakes a study of the trope of possessed child in literature and film It argues that the possessed child is fundamentally an American phenomenon which first may be traced to the Calvinist bias of the US as a nation founded on Puritanism and second to the rise of Catholicism in that country to which Puritanism owes its origins **Possessed Women, Haunted States** Christopher J. Olson, CarrieLynn D. Reinhard, 2016-11-02 Since the release of *The Exorcist* in 1973 there has been a surge of movies depicting young women becoming possessed by a demonic force that only male religious figures can exorcise thereby saving the women from eventual damnation This book considers this history of exorcism cinema by analyzing how the traditional exorcism narrative established in *The Exorcist* recurs across the exorcism subgenre to represent the effects of demonic possession and ritual exorcism This traditional exorcism narrative often functions as the central plot of the exorcism film with only the rare film deviating from this structure The analysis presented in this book considers how exorcism films reflect reinforce or challenge this traditional exorcism narrative Using various cultural and critical theories this book examines how representations of possession and exorcism reflect reinforce or challenge prevailing social cultural and historical views of women minorities and homosexuals In particular exorcism films appear to explore tensions or fears regarding empowered and sexually active women and frequently reinforce the belief that such individuals need to be subjugated and disempowered so that they no longer pose a threat to those around them Even more recent films produced after the emergence of third wave feminism typically reflect this concern about women Very rarely do exorcism films present empowered women and feminine sexuality as non threatening In examining this subgenre of horror films this book looks at films that have not received much critical scrutiny regarding the messages they contain and how they relate to and comment upon the historical periods in which they were produced and initially received Given the results of this analysis this book concludes on the necessity to examine how possession and exorcism are portrayed in popular culture *Misfit Children* Markus Bohlmann, 2016-12-14 Misfits are often confused with outcasts Yet misfits rather find themselves in between that which fits and that which does not This volume is interested in this slipperiness of misfits and explores the blockages and the promises of such movements as well as the processes and conditions that produce misfits the means that enable them to undo their denomination as misfits and the practices that turn those who fit into misfits and vice versa This collection of essays on misfit children produces transmissible motions across and engages in scholarly conversations that unfold betwixt and between in order to make rigid concepts twist and twirl and ultimately fail to fit

Children in the Films of Steven Spielberg Adrian Schober,Debbie Olson,2016-04-13 To say that children matter in Steven Spielberg's films is an understatement Think of the possessed Stevie in *Something Evil* TV Baby Langston in *The Sugarland Express* the alien abducted Barry in *Close Encounters* Elliott and his unearthly alter ego in *E.T.* the war damaged Jim in *Empire of the Sun* the little girl in the red coat in *Schindler's List* the mecha child in *A.I.* the kidnapped boy in *Minority Report* and the eponymous boy hero of *The Adventures of Tintin* There are many other instances across his oeuvre Contradicting his reputation as a purveyor of popcorn entertainment Spielberg's vision of children childhood is complex Discerning critics have begun to note its darker underpinnings increasingly fraught with tensions conflicts and anxieties But while childhood is Spielberg's principal source of inspiration the topic has never been the focus of a dedicated collection of essays The essays in *Children in the Films of Steven Spielberg* therefore seek to address childhood in the full spectrum of Spielberg's cinema Fittingly the scholars represented here draw on a range of theoretical frameworks and disciplines cinema studies literary studies audience reception critical race theory psychoanalysis sociology and more This is an important book for not only scholars but teachers and students of Spielberg's work and for any serious fan of the director and his career

Screening Children in Post-apocalypse Film and Television Debbie Olson,2023-11-16 This collection examines the child's role in contemporary post-apocalyptic films and television By exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order *Lost and Othered Children in Contemporary Cinema* Debbie C. Olson,Andrew Scahill,2012-05-18 Children have been a part of the cinematic landscape since the silent film era yet children are rarely a part of the theoretical landscape of film analysis *Lost and Othered Children in Contemporary Cinema* edited by Debbie C. Olson and Andrew Scahill seeks to remedy that oversight Throughout the over one hundred year history of cinema the image of the child has been inextricably bound to filmic storytelling and has been equally bound to notions of romantic innocence and purity This collection reveals however that there is a body of work that provides a counter note of darkness to the traditional portraits of sweetness and light Particularly since the mid twentieth century there are a growing number of cinematic works that depict childhood as a site of knowingness despair sexuality death and madness *Lost and Othered Children in Contemporary Cinema* challenges notions of the innocent child through an exploration of the dark side of childhood in contemporary cinema The contributors to this multidisciplinary study offer a global perspective that explores the multiple conditions of marginalized childhood as cinematically imagined within political geographical sociological and cultural contexts *The Oxford Handbook of Children's Film* Noel Brown,2022 Offers a comprehensive and wide ranging study of children's film Takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children's education children's media studies children's literature studies animation studies and fandom studies Features an international scope covering iconic films from Hollywood including Disney as well as

from Britain France Germany Sweden Norway Hungary Australia China Japan South Korea India Iran and Kenya Includes chapters written from a range of critical approaches to children s film including genre ideology narrative stardom music industry studies and primary research on audiences and reception Book jacket **Women and Domestic Space in Contemporary Gothic Narratives** A. Soon,2016-04-29 Moving away from traditional studies of Gothic domesticity based on symbolism Soon instead focuses on domestic space s material presence and the traces it leaves on the human subjects inhabiting it Approaching novels and films such as *Beloved* and *The Exorcist* this study intersects psychoanalysis phenomenology and various spatial theories *The Revolting Child in Horror Cinema* Andrew Scahill,2015-12-27 The monstrous child is the allegorical queer child in various formations of horror cinema the child with a secret the child possessed by Otherness the changeling child the terrible gang This book explores the possibilities of not growing up as a model for a queer praxis that confronts the notion of heteronormative maturity *Cruel Children in Popular Texts and Cultures* Monica Flegel,Christopher Parkes,2018-04-19 This book explores how alarmist social discourses about cruel young people fail to recognize the complexity of cruelty and the role it plays in child agency Examining representations of cruel young people in popular texts and popular culture the collected essays demonstrate how gender race and class influence who gets labeled cruel and which actions are viewed as negative aggressive and disruptive It shows how representations of cruel young people negotiate the violence that shadows polite society and how narratives of cruelty and aggression are used to affirm or to deny young people s agency *Cinema of the Occult* Carrol Lee Fry,2008 Provides useful information on the occult religions and applies this discussion to selected films Readers will find excellent background on these paths as well as perceptive commentary of film adaptations of them and their relevance to understanding our culture Publisher s note

The child in Spanish cinema Sarah Wright,2015-11-01 In this the first full length treatment of the child in Spanish cinema Sarah Wright explores the ways that the cinematic child comes to represent prosthetic memory The central theme of the child and the monster is used to examine the relationship of the self to the past and to cinema Concentrating on films from the 1950s to the present day the book explores religious films musicals art house horror science fiction social realism and fantasy It includes reference to Erice s *The Spirit of The Beehive* del Toro s *Pan s Labyrinth* Ma as s *El Bola* and the Marisol films The book also draws on a century of filmmaking in Spain and intersects with recent revelations concerning the horrors of the Spanish past The child is a potent motif for the loss of historical memory and for its recuperation through cinema This book is suitable for scholars and undergraduates working in the areas of Spanish cinema Spanish cultural studies and cinema studies *Encountering the Other* Laura Duhan-Kaplan,Harry O. Maier,2020-04-17 How do religious traditions create strangers and neighbors How do they construct otherness Or instead work to overcome it In this exciting collection of interdisciplinary essays scholars and activists from various traditions explore these questions Through legal and media studies they reveal how we see religious others They show that Jewish Christian Islamic and Sikh texts frame others in

open ended ways Conflict resolution experts and Hindu teachers they explain draw on a shared positive psychology Jewish mystics and Christian contemplatives use powerful tools of compassionate perception Finally the authors explain how Christian theology can help teach respectful views of difference They are not afraid to discuss how religious groups have alienated one another But together they choose to draw positive lessons about future cooperation *Children, Youth, and International Television* Debbie Olson, Adrian Schober, 2022-03-29 This volume explores how television has been a significant conduit for the public consumption of changing ideas about children childhood and national identity via a critical examination of programs that prominently feature children and youth in international television The chapters connect relevant cultural attitudes within their respective countries to an analysis of children and or childhood in international children s programming The collection addresses how international children s programming in global and local context informs changing ideas about children and childhood including notions of individual and citizen identity formation Offering new insights into childhood and television studies this book will be of great interest to graduate students scholars and professionals in television studies childhood studies media studies cultural studies popular culture studies and American studies **Children in the Films of Alfred Hitchcock** Debbie Olson, 2014-12-17 Children and youth perform both innocence and knowingness within Hitchcock s complex cinematic texts Though the child often plays a small part their significance symbolically theoretically and philosophically offers a unique opportunity to illuminate and interrogate the child presence within the cinematic complexity of Hitchcock s films **Gender and the Nuclear Family in Twenty-First-Century Horror** Kimberly Jackson, 2016-04-29 Gender and the Nuclear Family in Twenty First Century Horror is the first book length project to focus specifically on the ways that patriarchal decline and post feminist ideology are portrayed in popular American horror films of the twenty first century Through analyses of such films as Orphan Insidious and Carrie Kimberly Jackson reveals how the destruction of male figures and depictions of female monstrosity in twenty first century horror cinema suggest that contemporary American culture finds itself at a cultural standstill between a post patriarchal society and post feminist ideology **The Omen** Adrian Schober, 2022-03-16 Directed by Richard Donner and written by David Seltzer The Omen 1976 is perhaps the best in the devil child cycle of movies that followed in the wake of Rosemary s Baby and The Exorcist Released to a highly suggestible public The Omen became a major commercial success in no small part due to an elaborate pre sell campaign that played and preyed on apocalyptic fears and a renewed belief in the Devil and the supernatural Since polarising critics and religious groups upon its release The Omen has earned its place in the horror film canon It s a film that works on different levels is imbued with nuance ambiguity and subtext and is open to opposing interpretations Reflecting the film s cultural impact and legacy the name Damien has since become a pop culture byword for an evil child Adrian Schober s Devil s Advocate entry covers the genesis authorship production history marketing and reception of The Omen before going on to examine the overarching theme of paranoia that drives the narrative paranoia about the end times paranoia about government and

conspiracy paranoia about child rearing especially if one strips away the layer of Satanism and paranoia about imagined threats to the right wing Establishment from liberal and post countercultural forces of the 1970s *Blow the House Down*
John Blackburn, 2018-01-30 The year is 1969 and in the British city of Randelwyck racial tensions are simmering the situation made worse by an acute housing shortage Legendary architect Sir George Strand has a solution two new state of the art high rise apartment towers linked by walkway bridges symbolizing the bridging of differences and a closer link between the divided citizenry But when a professor hints there may be a dangerous flaw in the blueprints he quickly winds up dead What is Sir George s real agenda and how is it connected to the centuries old legend of the Skulda John Blackburn 1923 1993 was regarded as one of the great British mystery and thriller writers of his time This first ever reprint of *Blow the House Down* 1970 one of his scarcest books includes a new introduction by Adrian Schober Sixteen other thrillers mysteries and horror novels by Blackburn are also available from Valancourt

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