



Poetry From Chaucer To Spenser

Adolphus Alfred Jack



Poetry From Chaucer To Spenser:

Poetry from Chaucer to Spenser Derek Pearsall, Duncan Wu, 2002-09-13 Opening with extracts from Chaucer's Canterbury Tales and closing with Spenser's Shepherd's Calendar this concise collection introduces readers to some of the most influential poetry produced between the mid fourteenth and late sixteenth centuries. Provides a concise selection of the most important late medieval poetry. Ideal for general readers or for students needing a digest of the poetry of the period. Introduces readers to the lives of the poets, their major works and the historical context in which they were written. A Commentary on the Poetry of Chaucer & Spenser Adolphus Alfred Jack, 1920 *Selections from the British Classics* Geoffrey Chaucer, Edmund Spenser, 2016-04-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore you will see the original copyright references, library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. ~A Commentary on the Poetry of Chaucer and Spenser Adolphus Alfred Jack, 1969

Rereading Chaucer and Spenser Rachel Stenner, Tamsin Badcoe, Gareth Griffith, 2019-05-10 Rereading Chaucer and Spenser. Dan Geffrey with the New Poete offers dynamic new approaches to the relationship between the works of Geoffrey Chaucer and Edmund Spenser. Contributors draw on current and emerging preoccupations in contemporary scholarship and offer new perspectives on poetic authority, influence and intertextuality. **A Commentary on the Poetry of Chaucer & Spenser** Adolphus Alfred Jack, 1969 **A Commentary on the Poetry of Chaucer Spenser (Classic Reprint)** Adolphus Alfred Jack, 2015-07-09 Excerpt from A Commentary on the Poetry of Chaucer Spenser. This book has come together somewhat occasionally. Originally conceived as two of several essays designed to consider some of our older poets from the standpoint of modern interest, it has finally taken the shape of a detailed critical account of Chaucer and Spenser. The explanation is that while the essays were still incomplete I was asked to deliver in the Session 1914-1915 the Clark Lectures in Trinity College, Cambridge, and as I was then busy with those two poets I chose them as my subject. Literary essays and classroom comment are different things and to turn my material into lectures during the stress of the National Preoccupation was not easy. Nevertheless, doing what I could, I found myself as of course hastily altering both by omission and addition, and in the upshot I am afraid deferring the interests of the general reader to those of the student. And now when

later I have tried again to recast in more literary form I am not sure that I have ended by satisfying either party But I have had two guiding considerations About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Guide to Chaucer and Spenser Frederick Gard Fleay,1877 **Chaucer to Spenser** Derek Pearsall,1999-08-03 This collection of previously published essays acts as a companion to Chaucer to Spenser An Anthology of Writings in English 1375 1575 It pays particular attention to those critics who have had the most powerful recent impact on our reading of the texts of the period

Chaucer, Spenser, Milton A. Kent Hieatt,1892 **The Springs of Helicon** John William Mackail,1909 **The Cambridge Companion to Eighteenth-Century Poetry** John Sitter,2001-03-26 The Cambridge Companion to Eighteenth Century Poetry analyzes major premises preoccupations and practices of English poets writing from 1700 to the 1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

The Canterbury Tales, and Other Poems Geoffrey Chaucer,2014-05-21 THE object

of this volume is to place before the general reader our two early poetic masterpieces The Canterbury Tales and The Faerie Queen to do so in a way that will render their popular perusal easy in a time of little leisure and unbounded temptations to intellectual languor and on the same conditions to present a liberal and fairly representative selection from the less important and familiar poems of Chaucer and Spenser There is it may be said at the outset peculiar advantage and propriety in placing the two poets side by side in the manner now attempted for the first time Although two centuries divide them yet Spenser is the direct and really the immediate successor to the poetical inheritance of Chaucer Those two hundred years eventful as they were produced no poet at all worthy to take up the mantle that fell from Chaucer's shoulders and Spenser does not need his affected archaisms nor his frequent and reverent appeals to Dan Geffrey to vindicate for himself a place very close to his great predecessor in the literary history of England If Chaucer is the Well of English undefiled Spenser is the broad and stately river that yet holds the tenure of its very life from the fountain far away in other and ruder scenes The Canterbury Tales so far as they are in verse have been printed without any abridgement or designed change in the sense But the two Tales in prose Chaucer's Tale of Meliboeus and the Parson's long Sermon on Penitence have been contracted so as to exclude thirty pages of unattractive prose and to admit the same amount of interesting and characteristic poetry The gaps thus made in the prose Tales however are supplied by careful outlines of the omitted matter so that the reader need be at no loss to comprehend the whole scope and sequence of the original With The Faerie Queen a bolder course has been pursued The great obstacle to the popularity of Spenser's splendid work has lain less in its language than in its length If we add together the three great poems of antiquity the twenty four books of the Iliad the twenty four books of the Odyssey and the twelve books of the Aeneid we get at the dimensions of only one half of The Faerie Queen The six books and the fragment of a seventh which alone exist of the author's contemplated twelve number about 35 000 verses the sixty books of Homer and Virgil number no more than 37 000 The mere bulk of the poem then has opposed a formidable barrier to its popularity to say nothing of the distracting effect produced by the numberless episodes the tedious narrations and the constant repetitions which have largely swelled that bulk In this volume the poem is compressed into two thirds of its original space through the expedient of representing the less interesting and more mechanical passages by a condensed prose outline in which it has been sought as far as possible to preserve the very words of the poet While deprecating a too critical judgement on the bare and constrained precis standing in such trying juxtaposition it is hoped that the labour bestowed in saving the reader the trouble of wading through much that is not essential for the enjoyment of Spenser's marvellous allegory will not be unappreciated

Chaucer to Spenser Derek Pearsall, 1998-12-04 In this key anthology Derek Pearsall offers a radically new approach to those teaching and studying English writing from Geoffrey Chaucer to the early work of Edmund Spenser

They Tell of Birds Thomas P. Harrison, 1956-01-01 Thomas P Harrison here combines a lifelong interest in birds with a professional study of literature This book a study of birds as they are presented by four great English poets inquires into the

extent and sources of their knowledge of birds and analyzes the methods by which they adapted that knowledge for poetic purposes. The interrelationships of their poetry are also discussed, providing a new basis for comparison of four poets whose work is closely linked on other grounds remote from natural history. The first chapter reviews representative figures and works of the centuries preceding the Renaissance and illustrates the medieval poetic conventions about birds that influenced the four poets. The remaining chapters treat each poet and his works in detail, comparing their use of this area of the natural world. The book concludes with an index of bird allusions in the works of the four poets, with occasional quotations illustrating the manner in which the traditional or observed habits of particular birds were put to poetic use. The book is illustrated with medieval and Renaissance illustrations of birds. In this careful treatment of an important element of the poets' works, Harrison has indicated the larger picture of their attitudes toward and use of the natural world about them. Accordingly, it might be said to constitute a chapter on the relationship of poetry and science at a crucial period in the history of thought. For much of his material, Harrison journeyed to England, where among other research activities he visited museums of natural history and bird sanctuaries throughout the country. Primarily intended for students of literature, *They Tell of Birds* will also be of interest to ornithologists in its presentation of the beliefs of antiquity and the Middle Ages about particular birds. For as the distinguished ornithologist E. M. Nicholson has said, "We owe to poets a wealth of records of living wild birds long before scientific ornithology had started."

The Canterbury Tales of Chaucer. To which are Added, an Essay on His Language and Versification and an Introductory Discourse, Together with Notes and a Glossary. By Thomas Tyrwhitt ... With Memoir and Critical Dissertation, by the Rev. George Gilfillan. [The Text Edited by Charles Cowden Clarke.] Geoffrey Chaucer, 1860 Six Centuries of English Poetry: Chaucer to Spenser, with introductory essay James Baldwin, 1933 **The Canterbury tales of Chaucer, with notes by T. Tyrwhitt. [ed. by C.C. Clarke].** Geoffrey Chaucer, 1875 **The Canterbury Tales of Chaucer** Geoffrey Chaucer, Thomas Tyrwhitt, 1860

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