

BARBARA JAENICKE

# **Poetic Landscape**

Hans-Georg Moeller, Andrew K. Whitehead

## **Poetic Landscape:**

The Poetic Landscape Elizabeth Mowry, 2001 An exploration of what constitutes the poetic in landscape painting today t examines ways for artists in all mediums to express the poetic in their ainting According to Elizabeth Mowry a master of the poetic landscapeenre a key element of his genre is evoking an emotional response in theiewer which is achieved by the artist s arrangement of natural elements aseeply expressed through his or her imagination intellect and feelings Theaintings that grace these pages are all visual illustrations of the book soncept of the poetic landscape Paintings are examined through the specificoncerns for achieving the special sense of time and place found in these and scapes such as colour time of day time of year atmosphere and weather s well as capturing the more illusive qualities that define this genre suchs a sense of place recognition leading and letting go and grace of line Nanjing: Historical Landscape and Its Planning from Geographical Perspective Yifeng Yao, 2016-07-15 This book studies the historical changes of the cityscape of Nanjing from the point of view of geographical systems Nanjing is a city located along the Yangtze River originated 2500 years ago after which ten dynasties established their capital dependent on the geographical conditions. The book focuses on the analysis of the characteristics of mountain and river systems in the various historical periods and provides investigations of historical sites along with these systems This enables the search for the laws of historical evolution and spatial structure changes which is also the research of the relationship between man and nature It extends the traditional preservation and cityscapes planning to that of geographical landscape system Readers working in the area of geography history urban and landscape planning will benefit from it Poetry, Space, Landscape Chris Fitter, 1995-04-20 Social and historical theory of the conceptualisation of space from ancient times to the Renaissance Landscapes of Desire in the Poetry of Vittorio Sereni Francesca Southerden, 2012-01-12 This is the first book length study in English on Vittorio Sereni 1913 83 a major figure in Italian 20th century poetry It argues that a key innovation of Sereni's poetry is the way in which it reworks the boundaries of poetic space to construct a lyric I radically repositioned in the textual universe with respect to its predecessors Landscape and Travelling East and West: A Philosophical Journey Hans-Georg Moeller, Andrew <u>Landscape</u> Ila Weiss,1987 K. Whitehead, 2014-01-16 Philosophical reflections on journeys and crossings homes and habitats have appeared in all major East Asian and Western philosophies Landscape and travelling first emerged as a key issue in ancient Chinese philosophy quickly becoming a core concern of Daoism and Confucianism Yet despite the eminence of such reflections Landscape and Travelling East and West A Philosophical Journey is the first academic study to explore these philosophical themes in detail Individual case studies from esteemed experts consider how philosophical thought about places and journeys have inspired and shaped major intellectual and cultural traditions how such notions concretely manifested themselves in Chinese art particularly in the genres of landscape painting and garden architecture The studies present a philosophical dialogue between Confucianism and Daoism on issues of social space and belonging and include discussion on travel and landscape in

Buddhism as well as Japanese and Tibetan contexts Approaching the topic from an inter cultural perspectives particularly East Asian philosophies and using these to enrich contemporary reflections on space the environment and traversing this unique collection adds an important voice to present philosophical political and cultural discourses **Southern Song Landscape** Valérie Malenfer Ortiz, 2024-03-25 Establishing a new approach to reading Chinese landscape painting this work centers around an early key example of scholarly painting viz Dream Journey on the Xiao and Xiang Rivers late 12th century The author restores the status of Dream Journey as a cultural icon for Confucians an object of contemplation for aesthetes an imaginary dream journey for poets and an incentive to cultivate one s moral intentions for both Buddhist monks and lay scholars Also it is convincingly argued that scholarly painting originates in the Southern Song 1127 1279 and not as is commonly thought in the Yuan Dynasty 1279 1368 **Art Journey America Landscapes** Kathy Kipp, 2011-12-15 Showcasing the work of more than 100 top contemporary American master artists of our day this book features landscapes a popular subject for art collectors and a tradition throughout American art history from all across the country east and west north and south rendered in watercolor oil acrylic pastel colored pencil and mixed media Accompanying each painting are the thoughts techniques and inspirations for the paintings by each artist Humphrey Wine, 1994-01-01 Most of the paintings and drawings discussed and illustrated here are from public and private collections in Britain which are especially rich in his work

Inhabitation Gry Worre Hallberg, 2024-09-05 This innovative new book contributes greatly to important emerging and interdisciplinary fields of research within performance studies such as the problems of art and activism spectator engagement artistic research and an ecology of aesthetic attention and perception The author combines artistic practice and scholarly engagement with critical theory which contributes to the research environment for both researchers and practitioners in the arts This book moves beyond the former art and performance participatory paradigm into a new one which the author conceptualizes as Inhabitation Inhabitational art works move beyond both spectatorship and temporary participation and invite the audience participant to live inside the artwork It also introduces the notion of democratizing the aesthetic as a new artistic and didactic strategy carving the path towards more sustainable futures through the stimulation of ecologic connectedness unfolding in highly sensuous sensory evoking Re-writing Spatiality Britta Kuhlenbeck, 2010 The objective of this project is to encourage new ways □□.1915 spaces of thinking about the meaning and significance of space It follows a desire that has been expressed and theorized by Henri Lefebvre and by extension Edward W Soja to remove Spatiality from the margin of the Trialectics of Being and to bring it into the Trialectics fold alongside with and of at least equal significance to Historicality and Sociality The thesis focuses on how space of the Pilbara region in Western Australia is produced in contemporary Australian writing film art and through lived experience The thesis argues for an understanding of space as essentially dynamic Tools of Literacy Guðrún Nordal, Nordal Guðrún, 2001-01-01 A thorough and ground breaking examination of thirteenth century skaldic verse linking

the poets of the time with leading families and with ecclesiastical and secular learning The Picturesque Christopher Hussey, 2019-08-21 Published in 1967 When first published forty years ago this now well known study was regarded as something of a pioneering venture in the field of visual romanticism Despite susbsequent works on the various aspects of this subject The Picturesque has always remained the most informative and illuminating historical introduction to the study of visual values as reflected in English literature painting and lanscaping at the turn of the eighteeth and nineteenth centuries

**The Geographic Imagination of Modernity** Chenxi Tang, 2008 This book is a study of the emergence of the geographic paradigm in modern Western thought around 1800 **Proceedings of the 2023 2nd International Conference on** Social Sciences and Humanities and Arts (SSHA 2023) Mohd Fauzi bin Sedon, Intakhab Alam Khan, Mehmet CÜNEYT BİRKÖK, KinSun Chan, 2023-06-29 This is an open access book With the progress of social civilization social science and its research are becoming more and more important Theoretically and practically the study of social phenomena and social problems and the development of prosperous social sciences are the eternal themes of human beings At present social science research and its results can hardly meet the needs of social development especially the unscientific evaluation of social science results which has aroused great concern from all walks of life and has produced dirt and questions on social science thus affecting the proper development of social science Max Weber once said that the most important function of social science in modern times is to keep people clear headed and to resist the delusions of prophetic legislators Humanities and arts are the process of perceiving realizing thinking manipulating and expressing objective or subjective objects through capturing and excavating feeling and analyzing integrating and applying or displaying the stage results in the form obtained through feeling seeing hearing smelling touching The social sciences and humanities and arts contain content that will directly affect our lives and the way society functions And by reacting to today s increasingly intricate problems and situations through systematic and professional discussions they will further contribute to the improvement of institutions and the development of society By thinking about issues and looking at problems and the world from different perspectives by putting the two together it may be possible to have more comprehensive appropriate and better responses for example the development of laws requires a deeper understanding of the environment in which they are implemented international trade requires a certain understanding of the customs of different countries and the development of tax and economic policies requires a certain understanding of the population consumer demand etc **The Epoch of Rhyme** Pasquale De Marco, 2025-08-12 In the realm of literature poetry stands as a beacon of human creativity a testament to our capacity for introspection self expression and connection Its verses transcend time and space capturing the essence of our shared humanity and illuminating the depths of our individual experiences This book invites you on a captivating journey through the landscape of modern poetry a period marked by profound transformations and groundbreaking innovations From the late 19th century to the present day poets have pushed the boundaries of language and form delving into the complexities of the

modern world and exploring the recesses of the human psyche As we traverse this poetic terrain we encounter a diverse tapestry of voices each offering a unique perspective on the human condition From the iconic figures of T S Eliot and Ezra Pound to the contemporary visionaries of Amanda Gorman and Ocean Vuong these poets have left an indelible mark on the literary landscape Their words crafted with precision and passion evoke a kaleidoscope of emotions from joy and wonder to sorrow and despair They challenge our assumptions provoke our thoughts and awaken our senses to the beauty and fragility of life Whether delving into the depths of personal experience or addressing the pressing issues of our time these poets invite us to see the world through their eyes and to guestion the very nature of reality Through close readings of seminal works this book unveils the hidden layers of meaning and reveals the artistry of poetic expression. It delves into the poets creative processes examining their influences motivations and the techniques they employ to craft their verses As you embark on this literary odyssey you will gain a deeper appreciation for the power of language and the enduring legacy of poetry This book is an essential guide for anyone seeking to understand and appreciate the rich tapestry of modern poetry its historical roots and its profound impact on our cultural landscape If you like this book write a review Recall and Retell Elwin Susan John, Amal P Mathews, 2025-03-27 This volume explores the instrumental role played by memory in our daily and collective narratives and the manifold ways in which it can destabilize those prevailing in India It explores manifestations of memory and postmemory through written narratives within India's social political and cultural memoryscape Drawing on archival research oral history collection and textual and critical analysis the book endeavours to reconstruct Indian experiences in all their richness and diversity while challenging dominant paradigms and expanding the boundaries of collective memory An important contribution this book will be of interest to students and scholars of history memory studies partition studies sociology cultural studies English literature decolonization and South Asian studies Contemporary Stylistics Marina Lambrou, Peter Stockwell, 2010-04-21 Sandro Botticelli and the Florentine Renaissance Yukio Yashiro, 1929

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