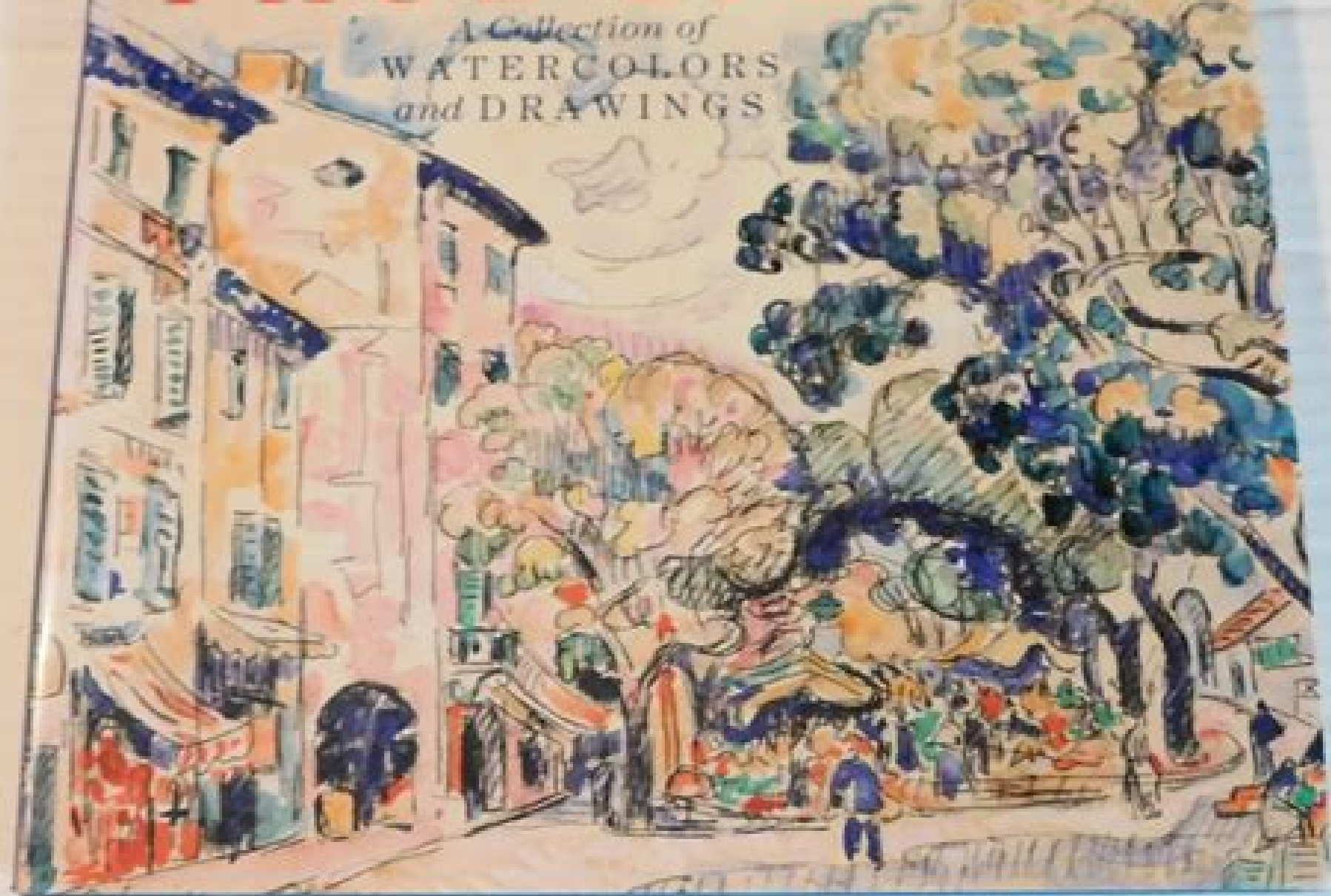


PAUL SIGNAC

A Collection of
WATERCOLORS
and DRAWINGS



Paul Signac A Collection Of Watercolours And Drawings

Robert Lehman



Paul Signac A Collection Of Watercolours And Drawings:

Paul Signac Marina Bocquillon-Ferretti, Paul Signac, Charles Cachin, 2000 Katalog wystawy w Arkansas Arts Center Little Rock 19 luty 9 kwieciec 2000 Paul Signac (1863-1935) George Szabo, 1977-12-01 Paul Signac and Georges Seurat were the founders and the chief proponents of the Neo Impressionist group of artists the most prominent force in French art from 1886 until 1891 This exhibition represents the complete holdings of Paul Signac's work in the Metropolitan Museum of Art the majority of which are in the Robert Lehman Collection Parallel to this show drawings and oil sketches of Seurat from New York collections are exhibited in the galleries of the Department of Drawings Robert Lehman was very fond of Signac's art He appreciated the dignified serenity and exact organization of the compositions and he admired the free flowing arabesques of line and the brilliance of the colors Mr Lehman acquired several oils and dozens of watercolors by Signac during the long years of his collecting Many of these were given to museums and friends but a considerable group of the artist's works remained in the collection at the time it entered the Metropolitan Museum Therefore it seemed natural that as part of our program of making available to the public larger segments of the Robert Lehman Collection an exhibition of Paul Signac's works should be organized Furthermore for the first time we have included in this exhibition the Signac holdings of other departments of the Museum The drawings and oils sketches of Georges Seurat from the Robert Lehman Collection are naturally all included in the Seurat exhibition **Paul Signac, 1863-1935** Paul Signac, Marlborough Fine Art (London) Ltd, 1986 **P. Signac** Paul Signac, George Szabó, Metropolitan Museum of Art (New York, N.Y.), 1977 **Signac, 1863-1935** Paul Signac, Marina Bocquillon-Ferretti, Metropolitan Museum of Art (New York, N.Y.), 2001 This book the catalogue of the first retrospective of the work of the French Neoimpressionist artist Paul Signac to be held in nearly forty years accompanies the 2001 exhibition organised by the Reunion des Musees Nationaux Musee d'Orsay Paris the Van Gogh Museum Amsterdam and The Metropolitan Museum of Art New York This long overdue tribute to Signac's power of expression and artistic influence features some two hundred paintings drawings watercolours and prints from public and private collections worldwide Fully illustrated in colour and discussed in individual entries these works offer an unprecedented overview of Signac's fifty year career Signac's artistic development began with the luminous plein air paintings he made in the early 1880s which reveal the lessons he absorbed from Monet Guillaumin and other leading Impressionists From 1884 until 1891 Signac's close association with Georges Seurat encouraged his explorations of colour harmony contrasts and Neoimpressionist technique In the scintillating works of his maturity the rigours of Pointillism gave way to richly patterned decorative colour surfaces In a series of essays the exhibition's curators discuss **P. Signac** Paul Signac, 1977 Paul Signac George Szabó, 1977 **Nineteenth- and Twentieth-century European Drawings** Richard R. Brettell, 2002 Paul Signac (1863-1935) Robert Lehman, 1977 *Twentieth Century French Drawings from the Robert Lehman Collection* Metropolitan Museum of Art (New York, N.Y.), George Szabó, 1981

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