

Epperty's Patterns of Repetition in Trollope

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Patterns of Repetition in Trollope



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Patterns Of Repetition In Trollope

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Patterns Of Repetition In Trollope:

Patterns of Repetition in Trollope Elizabeth R. Epperly, 1989
Epperly, 1989-01-01 Trollope On the Net Ellen Moody, 1999-01-01 This book takes up two topics The first is the British novelist Anthony Trollope 1815 1882 author of 47 novels and five volumes of short stories The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope The first chapter tells how the group began and focuses on the conversation that ensued on Trollopes first novel The Macdermots of Ballycloran The second chapter widens the discussion to take in all of Trollope s Irish novels The third records the conversation of the group on Trollope s novel of jealousy He Knew He Was Right The fourth chapter discusses Trollope s shorter novels The fifth returns to the group conversations this time the discussion of The Claverings The sixth chapter discusses the illustrations of Trollope s novels The seventh chapter records the group conversation on Trollope s most class ridden novel Lady Anna The eighth chapter discusses trollope s life through his An Autobiography The last chapter sets the group conversation on Can You Forgive Her into the context of the Palliser or Parliamentary novel sequence The Preface is by John Letts Chairman of the British Trollope Society The book contains twenty four illustrations from the original editions of Trollope s novels *Edinburgh Companion to Anthony Trollope* Van Dam Frederik Van Dam, 2018-11-14 Explores the many ways in which Anthony Trollope is being read in the twenty first century Since the turn of the century the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope s work The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope s twenty first century readers Instead of reading Trollope s novels as manifestations of social theory they aim to foster an engagement with a far more broadly theorised literary culture Key Features The most innovative collection of original essays on Anthony Trollope to date Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty first century Situates Trollope s work in newly emerging critical contexts such as media networks and economics Makes use of pioneering developments in stylistics ethics epistemology and reception history *Creating and Recovering Experience* Natasha Sankovitch, 1998-03-01 The thesis of this book is that repetition is central to Tolstoy s art The author argues that Tolstoy uses this device or rather complex of devices to represent and examine the processes by which people structure and give meaning to their experience Repetition is shown to be essential to his style to his understanding of characters psychology to the structure of his work and to his interaction with readers In short it defines much of what is Tolstoyan about Tolstoy Following a discussion of the epistemological and psychological beliefs that shape Tolstoy s use of repetition the author explores the effects and implications of repeated verbal elements as they function in the discourse of characters and

narrators She develops a concept of novels of length which are distinguished from ordinary long novels in that length is essential to their themes and purposes A complex dynamic of memory forgetting and reminders repetition structures both the characters evolving identities and the readers changing apprehension of the text The author next discusses Tolstoy s use of repetition to shape relationships among characters and considers the connection between these relationships and thematic development in his novels She concludes by exploring the intertextual repetitions in Tolstoy s oeuvre which are seen as part of a process by which allusions among works create a revealing sense of the author s developing career In examining the link between Tolstoy s repeated verbal elements and his broader concepts of structure and meaning the book combines close readings of key passages in the novels with an exploration of larger theoretical issues the dynamics of reading and sense making the ethics and aesthetics of memory and the function of language as a system of cognition and communication As a result the book contributes not only to studies of Tolstoy and the genre of the novel but to our understanding of the relations among rhetorical cognitive aesthetic and ethical aspects of great art generally

Stylistic Virtue and Victorian Fiction Matthew Sussman, 2021-07 Offers a deep history of style in theory and practice that transforms our understanding of style in the novel

Anthony Trollope's Late Style Frederik Van Dam, 2016-01-19 This study focuses on Anthony Trollope s stylistic innovations in relation to Victorian liberalism In his biography of William Makepeace Thackeray Anthony Trollope posits the ideal of a man without style I hold that gentleman to be the best dressed whose dress no one observes I am not sure but that the same may be said of an author s written language Trollope s own appearance unlike his written language did not pass without observation however A contemporary poet recollects that he was hirsute and taurine of aspect This study unravels this paradox It disentangles the many threads in Trollope s ostensibly transparent writing and reassembles the political and intellectual fabric that they weave thus showing how Trollope s language exceeds and questions the concepts provided by contemporary ideologies

Key Features Shows how Trollope s stylistic peculiarities perform his inflection of Victorian liberalism Reads Victorian literature through the lens of German post Romantic thinkers such as Goethe and Walter Benjamin Presents a panorama of Victorian liberalism in its literary intellectual and political context Examines the writings from the last decade of Trollope s life that have received only scant critical attention such as his novellas and his biographies

Love and Good Reasons Fritz Oehlschlaeger, 2003-01-14 This study seeks to articulate a particular moral Christian vision and discover what it entails for reading texts it tries to bring literary criticism and Christian ethics into discussion with one another

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian

studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

The Number Sense of Nineteenth-Century British Literature Stefanie Markovits, 2025-01-12 The Number Sense of Nineteenth Century British Literature considers how the avalanche of printed numbers characterizing the period affected its literature It looks at the influence of a variety of cultural and historical movements such as the rise of statistics and of democratic Liberalism and concurrent developments in mathematics This book takes as its starting point and focus the presence of actual numbers ordinal and cardinal Arabic Roman and spelled out in words within the century s literary texts It is through the deployment of such figures that texts display their number sense similarly readers develop the faculty of number sense by paying careful attention to their presence And contemplation of a text s use of numbers while frequently pointing to specific historical contexts also enables more fundamental recognitions about how literature makes meaning The Number Sense asks what kinds of work intellectual and ethical literature s numerical figures perform Why are some writers especially prone to include numbers What affordances do they wield in various literary environments and against the backdrop of the numbery nineteenth century When do textual numbers really count and when do they ask us to keep count How do they stage contests between the one and the many individuals and collectives How do they relate to formal aspects of works like plot and character narrative and lyric Lingering over literary measures illuminates the way numbers help shape texts into the recognizable forms we call genres To that end the book considers the works of poets like Tennyson Wordsworth and Byron and of novelists working in a broad range of genres including Jane Austen George Gissing Charles Dickens Anthony Trollope Lewis Carroll Bram Stoker Wilkie Collins and Thomas Hardy The numbers embedded in their fictions and verse can serve both as valves releasing cultural pressures and as fulcrums places where pressures coincide to create new forms of literary agency

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