

DOUGLAS BUSH

PAGAN MYTH
AND
CHRISTIAN TRADITION
IN
ENGLISH POETRY



JAYNE LECTURES FOR 1987

Pagan Myth Christian Tradition In Engl

Jiyuan Zhang



Pagan Myth Christian Tradition In Engl:

Pagan Myth and Christian Tradition in English Poetry Douglas Bush, 1998 The Christian Tradition in Anglo-Saxon England Paul Cavill, 2004 Essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England A unique and important contribution to both teaching and scholarship Professor Elaine Treharne Stanford University This is a collection of essays exploring a wide array of sources that show the importance of Christian ideas and influences in Anglo Saxon England The range of treatment is exceptionally diverse Some of the essays develop new approaches to familiar texts such as Beowulf The Wanderer and The Seafarer others deal with less familiar texts and genres to illustrate the role of Christian ideas in a variety of contexts from preaching to remembrance of the dead and from the court of King Cnut to the monastic library Some of the essays are informative providing essential background material for understanding the nature of the Bible or the distinction between monastic and cleric in Anglo Saxon England others provide concise surveys of material evidence or genres others still show how themes can be used in constructing and evaluating courses teaching the tradition Contributors GRAHAM CAIE PAUL CAVILL CATHERINE CUBITT JUDITH JESCH RICHARD MARSDEN ELISABETH OKASHA BARBARA C RAW PHILIPPA SEMPER DABNEY BANKERT SANTHA BHATTACHARJI HUGH MAGENNIS MARY SWAN JONATHAN M WOODING **The Rise of Modern Mythology, 1680-1860** Burton Feldman, Robert D. Richardson, 2000-04-22 A book on modern mythology *The Legend of Longinus in Ecclesiastical Tradition and in English Literature* Rose Jeffries Peebles, 1911 **Pagan Myth and Christian Tradition in English Poetry** Douglas Bush (John Nash Douglas.), 1968 **Typologies in England, 1650-1820** Paul J. Korshin, 2014-07-14 Professor Korshin delineates the development of typology from the theological to the secular sphere through a study of abstracted typology or types that writers transferred from their customary religious contexts and put into various genres of literature from poetry and fables to novels and histories Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Classical and Christian Ideas in English Renaissance Poetry** Isabel Rivers, 2003-09-02 Since publication in 1979 Isabel Rivers sourcebook has established itself as the essential guide to English Renaissance poetry It provides an account of the main classical and Christian ideas outlining their meaning their origins and their transmission to the Renaissance illustrates the ways in which Renaissance poetry drew on classical and Christian ideas contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them includes suggestions for further reading and an invaluable bibliographical appendix **Proceedings, American Philosophical**

Society (vol. 114, No. 2, 1970) , *Proceedings, American Philosophical Society (vol. 115, No. 4, 1971)* , *Proceedings, American Philosophical Society (vol. 114, No. 5, 1970)* , *Proceedings, American Philosophical Society (vol. 114, No. 4, 1970)* , **Proceedings, American Philosophical Society (vol. 115, No. 1, 1971)** , *Proceedings, American Philosophical Society (vol. 114, No. 6, 1970)* , **Proceedings, American Philosophical Society (vol. 115, No. 3, 1971)** ,

The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf' Edward Pettit, 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf This meticulously researched book investigates the nature and significance of this golden hilted weapon and its likely relatives within Beowulf and beyond drawing on the fields of Old English and Old Norse language and literature liturgy archaeology astronomy folklore and comparative mythology In Part I Pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a range of medieval sources and argues that the giant sword may function as a visual motif in which pre Christian Germanic concepts and prominent Christian symbols coalesce In Part II Pettit investigates the broader Germanic background to this image especially in relation to the god Ing Yngvi Freyr and explores the capacity of myths to recur and endure across time Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts and on archaeological discoveries Pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated through an underlying myth about the theft and repossession of sunlight The Waning Sword Conversion Imagery and Celestial Myth in Beowulf is a welcome contribution to the overlapping fields of Beowulf scholarship Old Norse Icelandic literature and Germanic philology Not only does it present a wealth of new readings that shed light on the craft of the Beowulf poet and inform our understanding of the poem s major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point As such The Waning Sword will be compelling reading for Beowulf scholars and for a wider audience of medievalists

Victorian Britain (Routledge Revivals) Sally Mitchell, 2012-08-06 First published in 1988 this encyclopedia serves as an overview and point of entry to the complex interdisciplinary field of Victorian studies The signed articles which cover persons events institutions topics groups and artefacts in Great Britain between 1837 and 1901 have been written by authorities in the field and contain bibliographies to provide guidelines for further research The work is intended for undergraduates and the general reader and also as a starting point for graduates who wish to explore new fields

Literature and the Idea of Luxury in Early Modern England Alison V. Scott, 2016-05-06 Exploring the idea of luxury in relation to a series of neighboring but distinct concepts including avarice excess licentiousness indulgence vitality abundance and waste this study combines intellectual and cultural historical methods to trace discontinuities in luxury s conceptual development in seventeenth century England The central argument is that as luxury was gradually Englished in seventeenth century culture it developed political and aesthetic meanings that connect with eighteenth century debates even

as they oppose their so called demoralizing thrust Alison Scott closely examines the meanings of luxury in early modern English culture through literary and rhetorical uses of the idea She argues that while luxury could and often did denote merely lust or licentiousness as it tends to be glossed by modern editors of contemporary works its cultural lexicon was in fact more complex and fluid than that at this time Moreover that fuller understanding of its plural and shifting meanings as they are examined here has implications for the current intellectual history of the idea in Western thought The existing narrative of luxury s conceptual development is one of progressive upward transformation beginning with the rise of economic liberalism amidst eighteenth century debates it is one that assumes essential continuity between the medieval treatment of luxury as the sin of luxuria and early modern notions of the idea even as social practises of luxury explode in early seventeenth century culture

Myth K. K. Ruthven, 2017-07-20 First published in 1976 this book provides a helpful introduction to the study of myth as a concept and its relationship to literature It examines historically some of the leading theories concerning the nature and origins of myth and with reference to a wide variety of texts illustrates the relevance of these theories to literature It also considers the different ways in which myths have been perceived over time both positive and negative and the effect this has had on the production of new mythologies It concludes with an assessment of the problems created by the presence of myth in literature and its use as a tool of literary criticism

Paradise Lost and the Classical Epic Francis C. Blessington, 2019-01-03 This study first published in 1979 explores the idea that all spheres of action hell heaven and earth of the classical epic is relevant to all parts of Paradise Lost The author also examines the structure style and the narrator of the text This title will be of great interest to students of Milton and English Literature

Myth and the Creative Process Jacob E. Nyenhuis, 2003 Highlighting the interaction between myth and artist word and image Jacob Nyenthuis here presents a catalogue of these works one that will enlighten Ayrton s British following while introducing him to an American audience

BOOK JACKET

Adopting the Song of Term: An Psychological Symphony within **Pagan Myth Christian Tradition In Engl**

In a global used by monitors and the ceaseless chatter of instantaneous transmission, the melodic elegance and psychological symphony created by the written word usually disappear into the background, eclipsed by the constant noise and interruptions that permeate our lives. But, set within the pages of **Pagan Myth Christian Tradition In Engl** an enchanting literary prize brimming with fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts viewers on a mental trip, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths of this touching evaluation, we shall discover the book is main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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