

Secure from Rash Assault

Sustaining the Victorian Environment



J A M E S W I N T E R



Secure From Rash Assault Sustaining The Victorian Environment

Harriet Ritvo



Secure From Rash Assault Sustaining The Victorian Environment:

Secure from Rash Assault James Winter, 2002-02-25 This book is both learned and readable at once an environmental economic and technological history Actually about the whole length and breadth of Britain it is never so technical that a lay reader gets lost and never so accommodating that it flattens the complexities of his subjects Michael Dintenfuss author of *The Decline of Industrial Britain 1870 1980* **How Green Were the Nazis?** Franz-Josef Brüggemeier, Mark Cioc, Thomas Zeller, 2005 Annotation The first book to examine the Third Reich's environmental policies and to offer an in depth exploration of the intersections between brown ideologies and green practices **Victorian Environments** Grace Moore, Michelle J. Smith, 2018-03-07 This collection will draw attention to new ideas in both Victorian studies and in the emerging area of literature and the environment Adopting a broad interpretation of the term environment the work aims to draw together new approaches to Victorian texts and cultures that conceptualise and are influenced by environments ranging from rural to urban British to Antipodean and from the terrestrial to the aquatic With the pressures of industrialism and the clustering of workers in urban centres the Victorians were acutely aware that their environment was changing Torn between nostalgia for a countryside that was in jeopardy and exhilaration at the rapidity with which their surroundings altered the literature and culture produced by the Victorians reflects a world undergoing radical change Colonization and assisted emigration schemes expanded the scope of the environment still further pushing the boundaries of the home on an unprecedented scale and introducing strange new worlds These untamed physical environments enabled new freedoms but also posed challenges that invited attempts to control taxonomize and harness the natural world *Victorian Environments* draws together leading and emerging international scholars for an examination of how various kinds of environments were constructed redefined and transformed in British and colonial texts and cultures with particular attention to the relationship between Australia and Britain **Romantic Naturalists, Early Environmentalists** Dewey W. Hall, 2016-04-08 In his study of Romantic naturalists and early environmentalists Dewey W Hall asserts that William Wordsworth and Ralph Waldo Emerson were transatlantic literary figures who were both influenced by the English naturalist Gilbert White In Part 1 Hall examines evidence that as Romantic naturalists interested in meteorology Wordsworth and Emerson engaged in proto environmental activity that drew attention to the potential consequences of the locomotive's incursion into Windermere and Concord In Part 2 Hall suggests that Wordsworth and Emerson shaped the early environmental movement through their work as poets turned naturalists arguing that Wordsworth influenced Octavia Hill's contribution to the founding of the United Kingdom's National Trust in 1895 while Emerson inspired John Muir to spearhead the United States National Parks movement in 1890 Hall's book traces the connection from White as a naturalist turned poet to Muir as the quintessential early environmental activist who camped in Yosemite with President Theodore Roosevelt Throughout Hall raises concerns about the growth of industrialization to make a persuasive case for literature's importance to the rise of environmentalism

The Culture of the Publisher's Series, Volume 2 John Spiers, 2011-02-18 This volume explores problems concerning the series national development and the national canon in a range of countries and their international book trade relationships Studies focus on issues such as the fabrication of a national canon and on the book in war time the evolution of Catholic literature imperial traditions and colonial libraries

Doctor Who and History Carey Fleiner, Dene October, 2017-07-25 When Sydney Newman conceived the idea for Doctor Who in 1963 he envisioned a show in which the Doctor and his companions would visit and observe but not interfere with events in history That plan was dropped early on and the Doctor has happily meddled with historical events for decades This collection of new essays examines how the Doctor's engagement with history relates to Britain's colonial past nostalgia for village life Norse myths alternate history and the impact of historical decisions on the present

George Perkins Marsh David Lowenthal, 2009-11-23 George Perkins Marsh 1801 1882 was the first to reveal the menace of environmental misuse to explain its causes and to prescribe reforms David Lowenthal here offers fresh insights from new sources into Marsh's career and shows his relevance today in a book which has its roots in but wholly supersedes Lowenthal's earlier biography George Perkins Marsh Versatile Vermonter 1958 Marsh's devotion to the repair of nature to the concerns of working people to women's rights and to historical stewardship resonate more than ever His Vermont birthplace is now a national park chronicling American conservation and the crusade he launched is now global Marsh's seminal book *Man and Nature* is famed for its ecological acumen The clue to its inception lies in Marsh's many sided engagement in the life of his time The broadest scholar of his day he was an acclaimed linguist lawyer congressman and renowned diplomat who served 25 years as U S envoy to Turkey and to Italy He helped found and guide the Smithsonian Institution shaped the Washington Monument penned potent tracts on fisheries and on irrigation spearheaded public science art and architecture He wrote on camels and corporate corruption Icelandic grammar and Alpine glaciers His pungent and provocative letters illuminate life on both sides of the Atlantic Like Darwin's *Origin of Species* Marsh's *Man and Nature* marked the inception of a truly modern way of looking at the world of taking care lest we irreversibly degrade the fabric of humanized nature we are bound to manage Marsh's ominous warnings inspired reforestation watershed management soil conservation and nature protection in his day and ours George Perkins Marsh Prophet of Conservation was awarded the Association for American Geographers 2000 J B Jackson Prize The book was also on the shortlist for the first British Academy Book Prize awarded in December 2001

Land Abandoned to the Sea Stuart Oliver, 2021-04-08 Significant changes are affecting coastlines around the world due to economic pressures and climate change This book addresses the social cultural and political context of the process of managed coastal realignment the strategic abandonment of the coast as a means of coping with these changes With a specific focus on the Blackwater Estuary in Essex Stuart Oliver analyses the cultural and social implications of managed retreat and proposes managed realignment as a practical way in which society can rethink itself addressing the new realities of the environment and a move towards developing a more sustainable

relationship with it *Consuming Landscapes* Thomas Zeller,2022-10-04 What we see through our windshields reflects ideas about our national identity consumerism and infrastructure For better or worse windshields have become a major frame for viewing the nonhuman world The view from the road is one of the main ways in which we experience our environments These vistas are the result of deliberate historical forces and humans have shaped them as they simultaneously sought to be transformed by them In *Consuming Landscapes* Thomas Zeller explores how what we see while driving reflects how we view our societies and ourselves the role that consumerism plays in our infrastructure and ideas about reshaping the environment in the twentieth century Zeller breaks new ground by comparing the driving experience and the history of landscaped roads in the United States and Germany two major automotive countries He focuses specifically on the Blue Ridge Parkway in the United States and the German Alpine Road as case studies When the automobile was still young an early twentieth century group of designers landscape architects civil engineers and planners sought to build scenic infrastructures or roads that would immerse drivers in the landscapes that they were traversing As more Americans and Europeans owned cars and drove them however they became less interested in enchanted views safety became more important than beauty Clashes between designers and drivers resulted in different visions of landscapes made for automobiles As strange as it may seem to twenty first century readers many professionals in the early twentieth century envisioned cars and roads if properly managed as saviors of the environment *Consuming Landscapes* illustrates how the meaning of infrastructures changed as a result of use and consumption Such changes indicate a deep ambivalence toward the automobile and roads prompting the question can cars and roads bring us closer to nature while deeply altering it at the same time *The Dawn of Green* Harriet Ritvo,2009-09-16 Located in the heart of England s Lake District the placid waters of Thirlmere seem to be the embodiment of pastoral beauty But under their calm surface lurks the legacy of a nineteenth century conflict that pitted industrial progress against natural conservation and helped launch the environmental movement as we know it Purchased by the city of Manchester in the 1870s Thirlmere was dammed and converted into a reservoir its water piped one hundred miles south to the burgeoning industrial city and its workforce This feat of civil engineering and of natural resource diversion inspired one of the first environmental struggles of modern times *The Dawn of Green* re creates the battle for Thirlmere and the clashes between conservationists who wished to preserve the lake and developers eager to supply the needs of a growing urban population Bringing to vivid life the colorful and strong minded characters who populated both sides of the debate noted historian Harriet Ritvo revisits notions of the natural promulgated by romantic poets recreationists resource managers and industrial developers to establish Thirlmere as the template for subsequent and continuing environmental struggles **Paradise Lost** Jeremy Burchardt,2002-07-26 The enduring Town versus Country debate lies at the root of modern British society How far did the idealization of the countryside by artists and writers since the Industrial Revolution foster anti urban anti industrial values How have such values affected government policy social

structure and economic dynamism Did post war developments in particular rural urban commuting and environmentalist criticism of modern industrial farming undermine the traditional distinction between town and country or are they themselves symptoms of the continuing allure of the rural idyll This book will demonstrate the remarkable influence that attitudes to the countryside have had on the evolution of modern British life The Nature State Wilko

Hardenberg,Matthew Kelly,Claudia Leal,Emily Wakild,2017-07-14 This volume brings together case studies from around the globe including China Latin America the Philippines Namibia India and Europe to explore the history of nature conservation in the twentieth century It seeks to highlight the state a central actor in these efforts which is often taken for granted and establishes a novel concept the nature state as a means for exploring the historical formation of that portion of the state dedicated to managing and protecting nature Following the Industrial Revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation Using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which sociopolitical regimes facilitate and shape the emergence and development of nature states This innovative work marks an early intervention in the tentative turn towards the state in environmental history and will be of great interest to students and practitioners of environmental history social anthropology and conservation studies **Geographies of Nineteenth-Century Science**

David N. Livingstone,Charles W. J. Withers,2011-12-01 In Geographies of Nineteenth Century Science David N Livingstone and Charles W J Withers gather essays that deftly navigate the spaces of science in this significant period and reveal how each is embedded in wider systems of meaning authority and identity Chapters from a distinguished range of contributors explore the places of creation the paths of knowledge transmission and reception and the import of exchange networks at various scales Studies range from the inspection of the places of London science which show how different scientific sites operated different moral and epistemic economies to the scrutiny of the ways in which the museum space of the Smithsonian Institution and the expansive space of the American West produced science and framed geographical understanding This volume makes clear that the science of this era varied in its constitution and reputation in relation to place and personnel in its nature by virtue of its different epistemic practices in its audiences and in the ways in which it was put to work

William Wordsworth and the Ecology of Authorship Scott Hess,2012-04-12 In William Wordsworth and the Ecology of Authorship Scott Hess explores Wordsworth s defining role in establishing what he designates as the ecology of authorship a primarily middle class nineteenth century conception of nature associated with aesthetics high culture individualism and nation Instead of viewing Wordsworth as an early ecologist Hess places him within a context that is largely cultural and aesthetic The supposedly universal Wordsworthian vision of nature Hess argues was in this sense specifically male middle

class professional and culturally elite factors that continue to shape the environmental movement today

Tourism and Identity in Scotland, 1770-1914 Katherine Haldane Grenier, 2017-07-05 In the late eighteenth and nineteenth centuries legions of English citizens headed north Why and how did Scotland once avoided by travelers become a popular site for English tourists In *Tourism and Identity in Scotland 1770 1914* Katherine Haldane Grenier uses published and unpublished travel accounts guidebooks and the popular press to examine the evolution of the idea of Scotland Though her primary subject is the cultural significance of Scotland for English tourists in demonstrating how this region came to occupy a central role in the Victorian imagination Grenier also sheds light on middle class popular culture including anxieties over industrialization urbanization and political change attitudes towards nature nostalgia for the past and racial and gender constructions of the other Late eighteenth century visitors to Scotland may have lauded the momentum of modernization in Scotland but as the pace of economic social and political transformations intensified in England during the nineteenth century English tourists came to imagine their northern neighbor as a place immune to change Grenier analyzes the rhetoric of tourism that allowed visitors to adopt a false view of Scotland as untouched by the several transformations of the nineteenth century making journeys there antidotes to the uneasiness of modern life While this view was pervasive in Victorian society and culture and deeply marked the modern Scottish national identity Grenier demonstrates that it was not hegemonic Rather the variety of ways that Scotland and the Scots spoke for themselves often challenged tourists expectations

Fatherlands Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth century Germany

Urban Rivers Stephane Castonguay, Matthew Evenden, 2012-05-10 *Urban Rivers* examines urban interventions on rivers through politics economics sanitation systems technology and societies how rivers affected urbanization spatially in infrastructure territorial disputes and in flood plains and via their changing ecologies Providing case studies from Vienna to Manitoba the chapters assemble geographers and historians in a comparative survey of how cities and rivers interact from the seventeenth century to the present Rising cities and industries were great agents of social and ecological changes particularly during the nineteenth century when mass populations and their effluents were introduced to river environments Accumulated pollution and disease mandated the transfer of wastes away from population centers In many cases potable water for cities now had to be drawn from distant sites These developments required significant infrastructural improvements creating social conflicts over land jurisdiction and affecting the lives and livelihood of nonurban populations The effective reach of cities extended and urban space was remade By the mid twentieth century new technologies and specialists emerged to combat the effects of industrialization Gradually the health of urban rivers improved From protoindustrial fisheries mills and transportation networks through industrial hydroelectric plants and sewage systems to postindustrial reclamation and recreational use *Urban Rivers* documents how Western societies dealt with the needs of mass populations while maintaining the viability of their natural resources The lessons drawn from this study will be particularly

relevant to today's emerging urban economies situated along rivers and waterways **Natural Interests** Caroline Ford, 2016-03-28 Challenging the conventional trope that French environmentalism arose after WWII Caroline Ford argues that a broad environmental consciousness emerged in France much earlier In response to war natural disasters and imperialism the bourgeoisie along with politicians engineers naturalists writers and painters took up environmental causes

Reshaping Toronto's Waterfront Gene Desfor, Jennefer Laidley, 2011-01-01 Large scale development is once again putting Toronto's waterfront at the leading edge of change As in other cities around the world policymakers planners and developers are envisioning the waterfront as a space of promise and a prime location for massive investments Currently the waterfront is being marketed as a crucial territorial wedge for economic ascendancy in globally competitive urban areas *Reshaping Toronto's Waterfront* analyses how and why problem spaces on the waterfront have become opportunity spaces during the past hundred and fifty years Contributors with diverse areas of expertise illuminate processes of development and provide fresh analyses of the intermingling of nature and society as they appear in both physical forms and institutional arrangements which define and produce change *Reshaping Toronto's Waterfront* is a fundamental resource for understanding the waterfront as a dynamic space that is neither fully tamed nor wholly uncontrolled **Environmentalism**

David Peterson Del Mar, 2014-06-06 Why are our environmental problems still growing despite a huge increase in global conservation efforts Peterson del Mar untangles this paradox by showing how prosperity is essential to environmentalism Industrialization drove people to look for meaning in nature even as they consumed its products more relentlessly Hence England led the way in both manufacturing and preserving its countryside and the United States created a matchless set of national parks as it became the world's pre eminent economic and military power Environmental movements have produced some impressive results including cleaner air and the preservation of selected species and places But agendas that challenged western prosperity and comfort seldom made much progress and many radical environmentalists have been unabashed utopianists Environmentalism considers a wide range of conservation and preservation movements and less organized forms of nature loving from seaside vacations to ecotourism to argue that these activities have commonly distracted us from the hard work of creating a sustainable and sensible relationship with the environment

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Secure From Rash Assault Sustaining The Victorian Environment Introduction

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