

Lord Chaitanya A Biographical Critique

Volume III

Bhuvan Bihari Majumdar

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Lord Chaitanya, a Biographical Critique Bimanbehari Majumdar, 1997 *An Earthly Paradise* Raziuddin Aquil, Tilottama Mukherjee, 2020-02-25 This collection of articles on varied facets of early modern Bengal showcases cutting edge work in the field and hopes to encourage new research The essays explore the trading networks religious traditions artistic and literary patronage and politico cultural practices that emerged in roughly sixteenth eighteenth centuries Using a wide array of sources the contributors to this volume coming from diverse academic affiliations and including many young researchers have attempted to address various historiographical black holes bringing in new material and interpretations Early modern Bengal s history tends to get overshadowed by the later developments of the nineteenth century What this assortment of articles highlights is that this period needs to be studied afresh and in depth The region underwent rapid transformations as it got politically integrated with Northern India and its empires and economically with extensive global economic networks Combined with its unique geography the trajectory of this region in all spheres manifest an almost constant interplay of local and extra local forces be it in literature art economic domain political and religious cultures and considerable enterprise and ingenuity Thus a variety of themes including travel accounts Portuguese and Arakanese presence early Dutch French Ostend companies forays into the region artistic production in the Nizamat and later collections of art and missionaries the English company state s intrusions in local economy in salt and raw silk production and indigenous reactions and rebellions consumption practices related to religious activities circulation and translation of texts representation of women in vernacular writings and organization of religious traditions have been analysed in this volume with a wide ranging introduction tying up the themes to the broader historiographical issues and contexts The collection will be an invaluable reference tool for students and scholars of history especially of early modern India Please note This title is co published with Manohar Publishers New Delhi Taylor Francis does not sell or distribute the Hardback in India Pakistan Nepal Bhutan Bangladesh and Sri Lanka *Religious Books and Serials in Print 1978-1979* R.R. Bowker Company. Department of Bibliography, 1978-11 **The Biographical Process** Frank E. Reynolds, Donald Capps, 2014-01-02 No detailed description available for The Biographical Process *Caitanya Vaisnava Philosophy* Ravi M. Gupta, 2016-04-15 In the sixteenth century the saint and scholar Sri Caitanya set in motion a wave of devotion to Krishna that began in eastern India and has now found its way around the world Caitanya taught that the highest aim of life is to develop selfless love for God Krishna the blue hued cowherd boy who spoke the Bhagavad Gita Although only a handful of poetry is attributed to Caitanya his devotional theology was expounded and systematized by his followers in a vast array of poetical philosophical and ritual literature This book provides a thematic study of Caitanya Vaishnava philosophy introducing key thinkers and ideas in the early tradition using Sanskrit and Bengali sources that have seldom been studied in English The book addresses major areas of the tradition including epistemology ontology aesthetics ethics and history and every chapter includes relevant readings from primary

sources **Gods of Flesh, Gods of Stone** Joanne Punzo Waghorne, Norman Cutler, Vasudha Narayanan, 1996 Drawing from topics of religion in India such as bhakti puja rituals and spirit possessions these essays offer a close study of the physical representations of god as the central feature of Hinduism A valuable tool for students of anthropology and the philosophy and history of religion **Back to Godhead** ,1986 *The British Library General Catalogue of Printed Books, 1986 to 1987* British Library, 1988 **Lord Chaitanya, a Biographical Critique** Bimanbehari Majumdar, 1997 *Love Song of the Dark* Lord Jayadeva, 1997 This is one of the most important works in Indian literature and a source of religious inspiration in both medieval and contemporary Vaishnavism *Medieval Orissa and Cult of Jagannatha* Baba Mishra, 1995 *Śrīmad-Bhāgavatam* A. C. Bhaktivedanta Swami Prabhupāda, 1972 **Books in Print** ,1977 *Current Literature* ,1928 **Parapsychology, New Age, and the Occult** ,1993 **Bengal Vaiṣṇavism, Orientalism, Society, and the Arts** Joseph T. O'Connell, 1985 *The Gitagovinda of Jayadeva* Barbara Stoler Miller, 2016-01-01 Jayadeva's dramatic lyrical poem Gitagovinda is a unique work in Indian literature and a source of inspiration in both medieval and contemporary Vaisnavism It concentrates on Kṛṣṇa's love with the Cowherdess Rādhā Intense earthly passion is the example Jayadeva uses to express the complexities of divine and human love It describes the loves of Kṛṣṇa and Rādhā in twelve cantos containing twenty four songs The songs are sung by Kṛṣṇa or Rādhā or Rādhā's maid and are connected by a brief narrative of descriptive passages The appropriate musical mode and rhythm for each song are noted in the text This poem is really a kind of drama of the ragakavya type since it is usually acted Critical acclaim of the poem has been high but its frank eroticism has led many Indian commentators to interpret the love between Rādhā and Kṛṣṇa as an allegory of the human soul's love for God Learned and popular audiences in India and elsewhere have continued to appreciate the emotional lyricism the poem expresses in its variations on the theme of separated lover's passion **Forthcoming Books** Rose Arny, 1992 *Words on Cassette*, 2002 R R Bowker Publishing, 2002 *Library of Congress Catalogs* Library of Congress, 1977

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