
SELF-CREATION AND HISTORY

Collingwood and Nietzsche
on Conceptual Change

Michael Hinz

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Self Creation And History Collingwood And Nietzsche On Conceptual Change

Peter Johnson



Self Creation And History Collingwood And Nietzsche On Conceptual Change:

Self-creation and History Michael Hinz, 1994 In *Self Creation and History* Michael Hinz focuses on the works of Collingwood and Nietzsche showing how each construes traditional problems in metaphysics as problems generated in history and through conceptual change Hinz focuses on two main problems that are intimately connected 1 how to explain the historical generation and corruption of entire systems of thought and value and 2 the present task of overcoming the current crises facing Western culture in a creative progressive way This study is unique in showing how both Collingwood and Nietzsche can be understood as addressing these problems and as having worked out the theoretical solutions to them

Contents Introduction PART I CONSCIOUSNESS Consciousness The Self and Self Knowledge Art and Language Valuation and Presupposition Reason and Refinement PART II CONCEPTUAL CHANGE History Genealogy Metaphysics PART III CREATIVE CHANGE Nietzsche Creative Will Collingwood Progressive Mind Self Creation and Self Redemption Dionysus Versus the Crucified Abbreviations Bibliography Index

Self-creation and History Michael Ray Hinz, 1992 *An Essay on Metaphysics* Robin George Collingwood, 2001-05-24 An *Essay on Metaphysics* is one of the finest works of the great Oxford philosopher historian and archaeologist R G Collingwood 1889-1943 First published in 1940 it is a broad ranging work in which Collingwood considers the nature of philosophy especially of metaphysics He puts forward his well known doctrine of absolute presuppositions expounds a logic of question and answer and gives an original and influential account of causation The book has been widely read and much discussed ever since In this new edition the complete original text is accompanied by three previously unpublished essays by Collingwood which will be essential reading for any serious student of his thought The Nature of Metaphysical Study 1934 Function of Metaphysics in Civilization 1938 and Notes for an Essay on Logic 1939 These fascinating writings illuminate and amplify the ideas of the *Essay* to which they are closely related The distinguished philosopher and Collingwood scholar Rex Martin has established authoritative versions of these new texts added a short set of notes on the *Essay* and contributed a substantial introduction explaining the story of the composition of all these works discussing their major themes and setting them in the context of Collingwood's philosophy as a whole

Collingwood and the Crisis of Western Civilisation Richard Murphy, 2012-02-23 This book argues that R G Collingwood's philosophy is best understood as a diagnosis of and response to a crisis of Western civilisation The various and complementary aspects of the crisis of civilisation are explored and Collingwood is demonstrated to be working in the traditions of Romanticism and historicism On these subjects the theories of Collingwood and Ortega y Gasset are contrasted with those of Nietzsche and Weber

Collingwood's The Idea of History Peter Johnson, 2012-12-27 *The Idea of History* is the best known work of the Oxford philosopher and historian R G Collingwood Published posthumously in 1946 it is in effect two books a historiography and a philosophy of history Students look to Collingwood for a history of thinking about history and to discover his ideas about the nature of historical understanding It is an indispensable text for historians and philosophers yet

it is also highly challenging and many of Collingwood's innovations have been seriously misunderstood. The primary focus of this book is on Collingwood's actual arguments especially the most radical of these with the aim of elucidating their construction and appraising them in the clearest possible way. This guide is the ideal companion to Collingwood's classic text both for students coming to it for the first time and for those wishing to consider its arguments afresh. It offers clear and concise accounts of the book's composition, the intellectual context of Collingwood's ideas, its central arguments concerning the nature of history and its reception and influence.

R.G. Collingwood: An Introduction Peter Johnson, 1998-01-01. Why should modern philosophers read the works of R.G. Collingwood? His ideas are often thought difficult to locate in the main lines of development taken by twentieth-century philosophy. Some have read Collingwood as anticipating the later Wittgenstein; others have concentrated exclusively on the internal coherence of his thought. This work aims to introduce Collingwood to contemporary students of philosophy through direct engagement with his arguments. It is a conversation with Collingwood that takes as its subject matter the topics that interested him: philosophy and method, philosophy of mind, language and logic, the historical imagination, art and expression, action, metaphysics and life, and which still preoccupy us today. The first introductory book on this major modern philosopher includes critical investigation of his thought; there is no similar work available.

R.G. Collingwood and Christianity Peter Johnson, 2024-11-14. Drawing on his writing on philosophy, history, religion, and politics, this is the first in-depth analysis of R.G. Collingwood's relation to Christian thought. Peter Johnson's original study sheds new and important light on Collingwood's views on emotion, civilisation, and key political events such as the Spanish Civil War from the perspective of his religious beliefs. Here Collingwood's Christianity takes centre stage. Johnson considers Collingwood's relationship to prominent philosophers of the 20th century like Wittgenstein and Rawls and examines the connection between Collingwood's views on Christianity and thinkers such as Norman Malcolm and D.Z. Phillips. Chapters also cover Collingwood's discussion of the Augustine and Pelagius debate, the impact of Collingwood's Anglicanism on his liberalism, and his idea of Christian historiography as a *Leaven*. A rich and nuanced account of the importance of Christianity and Christian concepts to Collingwood's philosophical and political thought, this is a valuable resource for students and scholars of philosophy of history and philosophy of religion, as well as historical and political theory.

Action as History Stein Helgeby, 2016-03-03. R.G. Collingwood's philosophy of history reflected his historical practices and his moral philosophy. Reflection on historical practice provided him with a theory of knowledge; his moral philosophy provided him with a theory of the object of history. This study shows how Collingwood's concepts of action and history developed together.

Collingwood and British Idealism Studies, 2007. *How Good an Historian Shall I Be?* Marnie Hughes-Warrington, 2012-02-28. R.G. Collingwood's name is familiar to historians and history educators around the world. Few, however, have charted the depths of his reflections on what it means to be educated in history. In this book Marnie Hughes-Warrington begins with the facet of Collingwood's work best known to teachers: re-enactment, and locates it in historically

informed discussions on empathy imagination and history education Revealed are dynamic concepts of the a priori imagination and education that tend towards reflection on the presuppositions that shape our own and others forms of life

Metaphysics, Method and Politics James Connelly, 2003 This book argues that Collingwood developed a complete political philosophy of civilization It also demonstrates that his philosophical work comprises a unity in which there is no fundamental discontinuity between his earlier and later writings Radix Naturalis Craig Cramm, 2020-10-30 The substance of this

present work is liberation semiology The world's own principle is love agape Our fellow creatures are co symbols of emancipation from human violence Creation is not as influential modern thinkers envision mere material mere nature to commodify and dominate for the freedom of an exclusive constituency of our species The ecological crisis emerges from a tragic misfit between experiments with secular sovereignty and the continuance of Christian historicity Either the Christian form of life of time is replaced revealing a new ecological worldview or we revive Christian sovereignty as a creative fit with the actuality of Christian historicity This work wagers on the latter Christian civilization is coextensive with ecological civilization International Studies in Philosophy, 1974 **The Life and Thought of R.G. Collingwood** David

Boucher, Stein Helgeby, 1994 **British Philosophers, 1800-2000** Philip Breed Dematteis, Peter S. Fosl, Leemon B. McHenry, 2002 Essays on British philosophers engaged with philosophical topics and struggling with what came to be known as empiricism rationalism naturalism natural theology and liberalism **Aristotelian Formal and Material Logic** Pierre

Conway, 1995-05-09 Based on Aristotle's analysis of the form and matter found in human thought this book examines the three steps the mind takes in arriving at the truth defining judging and reasoning The author further analyzes the type of material demanded for scientific or demonstrative knowledge universal necessary and proper propositions and applies this examination to modern science **Philosophy, History and Civilization** David Boucher, James Connelly, Tariq Modood, 1995 This volume brings together academics from a variety of disciplines to discuss Collingwood's contributions to philosophy aesthetics philosophy of history political philosophy and archaeological theory It begins with a general survey of his contribution to history politics and philosophy **A Primer of Modern Virtue Ethics** Steven M. Duncan, 1995-03-21

Dissertation Abstracts International, 1993 Abstracts of dissertations available on microfilm or as xerographic reproductions Journal of the History of Philosophy, 1994

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