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CRITICISM
1951-1960 □

Anthony Slide

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Selected Film Criticism 1951 196:

Film Review Index: 1950-1985 Patricia King Hanson, Stephen L. Hanson, 1986 Neorealist Film Culture, 1945-1954 Francesco Pitassio, 2025-10-01 Unique truthful brutal Neorealism is often associated with adjectives stressing its peculiarities in representing the real its lack of antecedents and its legacy in terms of film style While this is useful when confronting auteurs such as De Sica Rossellini or Visconti it becomes problematic when examining a widespread cultural practice that realistic modes deeply affected This cultural production included filmmaking literature visual culture and photography as well as media discourses It was internally contradictory but fruitful inasmuch as its legacy influenced national culture for many decades to come The volume spotlights post war Italian film culture by locating a series of crossroads i e topics barely examined when discussing neorealism nation memory and trauma visual culture stardom and performance The aim is to deconstruct neorealism as a monument and to open up its cultural history The Collected Works of D.W. Winnicott Donald Woods Winnicott, 2016-12-31 Donald Woods Winnicott 1896 1971 was one of Britain s leading psychoanalysts and pediatricians The author of some of the most enduring theories of the child and of child analysis he coined terms such as the good enough mother and the transitional object known to most as the security blanket Winnicott s work is still used today by child and family therapists social workers teachers and psychologists and his papers and clinical observations are routinely studied by trainees in psychiatry and clinical psychology Beyond the expected audiences of psychoanalysts and psychoanalytic psychotherapists Winnicott also wrote for parents teachers social workers childcare specialists pediatricians psychologists art and play therapists and others in the field of child development Now for the first time virtually all of Winnicott s writings are presented chronologically in 12 volumes edited and annotated by leading Winnicott scholars The Collected Works of D W Winnicott brings together letters clinical case reports child consultations psychoanalytic articles and papers including previously unpublished works on topics of continuing interest to contemporary readers such as delinquency antisocial behavior corporal punishment and child care The Collected Works begins with an authoritative General Introduction by editors Lesley Caldwell and Helen Taylor Robinson while each of the volumes features an original introduction examining that volume s major themes and written by an international Winnicott scholar and psychoanalyst Throughout The Collected Works editorial annotations provide historical context and background information of scholarly and clinical value The final volume contains new and illuminating appendices comprehensive bibliographies of Winnicott s publications and letters documentation of his lectures and broadcasts and a selection of his drawings This extraordinary publication will be an essential resource for Winnicott admirers the world over and those interested in the history and origins of the fields of child development and psychoanalysis Film, Lacan and the Subject of Religion Steve Nolan, 2009-07-23 In their study of religion and film religious film analysts have tended to privilege religion Uniquely this study treats the two disciplines as genuine equals by regarding both liturgy and film as representational media Steve Nolan argues that in each

case subjects identify with a represented other which joins them into a narrative where they become participants in an ideological reality Finding many current approaches to religious film analysis lacking Film Lacan and the Subject of Religion explores the film theory other writers ignore particularly that mix of psychoanalysis Marxism and semiotics often termed Screen theory that attempts to understand how cinematic representation shapes spectator identity Using translations and commentary on Lacan not originally available to Screen theorists Nolan returns to Lacan s contribution to psychoanalytic film theory and offers a sustained application to religious practice examining several priest films and real life case study to expose the way liturgical representation shapes religious identity Film Lacan and the Subject of Religion proposes an interpretive strategy by which religious film analysts can develop the kind of analysis that engages with and critiques both cultural and religious practice

Sociology on Film Chris Cagle, 2016-12-28 After World War II Hollywood s social problem films tackling topical issues that included racism crime mental illness and drug abuse were hits with critics and general moviegoers alike In an era of film famed for its reliance on pop psychology these movies were a form of popular sociology bringing the academic discipline s concerns to a much broader audience Sociology on Film examines how the postwar problem film translated contemporary policy debates and intellectual discussions into cinematic form in order to become one of the preeminent genres of prestige drama Chris Cagle chronicles how these movies were often politically fractious the work of progressive directors and screenwriters who drew scrutiny from the House Un American Activities Committee Yet he also proposes that the genre helped to construct an abstract discourse of society that served to unify a middlebrow American audience As he considers the many forms of print media that served to inspire social problem films including journalism realist novels and sociological texts Cagle also explores their distinctive cinematic aesthetics Through a close analysis of films like Gentleman s Agreement The Lost Weekend and Intruder in the Dust he presents a compelling case that the visual style of these films was intimately connected to their more expressly political and sociological aspirations Sociology on Film demonstrates how the social problem picture both shaped and reflected the middle class viewer s national self image making a lasting impact on Hollywood s aesthetic direction

Monograph American Educational Theatre Association, 1959

Reframing the Subject Kelly Ritter, 2016-01-23 Mental hygiene films developed for classroom use touted vigilance correct behavior morality and model citizenship They also became powerful tools for teaching literacy skills and literacy based behaviors to young people following the Second World War In this study Kelly Ritter offers an extensive theoretical analysis of the alliance of the value systems inherent in mental hygiene films class based ideals democracy patriotism with writing education an alliance that continues today by way of the mass digital technologies used in teaching online She further details the larger material and cultural forces at work in the production of these films behind the scenes and their effects on education trends Through her examination of literacy theory instructional films policy documents and textbooks of the late 1940s to mid 1950s Ritter demonstrates a reliance on pedagogies that emphasize institutional ideologies and correctness

over epistemic complexity and de-emphasize the role of the student in his or her own learning process. To Ritter, these practices are sustained in today's pedagogies and media that create a false promise of social uplift through formalized education instead often resulting in negative material consequences.

Clarence Brown Gwenda Young, 2018-11-23

Greta Garbo proclaimed him as her favorite director. Actors, actresses, and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances. Academy Award-nominated director Clarence Brown (1890-1987) worked with some of Hollywood's greatest stars such as Clark Gable, Joan Crawford, Mickey Rooney, Katharine Hepburn, and Spencer Tracy. Known as the star maker, he helped guide the acting career of child sensation Elizabeth Taylor, of whom he once said she has a face that is an act of God, and discovered Academy Award-winning child star Claude Jarman Jr. for *The Yearling* (1946). He directed more than fifty films, including *Possessed* (1931), *Anna Karenina* (1935), *National Velvet* (1944), and *Intruder in the Dust* (1949), winning his audiences over with glamorous star vehicles, tales of families, communities, and slices of Americana, as well as hard-hitting dramas. Although Brown was admired by peers like Jean Renoir, Frank Capra, and John Ford, his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors. In this first full-length account of the life and career of the pioneering filmmaker, Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit. She reveals how the one-time engineer and World War I aviator established a thriving car dealership, the Brown Motor Car Company, in Alabama, only to give it all up to follow his dream of making movies. He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition. In a career spanning five decades, Brown was nominated for five Academy Awards and directed ten different actors in Oscar-nominated performances. Despite his achievements and influence, however, Brown has been largely overlooked by film scholars. *Clarence Brown: Hollywood's Forgotten Master* explores the forces that shaped a complex man, part dreamer, part pragmatist, who left an indelible mark on cinema.

An Experimental Evaluation of Certain Motion Picture Films in Selected Educational Psychology Classes in Kansas Colleges Wesley Caspers, 1956

The Journal of the Iron and Steel Institute Iron and Steel Institute, 1961

Technical Report NAVTRADEV-CEN 269-7, 1956

The British Cinema Source Book British Film Institute, 1995

An up-to-date record of all British films held in the National Archive, along with details of scripts, press books, and other publications available.

A Bibliography of Selected AEC Reports of Interest to Industry U.S. Atomic Energy Commission, 1953

A Bibliography of Selected AEC Reports of Interest to Industry: Metallurgy and ceramics U.S. Atomic Energy Commission, 1953

American Film History Cynthia Lucia, Roy Grundmann, Art Simon, 2015-09-08

This authoritative collection of introductory and specialized readings explores the rich and innovative history of this period in American cinema. Spanning an essential range of subjects from the early 1900s Nickelodeon to the decline of the studio system in the 1960s, it combines a broad historical context with careful readings of individual films. Charts the rise of film in

early twentieth century America from its origins to 1960 exploring mainstream trends and developments along with topics often relegated to the margins of standard film histories Covers diverse issues ranging from silent film and its iconic figures such as Charlie Chaplin to the coming of sound and the rise of film genres studio moguls and later the Production Code and Cold War Blacklist Designed with both students and scholars in mind each section opens with an historical overview and includes chapters that provide close careful readings of individual films clustered around specific topics Accessibly structured by historical period offering valuable cultural social and political contexts Contains careful close analysis of key filmmakers and films from the era including D W Griffith Charles Chaplin Buster Keaton Erich von Stroheim Cecil B DeMille Don Juan The Jazz Singer I Am a Fugitive from a Chain Gang Scarface Red Dust Glorifying the American Girl Meet Me in St Louis Citizen Kane Bambi Frank Capra s Why We Fightseries The Strange Love of Martha Ivers Rebel Without a Cause Force of Evil and selected American avant garde and underground films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general specialized courses will be available online May be used alongside American Film History Selected Readings 1960 to the Present to provide an authoritative study of American cinema through the new millennium

Invisible Cathedrals Neil H. Donahue, 1995 *Invisible Cathedrals* places Wilhelm Worringer in the foreground of discussions of Expressionism and German Modernism for the first time These essays not only reveal the complexities of his individual works such as *Abstraction and Empathy* 1908 and *Form Problems of the Gothic* 1911 they also examine his lesser known books and essays of the post World War I years the 1920s and beyond *Invisible Cathedrals* offers both a basic introduction to Worringer s writings and their broad influence and a profound and detailed revisionist analysis of his significance in German and European Modernism It also provides the most comprehensive bibliography to date of his own work and of the scattered criticism devoted to Worringer in different disciplines Worringer s works were provocative widely read and often reprinted and were highly influential among artists and writers in Germany As a result they both raised suspicion in his own academic discipline of art history and excited discussion in other diverse fields such as literary and social theory psychology and film theory Worringer emerges here not solely as a scholarly commentator on the history of art but also as an activist scholar who engaged his historical criticism of other periods directly in the production of culture in his own time Contributors are Magdalena Bushart Neil H Donahue Charles W Haxthausen Michael W Jennings Joseph Masheck Geoffrey Waite and Joanna E Ziegler

Global Film Color Sarah Street, Joshua Yumibe, 2024 *Global Film Color The Monopack Revolution at Midcentury* explores color filmmaking around the world during the mid century era when color came to dominate global film production As Eastmancolor Agfacolor Fujicolor and other film stocks became broadly available and affordable national film industries increasingly converted to color transforming the look and feel of global cinema

Publications United States. National Bureau of Standards, 1947

Supplementary List of Publications of the National Bureau of Standards United States. National Bureau of Standards, 1958

A Selection of

Modern Italian Poetry in Translation Roberta L. Payne, 2004 What was Italian poetry like in the years of extraordinary historical intellectual aesthetic and spiritual change between the 1860s and the Unification of Italy in the 1960s In A Selection of Modern Italian Poetry in Translation Roberta Payne provides a bilingual collection of ninety two poems by thirty five Italian poets including works of classicism and passionate decadentism examples of crepuscularism and poetry by Ungaretti Montale and Quasimodo Payne pays particular attention to poets of the fifties and sixties futurists and female poets She notes that the futurists who have rarely been translated were particularly important as they were truly original attempting to develop new notions of word line sound and phrase Such new notions make translating them particularly challenging She also offers a large sampling from poets of the fifties and sixties many of whom have won the Viareggio Prize Poems by women in this volume reflect diverse schools and directions while maintaining a distinctly female voice Containing the original Italian and the translation side by side this volume offers a wonderful introduction to Italian poetry to scholars and general readers alike

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