

THE MODERN WORLD IN RELIGIOUS ART



Secular Art With Sacred Themes

Jane Dillenberger



Secular Art With Sacred Themes:

Secular Art with Sacred Themes. Derain - Chagall - Manzù - Picasso - Newman Jane Dillenger, 1969 **Secular Art with Sacred Themes** Jane Dillenger, 1969 *A Theology of Artistic Sensibilities* John Dillenger, 2004-10-19 For most of history argues John Dillenger the visual arts were for better or worse part of the very fabric of the life and thought of the church But with the Reformation and the Counter Reformation a major change took place Protestant rejection of the visual was matched in Roman Catholicism by the reduction of its formative power While the visual arts dropped out of the lives of Protestant churches they became a memory rather than a source of ennoblement or power in the Roman Catholic Church Thus in different but allied ways Protestants and Catholics lost the power of the visual Part art history part historical theology and part theological reflection this book is both an argument and a program for the recovery of the visual arts in the life of the church for reclaiming seeing as part of religious perception It offers a theological understanding of the visual and provides a basis upon which the visual arts may again be incorporated into Protestantism and reinvigorated in Roman Catholicism The first part is devoted to historical reconstruction exploring those moments in Western history in which the relation between religion and the arts was in ferment Part 2 is given to contemporary delineation and analysis of spiritual perceptions in modern American painting and sculpture of modern church art and architecture and of the changing views of contemporary theologians toward the visual arts Citing David Tracy Karl Rahner Langdon Gilkey and others as examples Dillenger argues that contemporary theology is moving away from the modern rationalistic understanding of theological analogy to one far closer to the arts Part 3 is constructive developing a theological perspective that demands and includes the visual arts and suggesting ways in which this can be accomplished in pastoral and theological education The world of art says Professor Dillenger is more aware of the role of religion in the arts than the world of religion is of art Thus it is time for the church to resume its historic association with the visual arts albeit in analogous rather than repristinating ways

The Spiritual Dynamic in Modern Art C. Spretnak, 2014-10-22 This book demonstrates that numerous prominent artists in every period of the modern era were expressing spiritual interests when they created celebrated works of art This magisterial overview insightfully reveals the centrality of an often denied and misunderstood element in the cultural history of modern art *Art and the Church: A Fractious Embrace* Jonathan Koestle-Cate, 2016-04-20 A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces Rather than religious art reflecting Christian ideology current practices frequently initiate projects that question the values and traditions of the host space or present objects and events that challenge its visual conventions In the light of these developments this book asks what conditions are favourable to enhancing and expanding the possibilities of church based art and how can these conditions be addressed What viable language or strategies can be formulated to understand and analyse art's role within the church Focusing on concepts drawn from

anthropology comparative religion art theory theology and philosophy this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history testing the assumption that contemporary art should be a taken for granted element of modern church life **Art and the Church A Fractious Embrace** uniquely combines conceptual analysis critical case studies and practical application in a rigorous and inventive manner dealing specifically with contemporary art of the past twenty five years and the most recent developments in the church s policies for the arts **The Oxford Handbook of Religion and the Arts** Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **Art As Religious Studies** Douglas G. Adams,Diane Apostolos-Cappadona,2001-04-17 **Barnett Newman and Heideggerian Philosophy** Claude Cernuschi,2012-03-22 As a major member of the New York School Barnett Newman is celebrated for his radical explorations of color and scale and as a precursor to the Minimalist movement for his significant contribution to the development of twentieth century American art But if his reputation and place in history have grown progressively more secure the work he produced remains highly resistant to interpretation His paintings are rigorously abstract and his writings full of references to arcane metaphysical concepts Frustrated over their inability to reconcile the works with what the artist said about them some critics have dismissed the paintings as impenetrable The art historian Yve Alain Bois called Newman the most difficult artist he could name and the philosopher Jean Fran ois Lyotard declared that there is almost nothing to consume in his work or if there is I do not know what it is In order to advance interpretation this book investigates both Newman s writings and paintings in light of ideas articulated by one of Germany s most important and influential philosophers Martin Heidegger Many of the themes explored in Newman s statements and echoed in the titles of his paintings betray numerous points of intersection with Heidegger s philosophy the question of origins the distinctiveness of human presence a person s sense of place the sensation of terror the definition of freedom the importance of mood to existence the particularities of art and language the impact of technology on modern life the meaning of time and the human being s relationship to others and to the divine When examined in the context of Heideggerian thought these issues acquire greater concreteness and in turn their relation to the artist s paintings becomes clearer It is the contention of this book that at the intersection of art history and philosophy an interdisciplinary framework emerges wherein the artist s broader motivations and the specific meanings of his paintings prove more amenable to elucidation **Secular Steeples** Conrad Ostwalt,2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co opted some of the functions previously reserved for religions institutions **The Art of Parables** Charles McCollough,2008 Without question the parables of Jesus are the most loved and most used texts in the entire New Testament a blessing opportunity and challenge to preachers study groups and

congregations alike They are the most loved because as word pictures they are immediately accessible We can imagine the situations they describe and wonder how they apply to our own lives The parables also bring us as near to Jesus as we can get Biblical scholars agree that the parables are the most authentic words of Jesus available to us and we value them for that reason At the same time the parables present many challenges The parables appear more than 30 times in the Revised Common Lectionary Ministers are called to preach the parables over and over again It s not easy to approach the parables in a fresh way or to gain new insights from them when we hear or preach them so often Which is why *The Art of Parables* by Charles McCollough is such an indispensable resource A theologian and artist McCollough knows the parables intimately and offers a unique two pronged approach to each of the 31 parables contained in the New Testament First McCollough interprets each of the parables through sculpture Seeing and approaching the parables visually through art sculpture opens up new levels of understanding Second McCollough takes full account of the social economic and political context in which the parables were told with often surprising and challenging results For example the Good Samaritan and the Prodigal Son parables have been used in endless ways to refer to compassionate care of the stranger and to forgiveness of wayward children But are these the meanings Jesus intended Not necessarily says McCollough This illustrated book and the accompanying CD of images for projection will be an invaluable resource to anyone who wants to explore the ethical and social justice issues contained in the parables of Jesus in a unique way that honours the contribution of the arts

ReVisioning James Romaine, Linda Stratford, 2014-05-20 *ReVisioning Critical Methods of Seeing Christianity in the History of Art* examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art *ReVisioning* contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art

The Spiritual Language of Art: Medieval Christian Themes in Writings on Art of the Italian Renaissance Steven F.H. Stowell, 2014-11-13 Analyzing the literature on art from the fifteenth and sixteenth centuries *The Spiritual Language of Art* explores the complex relationship between visual art and spiritual experiences during the Italian Renaissance Though scholarly research on these writings has predominantly focused on the influence of classical literature this study reveals that Renaissance authors consistently discussed art using terms concepts and metaphors derived from spiritual literature By examining these texts in the light of medieval sources greater insight is gained on the spiritual nature of the artist s process and the reception of art Offering a close re readings of many important writers Alberti Leonardo Vasari etc this study

deepens our understanding of attitudes toward art and spirituality in the Italian Renaissance

7 Things You Better Have Nailed Down Before All Hell Breaks Loose Robert Wolgemuth, 2008-05-13 Stephen Covey wrote The main thing is to keep the main thing the main thing For men and women searching for truth amid the noise and clutter this principle could never be more crucial And while the church is tossed about by the same uncertainty Robert Wolgemuth's provocative 7 Things You Better Have Nailed Down Before All Hell Breaks Loose puts a stake in the ground and says Here's something you can count on no matter what In life you don't rise to the level of your circumstances you fall to the level of your training This strong exposition of the foundations of the Christian faith brings a calm clarity and confidence to train those who need something certain to claim The seven things are 1 God Is God He Is the Creator Holy Sovereign and Merciful 2 The Bible Is God's Word 3 Mankind Is Eternally Lost and in Need of a Savior 4 Jesus Christ Died to Redeem Mankind 5 Grace and Faith Are Gifts 6 Belief and Works Are One 7 The Church Is God's Idea

Secularism in Indian Art K. V. Soundara Rajan, 1988 This Book Is Directed Towards Inquiring Into The Definition Of The Scope Of Secularism In A Holistic Way In So Far As It Could Apply To Ancient Indian Creative Art Often Labelled As Religious Art It Is However Seen That This Art Often Shows In Its Composition Partly Or Wholly A Deliberate Unrelatedness To Its Immediate Locus And Conveys The Mind Of The Artist His Absorption Of The Aesthetic And Literary Traditional Mystic And The Rasa Charged Pulsating Life Stream Legacy And Display Of Macro Cosmic Temper Supra Regional Commonality And Norm Building Penchant In His Eventual Creations Religion Can Produce Profound Thought But Not Art Which Through The Medium Of Religion Shows Insight And The Impacts Of Secular Experience Examining By A Sampling The Entire Range Of Art Sectorally And Chronologically To Detect The Secular Manifestations Embedded In The Art Presentations The Author Finds That There Is An Integrated Secularism In The Art Of India's Past Invoked By The Artists Who Had Been Groomed In Its Culture And Who Had Developed A Macro Perception By The Totality Of The Impacts Of The Dharmasastras Arthasastras Kamasastras And Natyasastras Along With The Hieratic Works And The Fertility Cults And Mystic Deity Devotee Links Analogous To Mundane Romantic Attachment And The Ancient Artist Who Owned All This As A Private Legacy Had Evolved His Own Techniques For Formal Creations Of Them In Art Illustrated With Sixty Four Plates And Line Drawings Besides Notes On Plates And Appendices The Eight Chapters Of The Book Dissect The Processes Behind Art Creations To Reveal Humanism And Secularism

Dictionary Catalog of the Art and Architecture Division New York Public Library. Art and Architecture Division, 1975

The Visual Arts and Christianity in America John Dillenberger, 2004-09-13 How has religion affected the creation and patronage of American art This is the question explored in *The Visual Arts and Christianity in America* the most comprehensive treatment of this subject to date With its 184 illustrations the volume is a visual and textual survey of both the religious paintings statuary and architecture produced in America since colonial times and the attitudes toward such art expressed by the artists the clergy and the religious press By means of a multifaceted approach that includes investigation of biographical journalistic art

historical as well as religious literature a broad range of art objects and buildings are carefully placed in their social and intellectual context Part One presents the colonial backdrop both English and Spanish against which and out of which the ensuing developments in American art and religious life took shape Part Two treats nineteenth century views of art and architecture focusing on the views held by the clergy and conveyed in religious journals as well as the religious views of the artists and architects themselves In Part Three devoted to art in private and public life major issues emerge that will remain as such into the twentieth century the relation between nature and history the place of art in civil religion and the presence or absence of explicit biblical themes The fourth and entirely new portion of the book devoted to the twentieth century examines the continuities and discontinuities in style and content between nineteenth and twentieth century art in relation to spiritual and religious perceptions

Religious Liberty, Volume 5 Douglas Laycock, 2018-12-18 One of the most respected and influential scholars of religious liberty in our time Douglas Laycock has argued many crucial religious liberty cases in the United States Supreme Court His noteworthy scholarly and popular writings are being collected in five comprehensive volumes under the title Religious Liberty In this final volume Laycock documents the use of the Constitution's Free Speech Clause and Establishment Clause in legal briefs scholarly and popular articles House testimonies and written debates These two clauses have been vitally important in religious liberty cases concerning religious speech in schools politics and the workplace government funding of religious schools and social services and the meaning of separation of church and state

Images and Relics John Dillenberger, 1999 John Dillenberger has written the first comprehensive account of the relation between the visual arts and theological currents in Europe during the first half of the sixteenth century With an astute knowledge of the theology of the period and a keen interest in the lives and work of prominent artists Dillenberger makes incisive connections that illuminate the cultural movements of the time Images and Relics considers both popular and professional art within distinct religious contexts It examines the works of Matthias Grunewald Albrecht Durer Lucas Cranach the Elder Michelangelo Hans Holbein the Younger Hans Baldung Grien and Albrecht Altdorfer and demonstrates how these artists expressed and transformed the reigning theological ideas of their day The book also addresses the range of iconoclastic movements from the 1520s to the 1570s particularly in northern Europe Finally Dillenberger reflects on the ambiguity of the history of this period and its continuing impact on modern day life

Book Review Digest Leslie Dunmore-Leiber, 1976 *The Religious Art of Pablo Picasso* Jane Dillenberger, John Handley, 2014-04-17 This is the first critical examination of Pablo Picasso's use of religious imagery and the religious import of many of his works with secular subject matter Though Picasso was an avowed atheist his work employs spiritual themes and often traditional religious iconography In five engagingly written accessible chapters Jane Daggett Dillenberger and John Handley address Picasso's cryptic 1930 painting of the Crucifixion the artist's early life in the Catholic church elements of transcendence in Guernica Picasso's later fraught relationship with the church which commissioned him in the 1950s to paint murals for the Temple of

Peace chapel in France and the centrality of religious themes and imagery in bullfighting the subject of countless Picasso drawings and paintings

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