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Jahre



Rolf Hochhuth

Norbert Göttler und Heinz Puknus

monographie

Rolf Hochhuth Volume 5

Michael H. Kater



Rolf Hochhuth Volume 5:

Holocaust Drama Gene A. Plunka, 2009-04-02 The Holocaust the systematic attempted destruction of European Jewry and other threats to the Third Reich from 1933 to 1945 has been portrayed in fiction film memoirs and poetry Gene Plunka's study will add to this chronicle with an examination of the theatre of the Holocaust Including thorough critical analyses of more than thirty plays this book explores the seminal twentieth century Holocaust dramas from the United States Europe and Israel Biographical information about the playwrights production histories of the plays and pertinent historical information are provided placing the plays in their historical and cultural contexts Beauty Or Beast? Helen

Watanabe-O'Kelly, 2010-06-17 German Literature a Very Short Introduction Nicholas Boyle **Comparative Criticism:**

Volume 13, Literature and Science E. S. Shaffer, 1992-02-13 Topics covered in this volume include literary Chinese as a language for science the history and principles of scientific translation in Europe the theatrical panorama in the 19th century and its roots in optical theory and experiment and an alternative perspective on Gerard Manley Hopkins **Trust in an Age of Arrogance** C FitzSimons Allison, 2011-05-26 God is in the dock Shall we convict him or forgive him Shall we replace the God of Scripture with another of our choosing mock and deride him or ignore him Shall we replace revelation with the chaos of speculation We perceive ourselves rather than God as the center of the world and this universal condition leads to conflict with others and with God Maintaining our center causes cheating lying litigation divorce wars genocide and human misery Western civilization is giving up trust in the promise of God's mercy justice and forgiveness and replacing it with trust in the goodness of man Jesus warned us to beware the teaching of the Sadducees and Pharisees The Sadducees who denied hope of eternal life are a rough equivalent of our modern day secularists with their religious trust that this world is all there is Replacing God with trust in flawed human nature is a mark of arrogance that even pagans would have characterized as hubris evoking divine wrath The Pharisee's yeast of self righteousness is a natural condition of us all Even when cleansed it reappears in every tradition rendering forgiveness and transformation a promise only for those who think they have earned and deserve it Such a distortion of God's word is congenial to our self as center but it robs us sinners of the justice and mercy of a loving God Following Jesus's warning we have the opportunity to wipe away the Sadducee arrogance and the Pharisee self righteousness and discover anew the supreme power and joy of the Christian faith The Chief Rabbi, the Pope, and the Holocaust Wallace P. Sillanpaa, 2017-07-05 In February 1945 Israele Zolli chief rabbi of Rome's ancient Jewish community shocked his co religionists in Italy and throughout the Jewish world by converting to Catholicism and taking as his baptismal name Eugenio to honor Pope Pius XII Eugenio Pacelli for what Zolli saw as his great humanitarianism toward the Jews during the Holocaust Almost a half a century after his conversion Zolli still evokes anger and embarrassment in Italy's Jewish community This book is the first authoritative treatment of this astonishing story What induced Zolli to embrace Catholicism will probably never be known Nonetheless by painstaking scholarly detective work through interviews in Italy and elsewhere

through the unearthing of private papers not previous known to exist and through the study of previous inaccessible archival materials the authors have succeeded in explaining why Zolli left the Jewish fold and joined the Catholic Church Like Zolli s rabbinical career Pius XII s long pontificate tells us much about the Church of Rome and its relationship to the Jewish people particularly with reference to the issue of conversion The authors focus on the pontiff s World War II policies vis A vis the Jews a subject that has been heatedly debated since Rolf Hochhuth s *The Deputy* was performed in the early 1960s What Pacelli knew about the extermination of the Jews and when he knew it what he said and failed to say are given special attention in this book Through the examination of previous scholarship and primary materials including Pius XI s encyclical on race and anti Semitism Pacelli s behavior is evaluated to determine if Zolli accurately gauged the Holy Father s efforts to save Jews This saga of the two Eugenios will interest historians of the Second World War and the Holocaust and students of history alike

The Nazi Holocaust. Part 3: The "Final Solution". Volume 1 Michael Robert Marrus, 2015-06-03 This edition is the first of its kind to offer a basic collection of facsimile English language historical articles on all aspects of the extermination of the European Jews A total of 300 articles from 84 journals and collections allows the reader to gain an overview of this field The edition both provides access to the immense rich array of scholarly articles published after 1960 on the history of the Holocaust and encourages critical assessment of conflicting interpretations of these horrifying events The series traces Nazi persecution of Jews before the implementation of the Final Solution demonstrates how the Germans coordinated anti Jewish activities in conquered territories and sheds light on the victims in concentration camps ending with the liberation of the concentration camp victims and articles on the trials of war criminals The publications covered originate from the years 1950 to 1987 Included are authors such as Jakob Katz Saul Friedl nder Eberhard J ckel Bruno Bettelheim and Herbert A Strauss

Hitler, the War, and the Pope, Revised and Expanded Ronald Rychlak, 2010-05-27 Was Pope Pius XII a Nazi Sympathizer For almost fifty years a controversy has raged about Pope Pius XII Was the Pope who had shepherded the Church through World War II a Nazi sympathizer Was he as some have dared call him Hitler s pope Did he do nothing to help the Jewish people in the grips of the Holocaust In a thoroughly researched and meticulously documented analysis of the historical record Ronald Rychlak has gotten past the anger and emotion and uncovered the truth about Pius XII Not only does he refute the accusations against the Pope but for the first time documents how the slanders against him had their roots in a Soviet Communist campaign to discredit him and by extension the Church Let those who doubt but read Rychlak follow his exquisitely organized courtroon like arguments What Professor Rychlak brings to the forum are facts not rhetoric dates not conjecture evidence not slander The world owes Ronald Rychlak a debt for bringing the truth to light Rabbi Eric A Silver In his well crafted pages the portrait that emerges is one of an extraordinary pastor facing extremely vexing circumstances of a holy man vying against an evil man of a human being trying to save the lives of other human beings of a light shining in the darkness John Cardinal O Connor 1920 2000 Archbishop of New York from the Foreword to the first edition I have read many

books on Pius XII and this is by far the most dispassionate in laying out the context relevant facts accusations and evidence pro and con The book is highly engaging because it is filled with so many little known facts The research has been prodigious Yet the presentation is as down to earth as it would have to be in a courtroom This is a wonderfully realistic book Michael Novak George Frederick Jewett Scholar in Religion Philosophy and Public Policy American Enterprise Institute **The British Library General Catalogue of Printed Books 1976 to 1982** British Library,1983 Pius XII, the Holocaust and the Revisionists Patrick J. Gallo,2010-06-28 When Cardinal Eugenio Pacelli became Pope Pius XII in 1939 the Nazis had invaded Austria and Czechoslovakia and were poised to strike Poland Jews and other minorities were already being sent to concentration camps and the world was on the verge of another horrific war The prevailing historical interpretation of the era was that Pius XII had a stated anti Nazi and anti Fascist policy he tried to bring an end to the persecution and gave aid and comfort to those who were persecuted Revisionist views however portray Pius XII as a silent passive individual who ignored the treatment of Jews Christians and other minorities a man who could have stopped the holocaust and didn't Through a series of articles and essays the editor and eight contributors critique the works of revisionists who allege that Pius XII was sympathetic to the Nazis or unresistant to their atrocities The essays discuss the roots of these views in the relentless Nazi and communist propaganda of the era and the debate's revival after a 1960s stage play portrayed the pope as a leader afraid to speak out By bringing intellectual rigor and responsibility to the issue this work makes a solid contribution to the history of the papacy and to the biography of Pius XII Womankind Nancy Reeves,2017-07-12 A stereotype can be defined as a rendering by consensus Since WOMANKIND BEYOND THE STEREOTYPES first appeared in 1971 a turbulent decade has passed In launching a new edition after such an interval it seems appropriate to ask how far society has moved beyond the stereotypes Such motion is a critical gauge of the status of women for the power to define can also be the power to destroy as long as the second sex is culturally prepackaged its biographical destiny will be preprogrammed and perilous Looking backward then to 1971 it is clear that the liberation movement has affected consciousness it has even subverted received doctrine On the other hand the stereotypes have not disappeared they have simply gone underground At the explicit level one can point to new patterns at the implicit level traditional definitions persist and continue to be both determinative and destructive Actualizing the architecture of this book I set out to examine fixed positions related to a stereotypes of role and basic assumptions of thought In this edition I have added a section called Interpenetrations where I undertake to analyze in terms of current metamorphosis what has happened in the private and in the public spheres The chapter entitled Sex and Gender deals with the characteristic interweaving of present imperatives and past prototypes in relation to biography The chapter entitled The Politics of Power deals with the same characteristic interweaving in relation to history In a transitional period transformation proceeds unevenly old and new are a continuing part of contemporary reality In sum I have attempted to harmonize what is unprecedented with what is familiar and to dissect meaningful strands from the tangle of paradoxical

precepts Embarking on such venturesome thought I have been mindful of the caveat of Jacob Bronowski If today we want to find relief from the uncertainties of a changing world in some cozy arbitra **General Catalogue of Printed Books** British Museum. Department of Printed Books,1969 **Scandal on Stage** Theodore Ziolkowski,2009-09-24 This book analyses how the outrage caused by controversial plays or productions reflects the moral standards of the time **Womankind** Nancy Reeves,1982 *Erwin Piscator's Political Theatre* C. D. Innes,1972-09-07 This 1977 text was the first full study of Erwin Piscator the German theatrical producer who was prominent in the 1920s and worked after 1945 with the writers Hochhuth Kipphardt and Weiss Professor Innes sketches the background of Dadaism and Expressionism from which Piscator came and points out the differences between Piscator and the other experimenters of his time He also gives a vivid description of Piscator s technical innovations the modern means of communication such as film the illumination of the stage from below and the treadmill a flat moving band along which the characters walked These turned drama into a multi media event Professor Innes uses Piscator s career as a focus to describe theatrical developments in the twentieth century and to discuss the role of the author the director and the actor in drama the purpose of the theatre and the involvement of the audience

German Text Crimes Tom Cheesman,2013 German Text Crimes offers new perspectives on scandals and legal actions implicating writers of German literature since the 1950s Topics range from literary echoes of the Heidegger Affair to recent incitements to murder businessmen agents of American neo liberal power in works by Rolf Hochhuth and others GDR songwriters cat and mouse games with the Stasi feminist debates on pornography around works by Charlotte Roche and Elfriede Jelinek controversies over anti Semitism around Bernhard Schlink s *Der Vorleser* The Reader and Martin Walser s lampooning of the Jewish critic Marcel Reich Ranicki Peter Handke s pro Serbian travelogue the disputed editing of Ingeborg Bachmann s *Nachla* vexed relations between dramatists and directors abuses of privacy law to censor contemporary fiction these are among the cases of text crimes discussed Not all involve codified law but all test relations between state power civil society media industries and artistic license **Weimar** Michael H. Kater,2014-09-30 Historian Michael H Kater chronicles the rise and fall of one of Germany s most iconic cities in this fascinating and surprisingly provocative history of Weimar Weimar was a center of the arts during the Enlightenment and hence the cradle of German culture in modern times Goethe and Schiller made their reputations here as did Franz Liszt and the young Richard Strauss In the early twentieth century the Bauhaus school was founded in Weimar But from the 1880s on the city also nurtured a powerful right wing reactionary movement and fifty years later a repressive National Socialist regime dimmed Weimar s creative lights transforming the onetime artists utopia into the capital of its first Nazified province and constructing the Buchenwald death camp on its doorstep Kater s richly detailed volume offers the first complete history of Weimar in any language from its meteoric eighteenth century rise up from obscurity through its glory days of unbridled creative expression to its dark descent back into artistic insignificance under Nazi rule and later Soviet occupation and beyond **The Pius War** Joseph Bottum,David

G. Dalin, 2010-03-16 In the brutal fight that has raged in recent years over the reputation of Pope Pius XII leader of the Catholic Church during World War II the Holocaust and the early years of the Cold War the task of defending the Pope has fallen primarily to reviewers These reviewers formulated a brilliant response to the attack on Pius but their work was scattered in various newspapers magazines and scholarly journals making it nearly impossible for the average reader to gauge the results In *The Pius War* Weekly Standard's Joseph Bottum has joined with Rabbi David G Dalin to gather a representative and powerful sample of these reviews deliberately chosen from a wide range of publications Together with a team of professors historians and other experts the reviewers conclusively investigate the claims attacking Pius XII *The Pius War* and a detailed annotated bibliography that follows will prove to be a definitive tool for scholars and students destined to become a major resource for anyone interested in questions of Catholicism the Holocaust and World War II *In the School of Prophets* Ephrem Arcement, 2015 The distinctive prophetic quality of Thomas Merton's spirituality shaped by figures ranging from the Hebrew prophets to Thich Nhat Hanh emerges from this fresh examination of the works Merton read responded to and celebrated in his own writing *In the School of Prophets* examines the final decade of Merton's life mainly through the lens of his journals and letters and helps to fill a gap in contemporary Merton studies William Blake and various Latin American poets novelists Boris Pasternak Albert Camus and William Faulkner existentialists Søren Kierkegaard and Gabriel Marcel monks of the Egyptian desert and Bernard of Clairvaux number among those who helped shape Merton's prophetic consciousness leading him to reexamine what it means to be both a human being and a contemplative monk of the twentieth century **Cahiers Bibliographiques Des Lettres Québécoises**, 1968 *Under His Very Windows* Susan Zuccotti, 2002-01-01 What did Pius XII do to aid Jews during World War II This is an examination of efforts on behalf of Jews in Italy the country where the pope was in a position to be most helpful It finds that despite a persistent myth to the contrary Pius and his assistants at the Vatican did very little

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