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The Rodgers and Hammerstein Encyclopedia Thomas S. Hischak, 2007-06-30 Still the most influential and popular songwriting team in the history of the American Musical Theatre Richard Rodgers and Oscar Hammerstein represent Broadway musicals at their finest The team revolutionized the musical play with *Oklahoma* in 1943 and then went on to explore territory never put on the musical stage before in such beloved shows as *Carousel* *South Pacific* *The King and I* and *The Sound of Music* The team also worked in film as with *State Fair* and in the new medium of television with *Cinderella* For the first time the lives careers works songs and themes of Rodgers and Hammerstein have been gathered together in an encyclopedia that covers the many talents of these men In addition to their plays and films together every work that each man did with other collaborators is also discussed Hundreds of their songs are described and there are entries on the many actors directors and other creative artists who they worked with A complete list of awards recordings and books about the team are included as well as a chronology of everything either man wrote But The Rodgers and Hammerstein Encyclopedia is not just about facts It explains their work explores themes in their musicals and illustrates why they remain a driving force in the American Theatre This is the first encyclopaedia to look specifically at the careers and works of Rodgers and Hammerstein covering all their musicals together for stage screen and television but also everything they wrote with others The purpose is to create a comprehensive guide to the American Musical Theatres foremost collaboration The encyclopedia is 1 comprehensive describing the works the people involved in those works and many of their famous songs 2 up to date including the most recent revivals of their works and new recordings of their scores and 3 easy to use being alphabetically arranged with cross reference listings chronological lists lists of awards and recordings and bibliographic information for further reading

Through the Screen Door Thomas S. Hischak, 2004-07-08 This book is about the transition that musicals went through when they traveled from the stage to the screen While the approach is critical the style is readable and yields fascinating knowledge on the many things that did and didn t happen as theatre and film have merged throughout the past century Hischak s analysis covers productions from *The Desert Song* 1927 to *Chicago* 2002 *The Gay & Lesbian*

Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time [The Every Office Favorite](#) Johnson Directory Company, 1886

Jazz Improv, 2005 [The O'Hara Concern](#) Matthew J. Brucoli, 2010-11-23 The definitive biography of short story writer John O Hara **Plautus: Menaechmi** V. Sophie Klein, 2022-01-13 This new volume in the Bloomsbury Ancient Comedy Companions series is perfect for students coming to one of Plautus most whimsical provocative and influential plays for the first time and a useful first point of reference for scholars less familiar with Roman comedy *Menaechmi* is a tale of

identical twin brothers who are separated as young children and reconnect as adults following a series of misadventures due to mistaken identity A gluttonous parasite manipulative courtesan shrewish wife crotchety father in law bumbling cook saucy handmaid quack doctor and band of thugs comprise the colourful cast of characters Each encounter with a misidentified twin destabilizes the status quo and provides valuable insight into Roman domestic and social relationships The book analyzes the power dynamics at play in the various relationships especially between master and slave and husband and wife in order to explore the meaning of freedom and the status of slaves and women in Roman culture and Roman comedy These fundamental societal concerns gave Plautus Menaechmi an enduring role in the classical tradition which is also examined here including notable adaptations by William Shakespeare Jean Fran ois Regnard Carlo Goldoni and Rodgers and Hart

The John Coltrane Reference Lewis Porter,Chris DeVito,David Wild,Yasuhiro Fujioka,Wolf Schmalzer,2013-04-26 The BBC s Jazz Book of the Year for 2008 Few jazz musicians have had the lasting influence or attracted as much scholarly study as John Coltrane Yet despite dozens of books hundreds of articles and his own recorded legacy the facts about Coltrane s life and work have never been definitely established Well known Coltrane biographer and jazz educator Lewis Porter has assembled an international team of scholars to write The John Coltrane Reference an indispensable guide to the life and music of John Coltrane The John Coltrane Reference features a a day by day chronology which extends from 1926 1967 detailing Coltrane s early years and every live performance given by Coltrane as either a sideman or leader and a discography offering full session information from the first year of recordings 1946 to the last 1967 The appendices list every film and television appearance as well as every recorded interview Richly illustrated with over 250 album covers and photos from the collection of Yasuhiro Fujioka The John Coltrane Reference will find a place in every major library supporting a jazz studies program as well as John Coltrane enthusiasts

The Harrison Catalog of Stereophonic Records ,1958

Phil's Favorite 500 Phil Berardelli,2015-08-10 Phil Berardelli has been in love with movies ever since his first encounter as a little boy thrilled him and then scared the daylights out of him In the intervening years including a six year stint as a TV movie critic Phil has seen at least 5 000 titles Here he has put together a list of his 500 favorites which he has separated into 50 categories He has accompanied each one with informative witty and often insightful capsule comments along with bits of trivia formatting descriptions and where available links to online trailers clips and full length versions Newly updated for 2014 and containing 24 new titles plus a new section of recommended books Phil s Favorite 500 encompasses everything Phil has learned in over half a century of moviegoing The list includes something for everyone adults couples children teens and families and covers some of the greatest movies ever made both in the U S and elsewhere as well as some of the cinema s most entertaining clunkers Many of his choices and omissions may surprise you But in all cases Phil makes compelling arguments for sampling these titles If you do sample them you might just find yourself adding many of them to your own list of favorites Sampled browsed or read from beginning to end Phil s Favorite 500 reflects a love of the medium that is contagious and his

descriptions will help you view even the most familiar movies in a new and very entertaining way [The American Songbook](#) Ann van der Merwe,2016-12-22 With their unforgettable melodies timeless messages and stylistic indebtedness to both jazz and Broadway American popular standards have proven to be among the most widely performed and enjoyed songs of the past century Shaped in many ways by the technological and cultural developments of the early twentieth century they have also managed to transcend these origins and become an enduring part of the American musical landscape Ann van der Merwe explores how and why American songbook standards developed in the early twentieth century and how these standards have shaped American and even global musical culture ever since The American Songbook explores key aspects of individual songs including the musical and lyrical reasons for their broad appeal and applicability over the years The American songbook continues to permeate the fabric of our daily lives It is a repertoire that spans generations from Fred Astaire to Tony Bennett and Lady Gaga As a result music lovers both young and old will enjoy discovering how these beloved songs emerged and why they remain relevant a century later **Jazz Times** ,2005 America s jazz magazine Feb 1991

The Complete Book of 1920s Broadway Musicals Dan Dietz,2019-04-10 During the Twenties the Great White Way roared with nearly 300 book musicals Luminaries who wrote for Broadway during this decade included Irving Berlin George M Cohan Rudolf Friml George Gershwin Oscar Hammerstein II Lorenz Hart Jerome Kern Cole Porter Richard Rodgers Sigmund Romberg and Vincent Youmans and the era s stars included Eddie Cantor Al Jolson Ruby Keeler and Marilyn Miller Light hearted Cinderella musicals dominated these years with such hits as Kern s long running Sally along with romantic operettas that dealt with princes and princesses in disguise Plots about bootleggers and Prohibition abounded but there were also serious musicals including Kern and Hammerstein s masterpiece Show Boat In The Complete Book of 1920s Broadway Musicals Dan Dietz examines in detail every book musical that opened on Broadway during the years 1920 1929 The book discusses the era s major successes as well as its forgotten failures The hits include A Connecticut Yankee Hit the Deck No No Nanette Rose Marie Show Boat The Student Prince The Vagabond King and Whoopee as well as ambitious failures including Deep River Rainbow and Rodgers daring Chee Chee Each entry contains the following information Plot summaryCast membersNames of creative personnel including book writers lyricists composers directors choreographers producers and musical directorsOpening and closing datesNumber of performancesPlot summaryCritical commentaryMusical numbers and names of the performers who introduced the songsProduction data including information about tryoutsSource materialDetails about London productions Besides separate entries for each production the book offers numerous appendixes including ones which cover other shows produced during the decade revues plays with music miscellaneous musical presentations and a selected list of pre Broadway closings Other appendixes include a discography filmography a list of published scripts and a list of black themed musicals This book contains a wealth of information and provides a comprehensive view of each show The Complete Book of 1920s Broadway Musicals will be of use to scholars historians and

casual fans of one of the greatest decades in the history of musical theatre

Show Tunes Steven Suskin, 2010-03-09 Show Tunes fully chronicles the shows songs and careers of the major composers of the American musical theatre from Jerome Kern's earliest interpolations to the latest hits on Broadway. Legendary composers like Gershwin, Rodgers, Porter, Berlin, Bernstein, and Sondheim have been joined by more recent songwriters like Stephen Schwartz, Stephen Flaherty, Michael John LaChiusa, and Adam Guettel. This majestic reference book covers their work, their innovations, their successes, and their failures. Show Tunes is simply the most comprehensive volume of its kind ever produced, and this newly revised and updated edition discusses almost 1,000 shows and 9,000 show tunes. The book has been called a concise skeleton key to the Broadway musical, Variety and a ground-breaking reference work with a difference, Show Music, or as the Washington Post observed, It makes you sing and dance all over your memory. The eagerly anticipated Fourth Edition, updated through May 2009, features the entire theatrical output of forty of Broadway's leading composers, in addition to a wide selection of work by other songwriters. The listings include essential production data and statistics, the most extensive information available on published and recorded songs, and lively commentary on the shows, songs, and diverse careers. Based on meticulous research, the book also uncovers dozens of lost musicals, including shows that either closed out of town or were never headed for Broadway, and catalogs hundreds of previously unknown songs, including a number of musical gems that have been misplaced, cut, or forgotten. Informative, insightful, and provocative, Show Tunes is an essential guide for anyone interested in the American musical.

Dancing on the Ceiling Stephen M. Silverman, 2019-04-03 The first book to explore the life and extraordinary work of the legendary moviemaker who directed Singin' in the Rain, On the Town, and Funny Face from the author of David Lean, Silverman has captured one of the world's truly great filmmakers. Billy Wilder, Stanley Donen is the man who forever changed the Hollywood musical, moving it away from the Busby Berkeley extravagance to a felt integration of the songs and dances. He is also the man who helped shape the sophisticated romance exemplified by Indiscreet and Charade. The author, with Donen's cooperation, has brilliantly revealed Donen's fifty-year career, first in the theater, next in Hollywood, and then abroad. We see Donen's collaborations with Fred Astaire, Cary Grant, Gene Kelly, and Frank Sinatra. And we see his work with Rodgers and Hart, Alan Lerner, Comden and Green, Roger Edens, Arthur Freed, Michael Kidd, and Bob Fosse. We watch Donen growing up in the South in the 1930s, seeking refuge at movies, watching Fred Astaire dance on the screen, and forever changed by it. And then, at sixteen, fleeing to New York, where he lands his first job in the chorus of the groundbreaking musical Pal Joey, directed by George Abbott, starring Gene Kelly, and appearing next in Best Foot Forward. We follow Donen west to MGM, first he was a chorus boy, then assistant choreographer, next embellishing Anchors Aweigh, dreaming up the almost technically impossible notion of having its star, Gene Kelly, dance with a cartoon character, Jerry the Mouse, and in the next decade, making one great musical after another. We hear Donen's recollections of life and work on the sets of Singin' in the Rain, Royal Wedding, Funny Face, Seven Brides for Seven Brothers, On the Town, The Pajama Game,

Indiscreet Charade Two for the Road Arabesque Bedazzled and other movies he directed We see him through the eyes of more than one hundred of his contemporaries whom in addition to Donen himself Silverman has interviewed at length from Kay Thompson and Billy Wilder to Deborah Kerr Audrey Hepburn Debbie Reynolds Gregory Peck and Cyd Charisse Dancing on the Ceiling gives close up a great director and a lost Hollywood on whose silver screen wit and charm abounded *The Instrumentalist* ,2004 *Unfinished Show Business* , In this fresh approach to musical theatre history Bruce Kirle challenges the commonly understood trajectory of the genre Drawing on the notion that the world of the author stays fixed while the world of the audience is ever changing Kirle suggests that musicals are open fluid products of the particular cultural moment in which they are performed Incomplete as printed texts and scores musicals take on unpredictable lives of their own in the complex transformation from page to stage Using lenses borrowed from performance studies cultural studies queer studies and ethnoracial studies *Unfinished Show Business Broadway Musicals as Works in Process* argues that musicals are as interesting for the provocative issues they raise about shifting attitudes toward American identity as for their show stopping song and dance numbers and conveniently happy endings Kirle illustrates how performers such as Ed Wynn Fanny Brice and the Marx Brothers used their charismatic personalities and quirkiness to provide insights into the struggle of marginalized ethnoracial groups to assimilate Using examples from favorites including Oklahoma Fiddler on the Roof A Chorus Line and Les Mis rables Kirle demonstrates Broadway s ability to bridge seemingly insoluble tensions in society from economic and political anxiety surrounding World War II to generational conflict and youth counterculture to corporate America and the me generation Enlivened by a gallery of some of Broadway s most memorable moments and some amusing obscure ones as well this study will appeal to students scholars and lifelong musical theatre enthusiasts **A Ship Without A Sail** Gary Marmorstein,2013-07-16 Lorenz Hart together with Richard Rodgers created some of the most beautiful and witty songs ever written Here is the story of the strikingly unromantic life of this songwriting genius His lyrics spin with brilliance and sophistication yet at their core is an unmistakable wistfulness Rodgers and Hart who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films were an odd couple Rodgers was precise punctual heterosexual handsome and eager to be accepted by society Hart was barely five feet tall alcoholic homosexual and more comfortable in a bar or restaurant than anywhere else His lyrics are all the more remarkable considering that he never sustained a romantic relationship living his entire life with his mother who died only months before his own death at 48 Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist From publisher description

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