

ROCKABILLY

a bibliographic resource guide

B. Lee Cooper
and
Wayne S. Haney

Rockabilly A Bibliographic Resource Guide

B. Lee Cooper, Wayne S. Haney



Rockabilly A Bibliographic Resource Guide:

Rockabilly Lee B. Cooper, Wayne S. Haney, 1990-11 Extensive lists of printed resources on 35 years of rockabilly performers ranging from Charlie Feathers Carl Perkins Jerry Lee Lewis and Elvis Presley to Shakin Stevens The Cramps and The Stray Cats Includes more than 220 rockabilly singers and instrumentalists **A Guide to Popular Music Reference Books** Gary Haggerty, 1995-09-30 A guide to locating information on popular music and the people who create it this volume is designed as a desk reference to locate answers to specific questions and to direct library users to key resources More than 400 comprehensive titles are carefully annotated describing content scope and special features The focus is on the musical styles that have developed measurable commercial success through recordings and live performance Along with academic titles many important titles from the popular press are included as well as selected electronic resources A necessary reference tool for any library scholar student and popular music buff The work covers bibliographies indexes discographies dictionaries and encyclopedias biographical resources directories almanacs yearbooks and guidebooks on styles that include jazz swing Tin Pan Alley country gospel blues rhythm and blues soul rockabilly rock heavy metal musical theater and film music Its extensive appendices feature discographies and bibliographies of individual artists and ensembles A detailed index combining authors titles and subjects makes cross referencing easy The entries are modeled after the immensely useful The Guide to Reference Books Global Popular Music Clarence Bernard Henry, 2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music Rock Music in American Popular Culture III Frank Hoffmann, B Lee Cooper, Wayne S Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity This nostalgic guide explores the meanings and messages behind

some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship Only the Good Die Young by Billy Joel and Night Moves by Bob Seger and The Silver Bullet Band holiday songs Rockin Around the Christmas Tree by Brenda Lee and The Christmas Song by Nat King Cole death Leader of the Pack by The Shangri Las and The Unknown Soldier by The Doors foolish behavior When a Man Loves a Woman by Percy Sledge and What Kind of Fool by Barbra Streisand and Barry Gibb jobs and the workplace Don t Stand So Close to Me by The Police and Dirty Laundry by Don Henley military involvements Boogie Woogie Bugle Boy by the Andrews Sisters and War by Edwin Starr novelty recordings The Purple People Eater by Sheb Wooley and Eat It by Weird Al Yankovic letters and postal images P S I Love You by The Beatles and Return to Sender by Elvis Presely In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text **The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A.

Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2 Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles *The New Encyclopedia of Southern Culture* Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region leading to the evolution of various traditional folk genres bluegrass country jazz gospel rock blues and southern hip hop This much anticipated volume in The New Encyclopedia of Southern Culture celebrates an essential element of southern life and makes available for the first time a stand alone reference to the music and music makers of the American South With nearly double the number of entries devoted to music in the original Encyclopedia this volume includes 30 thematic essays covering topics such as ragtime zydeco folk music festivals minstrelsy rockabilly white and black gospel traditions and southern rock And it features 174 topical and biographical entries focusing

on artists and musical outlets From Mahalia Jackson to R E M from Doc Watson to OutKast this volume considers a diverse array of topics drawing on the best historical and contemporary scholarship on southern music It is a book for all southerners and for all serious music lovers wherever they live

Rock Music in American Popular Culture II Frank Hoffmann, B Lee Cooper, Wayne S Haney, Beulah B Ramirez, 2015-12-22 From Who Put the Bomp in the Bomp Bomp Bomp to a list of all song titles containing the word werewolf Rock Music in American Popular Culture II More Rock n Roll Resources continues where 1995 s Volume I left off Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects this collection of insightful essays and reviews assesses the involvement of musical imagery in personal issues in social and political matters and in key socialization activities From marriage and sex to public schools and youth culture readers discover how popular culture can be used to explore American values As Authors B Lee Cooper and Wayne S Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena they entertainingly and knowledgeably cover such topics as answer songs interchanges involving social events and lyrical commentaries as explored in response recordings horror films translations and transformations of literary images and motion picture figures into popular song characters and tales public schools images of formal educational practices and informal learning processes in popular song lyrics sex suggestive tales and censorship challenges within the popular music realm war examinations of persistent military and home front themes featured in wartime recordings Rock Music in American Popular Culture II More Rock n Roll Resources is nontechnical written in a clear and concise fashion and explores each topic thoroughly with ample discographic and bibliographic resources provided for additional research Arranged alphabetically for quick and easy reference to specific topics the book is equally enjoyable to read straight through Rock music fans teachers popular culture professors music instructors public librarians sound recording archivists sociologists social critics and journalists can all learn something as the book shows them the cross pollination of music and social life in the United States

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is

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Checklist of Writings on American Music, 1640-1992 Guy A. Marco, 1996 Cumulative index to all three volumes of *Literature of American Music in Books and Folk Music Collections* *The Greenwood Guide to American Popular Culture: Jazz through Propaganda* M. Thomas Inge, Dennis Hall, 2002

Popular Music Perspectives B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

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Guide to Reference Books Robert Balay, Vee Friesner Carrington, Murray S. Martin, 1996 Presents an annotated bibliography of general and subject reference books covering the humanities social and behavioral sciences history science technology and medicine

The Rockin' '50s Brock Helander, 1998 Presents discographies and biographical information on rock musicians who were popular during the 1950s including Elvis Presley Jerry Lee Lewis Bo Diddley and The Platters

The Humanities Ron Blazek, Elizabeth Smith Aversa, 2000 Covering nearly 1 400 information sources this book maps the vast terrain of knowledge in humanities studies Detailed annotations give users an in depth view of the sources and thorough indexes provide easy access Web resources are included on a highly selective basis The number of information sources and the diversification of formats are revolutionizing library and scholarly practice While accessing information is easier evaluation of resources has become increasingly more difficult Covering a broader territory and more sources than previous editions this book offers an up to date reliable guide to nearly 1 400 of the most important and representative information sources in the immense discipline of humanities studies Following the basic organization of previous editions Blazek and Aversa present chapters on sources reference tools and access ways to find and retrieve information for each subject covered e g language and literature philosophy visual arts For the first time the authors have

included web resources and their URLs on a highly selective basis All sources have been reviewed updated and in many cases expanded Computerized databases both online and CD ROM are integrated with the books Detailed annotations give users an in d *Literature of American Music III, 1983-1992* Guy A. Marco,1996 *Literature of American Music III* 1983 1992 is the second supplement to the original *Literature of American Music in Books and Folk Music Collections* Taken together the three volumes provide a comprehensive inventory of the 5 100 books representing the core literature on American music This volume cites and critically annotates monographs on American music published from 1983 to 1992 but does not include literature in folk music collections More than 1 300 entries cover all aspects of American music including folk blues jazz rock music of major cities festivals the music industry instruments music education and music for TV and film Entries are arranged according to Library of Congress classification numbers which allows librarians to check their own holdings Each citation provides full imprint data ISBN facts about earlier editions series notes references to reviews in standard media descriptions of favorable and unfavorable features and special notes of reference elements such as indexes and bibliographies Includes title and subject indexes Author indexing is included in the Checklist of Writings on American Music 1640 1992 **Bibliographic Guide to Music** New York Public Library. Music Division,1992 *Rock Music in American Popular Culture* B. Lee Cooper,Wayne S. Haney,1995 *Bibliographic Index* ,1991 *American Reference Books Annual* ,1992 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

Rockabilly A Bibliographic Resource Guide Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Rockabilly A Bibliographic Resource Guide**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Table of Contents Rockabilly A Bibliographic Resource Guide

1. Understanding the eBook Rockabilly A Bibliographic Resource Guide
 - The Rise of Digital Reading Rockabilly A Bibliographic Resource Guide
 - Advantages of eBooks Over Traditional Books
2. Identifying Rockabilly A Bibliographic Resource Guide
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Rockabilly A Bibliographic Resource Guide
 - User-Friendly Interface
4. Exploring eBook Recommendations from Rockabilly A Bibliographic Resource Guide
 - Personalized Recommendations
 - Rockabilly A Bibliographic Resource Guide User Reviews and Ratings
 - Rockabilly A Bibliographic Resource Guide and Bestseller Lists

5. Accessing Rockabilly A Bibliographic Resource Guide Free and Paid eBooks
 - Rockabilly A Bibliographic Resource Guide Public Domain eBooks
 - Rockabilly A Bibliographic Resource Guide eBook Subscription Services
 - Rockabilly A Bibliographic Resource Guide Budget-Friendly Options
6. Navigating Rockabilly A Bibliographic Resource Guide eBook Formats
 - ePub, PDF, MOBI, and More
 - Rockabilly A Bibliographic Resource Guide Compatibility with Devices
 - Rockabilly A Bibliographic Resource Guide Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Rockabilly A Bibliographic Resource Guide
 - Highlighting and Note-Taking Rockabilly A Bibliographic Resource Guide
 - Interactive Elements Rockabilly A Bibliographic Resource Guide
8. Staying Engaged with Rockabilly A Bibliographic Resource Guide
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Rockabilly A Bibliographic Resource Guide
9. Balancing eBooks and Physical Books Rockabilly A Bibliographic Resource Guide
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Rockabilly A Bibliographic Resource Guide
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Rockabilly A Bibliographic Resource Guide
 - Setting Reading Goals Rockabilly A Bibliographic Resource Guide
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rockabilly A Bibliographic Resource Guide
 - Fact-Checking eBook Content of Rockabilly A Bibliographic Resource Guide
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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