

Monsters in the Italian Literary Imagination

Edited by KEALA JEWELL



Monsters In The Italian Literary Imagination

**Adeline Grand-Clément, Charlotte
Ribeyrol**



Monsters In The Italian Literary Imagination:

Monsters in the Italian Literary Imagination Keala Jane Jewell, 2001 A culture defines monsters against what is essentially thought of as human Creatures such as the harpy the siren the witch and the half human all threaten to destroy our sense of power and intelligence and usurp our human consciousness In this way monster myths actually work to define a culture s definition of what is human In *Monsters in the Italian Literary Imagination* a broad range of scholars examine the monster in Italian culture and its evolution from the medieval period to the twentieth century Editor Keala Jewell explores how Italian culture juxtaposes the powers of the monster against the human The essays in this volume engage a wide variety of philological feminist and psychoanalytical approaches and examine monstrous figures from the medieval to postmodern periods They each share a critical interest in how monsters reflect a culture s dominant ideologies **The Fabulous Dark**

Cloister Tiffany J. Werth, 2011-12 Romances were among the most popular books in the sixteenth and seventeenth centuries among both Protestant and Catholic readers Modeled after Catholic narratives particularly the lives of saints these works emphasized the supernatural and the marvelous themes commonly associated with Catholicism In this book Tiffany Jo Werth investigates how post Reformation English authors sought to discipline romance appropriating its popularity while distilling its alleged Catholic taint Charged with bewitching readers especially women into lust and heresy romances sold briskly even as preachers and educators denounced them as papist Protestant reformers as part of their broader indictment of Catholicism sought to redirect certain elements of the Christian tradition including this notorious literary genre Werth argues that through the writing and circulation of romances Protestants repurposed their supernatural and otherworldly motifs in order to fashion as Edmund Spenser wrote godly vertuous readers Through careful examinations of the period s most renowned romances Sir Philip Sidney s *The Countess of Pembroke s Arcadia* Spenser s *The Faerie Queene* William Shakespeare s *Pericles* and Lady Mary Wroth s *Urania* Werth illustrates how post Reformation writers struggled to transform the literary genre As a result the romance long regarded as an archetypal form closely allied with generalized Christian motifs emerged as a central tenet of the religious controversies that divided Renaissance England **The Reception of**

Ancient Greece and Rome in Children's Literature , 2015-09-07 Greece and Rome have long featured in books for children and teens whether through the genres of historical fiction fantasy mystery stories or mythological compendiums These depictions and adaptations of the Ancient World have varied at different times however in accordance with changes in societies and cultures This book investigates the varying receptions and ideological manipulations of the classical world in children s literature Its subtitle *Heroes and Eagles* reflects the two most common ways in which this reception appears namely in the forms of the portrayal of the Greek heroic world of classical mythology on the one hand and of the Roman imperial presence on the other Both of these are ideologically loaded approaches intended to educate the young reader

Demon Lovers Walter Stephens, 2003-08-15 On September 20 1587 Walpurga Hausmann of Dillingen in southern

Germany was burned at the stake as a witch Although she had confessed to committing a long list of maleficia deeds of harmful magic including killing forty one infants and two mothers in labor her evil career allegedly began with just one heinous act sex with a demon Fornication with demons was a major theme of her trial record which detailed an almost continuous orgy of sexual excess with her diabolical paramour Federlin in many divers places even in the street by night As Walter Stephens demonstrates in *Demon Lovers* it was not Hausmann or other so called witches who were obsessive about sex with demons instead a number of devout Christians including trained theologians displayed an uncanny preoccupation with the topic during the centuries of the witch craze Why To find out Stephens conducts a detailed investigation of the first and most influential treatises on witchcraft written between 1430 and 1530 including the infamous *Malleus Maleficarum* Hammer of Witches Far from being credulous fools or mindless misogynists early writers on witchcraft emerge in Stephens's account as rational but reluctant skeptics trying desperately to resolve contradictions in Christian thought on God spirits and sacraments that had bedeviled theologians for centuries Proof of the physical existence of demons for instance through evidence of their intercourse with mortal witches would provide strong evidence for the reality of the supernatural the truth of the Bible and the existence of God Early modern witchcraft theory reflected a crisis of belief a crisis that continues to be expressed today in popular debates over angels Satanic ritual child abuse and alien abduction

Remaking the Frankenstein Myth on Film Caroline Joan S. Picart, 2012-02-01 Focusing on films outside the horror genre this book offers a unique account of the Frankenstein myth's popularity and endurance Although the Frankenstein narrative has been a staple in horror films it has also crossed over into other genres particularly comedy and science fiction resulting in such films as *Abbott and Costello Meet Frankenstein* *Young Frankenstein* *The Rocky Horror Picture Show* *Blade Runner* and the *Alien* and *Terminator* film series In addition to addressing horror's relationship to comedy and science fiction the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender masculine versus feminine race Same versus Other and technology natural versus artificial are both revealed and concealed The book not only examines the films themselves but also explores early drafts of film scripts scenes that were cut from the final releases publicity materials and reviews in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination

Giallo Cinema and Its Folktale Roots Michael Sevastakis, 2016-07-19 The Italian giallo film genre the equivalent of the American whodunit but incorporating extreme violence and sex was based on popular British and American fiction of the 30s and 40s adapted to the explicitly liberal filmmaking of 1970s and 1980s Europe Seldom released in American theaters these films were usually distributed as redacted bootlegs awaiting digital technology to be restored to their original content and pristine visual form This book analyzes the censored sex and violence of giallo films finding in them an inherent beauty and tracing their literary antecedents to the elements of the fairy tale as described by Russian folklorist Vladimir Propp Each chapter covers a film and

its director from 1962 to 1987 The author argues that despite their formulaic production and designation as Euro sleaze these films are works of individuality and artistic virtue Fantastic Echoes in Contemporary Italian Literature Angelo Castagnino,2023-11-02 In Fantastic Echoes in Contemporary Italian Literature Castagnino argues that contemporary Italian fiction often uses fantastic tropes to address realistic concerns In doing so he establishes a connection between the tradition of Gothic and fantastic fiction and societal concerns over topics such as ecocriticism ecofeminism artificial intelligence transhumanism and personal and collective memory The study of among others Nicola Lagioia Simona Vinci Alessandro Perissinotto and Michele Mari delivers a powerful rendition of the practical applications that fantastic and Gothic tropes have for an understanding of today s Italian fiction *Defining Authorship, Debating Authenticity* Roberta Berardi,Martina Filosa,Davide Massimo,2020-10-26 This volume explores the themes of authorship and authenticity and connected issues from the Classical Antiquity to the Renaissance Its reflection is constructed within a threefold framework A first section includes topics dealing with dubious or uncertain attribution of ancient works homonymous writers and problems regarding the reliability of compilation literature The middle section goes through several issues concerning authorship the balance between the author s contribution to their own work and the role of collaborators pupils circles reviewers scribes and even older sources but also the influence of different compositional stages on the concept of author and the challenges presented by anonymous texts Finally a third crucial section on authenticity and forgeries concludes the book it contains contributions dealing with spurious works or sections of works mechanisms of interpolation misattribution and deliberate forgery The aim of the book is therefore to exemplify the many nuances of the complex problems of authenticity and authorship of ancient texts **Art of Enigma** Keala Jewell,2010-11-01 *The A to Z of Witchcraft* Michael D. Bailey,2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical

witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various reg

The to Z of Witchcraft Michael D. Bailey, 2009-09-28 A great deal has been written about the history of witchcraft but much of what has been written is unreliable exaggerated or inaccurate This problem is especially acute in regard to modern witchcraft or Wicca and its supposed connections to historical witchcraft in medieval and early modern Europe The A to Z of Witchcraft provides a reliable reference source for both academics and general readers interested in the actual historical development of witchcraft in the western world The focus of the dictionary is on Western Europe during the late medieval and early modern periods when the specific idea of diabolical witchcraft developed and when the so called great witch hunts occurred Entries are also provided that deal with magic and witchcraft in the earlier Christian period and classical antiquity as well as with the lingering belief in witchcraft in the modern world and with the development of the modern neo pagan religion of witchcraft also known as Wicca For comparative purposes some entries have been provided that deal with aspects and systems of magic found in other parts of the world that seem to bear some relation to the idea of witchcraft as it developed in Christian Europe The regions dealt with are mainly Africa along with such New World practices as Voodoo and Santeria Entries in the dictionary cover important people in the history of witchcraft from the medieval inquisitors and early modern magistrates who developed the stereotype of the historical witch to the modern individuals who have developed the religion of Wicca Also included are legal terms and concepts important to the prosecution of the supposed crime of witchcraft and religious and theological concepts pertaining to the demonic elements that came to be associated with witchcraft as well as more popular beliefs and aspects of common folklore and mythology that became attached to the developing idea of witchcraft Geographic entries are also included discussing the scope of witch hunting in various reg

Imagining the Woman Reader in the Age of Dante Elena Lombardi, 2018-05-11 Imagining the Woman Reader in the Age of Dante brings to light a new character in medieval literature that of the woman reader and interlocutor It does so by establishing a dialogue between literary studies gender studies the history of literacy and the material culture of the book in medieval times From Guittone d Arezzo s piercing critic the villainous woman to the mysterious Lady who bids Guido Cavalcanti to write his grand philosophical song to Dante s female co editors in the Vita Nova and his great characters of female readers such as Francesca and Beatrice in the Comedy all the way to Boccaccio s overtly female audience this particular interlocutor appears to be central to the construct of textuality and the construction of literary authority This volume explores the figure of the woman reader by contextualizing her within the history of female literacy the material culture of the book and the ways in which writers and poets of earlier traditions imagined her It argues

that these figures are not mere veneers between a male author and a real male readership but that although fictional they bring several advantages to their vernacular authors such as orality the mother tongue the recollection of the delights of early education literacy freedom in interpretation absence of teleology the beauties of ornamentation and amplification a reduced preoccupation with the fixity of the text the pleasure of making mistakes dialogue with the other the extension of desire original simplicity and new and more flexible forms of authority

A Cultural History of Fairy Tales in the Middle Ages Susan Aronstein, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies Spanning the years from 900 to 1500 and traversing geographical borders from England to France and India to China this book uniquely examines the tales told translated adapted and circulated during the period known as the Middle Ages Scholars in history literature and cultural studies explore the development of epic tales of heroes and monsters and enchanted romance narratives Examining how tales evolved and functioned across different societies during the Middle Ages this book demonstrates how the plots themes and motifs used in medieval tales influenced later developments in the genre An essential resource for researchers scholars and students of literature history and cultural studies this volume explores themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power *A Cultural History of Fairy Tales* 6 volume set *A Cultural History of Fairy Tales in Antiquity* is also available as a part of a 6 volume set *A Cultural History of Fairy Tales* tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

Art and Witchcraft in Early Modern Italy Guy Tal, 2025-10-01 The figure of the witch is familiar from the work of early modern German Dutch and Flemish artists but much less so in the work of their Italian counterparts *Art and Witchcraft in Early Modern Italy* seeks to explore the ways in which representations of witchcraft emerged from and coincided with the main cultural currents and artistic climate of an epoch chiefly celebrated for its humanistic and rational approaches Through an in depth examination of a panoply of arresting paintings engravings and drawings variously portraying a hag ridden colossal phallus a horror stricken necromancer dodging the devil's scabbling claws and a nocturnal procession presided over by an infanticidal crone Guy Tal offers new ways of reading witchcraft images through and beyond conventional iconography Artists such as Parmigianino Alessandro Allori Leonello Spada and Angelo Caroselli effected visual commentaries on demonological notions that engaged their audience in a tantalizing experience of interpretation

The Myth of the Queer Criminal Jeffery Dennis, 2017-10-19 The *Myth of the Queer Criminal* documents over a century of writings by sociologists psychologists criminologists and forensic scientists in Europe and the United States who asserted that LGBT persons were innately and uniquely criminal Applying the tools of narratology and queer theory Jeffery P Dennis

examines the ten types of queer criminal that have appeared in seminal texts both literary and scientific over the past 140 years beginning with Lombroso's *Criminal Man* 1876 and extending to postmodern criminologists and contemporary textbooks. Each type is named after its defining characteristic. The pederast for example was believed to be a master criminal leading vast criminal empires. The degenerate intellectually and morally corrupted was perceived as a symptom or cause of societal decay. The silly lispng pansy was a figure of ridicule rather than of dread. The traitor was murderous and depraved prepared to destroy democratic institutions worldwide. The book aims to contextualize this mythology revealing the motivations of the agents behind it, the influence of broader preoccupations and anxieties of the age and its societal political and cultural impact. This carefully researched meticulously written history of the queer criminal will be of interest to students and researchers in criminology gender studies queer studies and the history of sexuality.

L'ibridismo nell'Inferno: traduzione, mostri, e il rapporto fra Virgilio e Dante Benyakir B. Horowitz, 2015-02-22 Personal experience in language acquisition combined with a fresh approach to Dante's classical work brings a modern readable format to the *Inferno*. Author achieves his goal by reviewing Dante's use of relevant cultural modeling and drawing inferences from other translations to underscore the importance of a scholar's own milieu in keeping a classical work fresh. In this work we get a glimpse into the newest generation of scholars and how they achieve a timely interpretation of a classical work.

Anna Maria Ortese Gian Maria Annovi, Flora Ghezzi, 2015-01-01 Anna Maria Ortese *Celestial Geographies* features a selection of essays by established Ortese scholars that trace her remarkable creative trajectory.

The Smells and Senses of Antiquity in the Modern Imagination Adeline Grand-Clément, Charlotte Ribeyrol, 2021-12-16 This volume tackles the role of smell underexplored in relation to the other senses in the modern rejection reappraisal and idealisation of antiquity. Among the senses olfaction in particular has often been overlooked in classical reception studies due to its evanescent nature which makes this sense difficult to apprehend in its past instantiations. And yet the smells associated with a given figure or social group convey a rich imagery which in turn connotes specific values perfumes scents and foul odours both reflect and mould the ways in which a society thinks or acts. Smells also help to distinguish between male and female citizens and strangers and play an important role during rituals. *The Smells and Senses of Antiquity in the Modern Imagination* focuses on the representation of ancient smells both enticing and repugnant in the visual and performative arts from the late 18th century up to the 21st century. The individual contributions explore painting sculpture literature and film but also theatrical performance museum exhibitions advertising television series historical reenactment and graphic novels which have all played a part in reshaping modern audiences' perceptions and experiences of the antique.

Eco's Chaosmos Cristina Farronato, 2003-01-01 While Umberto Eco's intellectual itinerary was marked by his early studies of post-Crocean aesthetics and his spectacular concentration on linguistics information theory structuralism semiotics cognitive science and media studies what constitutes the peculiarity of his critical and fiction writing is the tension between a typically medieval search for a code and the hermeneutic

representative of deconstructive tendencies This tension between cosmos and chaos order and disorder is reflected in the word chaosmos In this brilliant assessment of the philosophical basis of Eco s critical and fictional writing Cristina Farronato explores the other distinctive aspect of Eco s thought the struggle for a composition of opposites the outcome deriving from his ability to elicit similar contrasts from the past and re play them in modern terms Focusing principally on how Eco s scholarly background influenced his study of semiotics Farronato analyzes *The Name of the Rose* in relation to William of Ockham s epistemology C S Peirce s work on abduction and Wittgenstein s theory of language She discusses Foucault s *Pendulum* as an explicit comment on the modern debate on interpretation through a direct reference to Early Modern hermetic thought correlates *The Island of the Day Before* as a postmodern mixture of science and superstition and reviews Baudolino as an historical fantastic novel that once again situates the Middle Ages in a postmodern context Eco s *Chaosmos* demonstrates how Eco s use of semiotic theory is important for an understanding of the postmodern aspects of today s literature and culture

Fairy-tale Science Suzanne Magnanini, 2008-01-01 Between 1550 and 1650 marvellous stories of women giving birth to animals young girls growing penises and valiant men slaying dragons appeared in Europe Circulated in scientific texts and in the first two collections of fairy tales published on the continent Giovan Francesco Straparolas *Le piacevoli notti* and Giambattista Basile's *Lo cunto de li cunti* the stories invigorated readers and established a new literary genre Despite the fact that the printed European fairy tale was born in Italy however contemporary readers tend to think of France or Germany as the genre's place of origin Fairy Tale Science looks at the birth of the literary fairy tale in the context of early modern discourses on the monstrous and explains how scientific discourse and literary theories of the marvellous limited the genre's success on its native soil Suzanne Magnanini argues that men of science positioned the fairy tale in opposition to science and fixed it as a negative pole in a binary system This system came to define both a new type of scientific inquiry and the nascent literary genre Magnanini also suggests that by adopting theories of the monstrous as metaphors for their own literary production Straparola and Basile aligned the literary fairy tale the feminine and the monstrous and essentially marginalized the new genre Fairy Tale Science expands our understanding of the early modern European imagination and investigates the complex interplay between scientific discourse and marvellous literature

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