

BRITTEN

DECCA

A Midsummer Night's Dream

ALFRED DELLER Oberon
ELIZABETH HARWOOD Tytania
PETER PEARS Lysander
THOMAS HEMSLEY Demetrius
JOSEPHINE VEASEY Hermia
HEATHER HARPER Helena
STEPHEN TERRY Puck
JOHN SHIRLEY-QUIRK Theseus
HELEN WATTS Hippolyta
OWEN BRANNIGAN Bottom
NORMAN LUMSDEN Quince
KENNETH MACDONALD Flute
DAVID KELLY Snug
ROBERT TEAR Snout
KEITH RAGGETT Starveling

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LONDON SYMPHONY

Midsummer Nights Dream Britten

**Benjamin Britten, Peter Pears, William
Shakespeare**

Midsummer Nights Dreambritten:

Benjamin Britten Benjamin Britten, Peter Pears, 2004 **Britten's A Midsummer Night's Dream** William H. L. Godsalve, 1995 The opinions of many critics are cited they usually shed favorable light on Britten's remaking The reader is free and encouraged to indulge in the pleasure of arriving at an independent judgment Midsummer Night's Dream Benjamin Britten, 2018-01-01 A Midsummer Night's Dream was Benjamin Britten's seventh major opera and had its premiere at Aldeburgh in 1960 Britten and his partner Peter Pears prepared a condensed version of Shakespeare's much loved comedy for the libretto using with the exception of a single line only the original text In this newly commissioned guide Andrew Plant explores the genesis of the opera's composition including passages of recently published material from Britten's own correspondence Philip Reed examines the musical language of the opera and has prepared a detailed thematic guide while David Nice outlines many of the different approaches to the work in productions that have taken place over the last forty years An essay by Philip Brett discusses how the opera reflects the central issues in Britten's work Finally a unique article is included which Britten himself wrote for the Observer immediately preceding the work's premiere The present edition also contains twenty five black and white and colour photographs the full libretto a discography DVD guide bibliography and website guide It will prove an invaluable companion to opera goers wanting to increase their understanding and enjoyment of this magical work Contents Night's Caressing Grip The Evolution of the Dream Andrew Plant A Midsummer Night's Dream The Music Philip Reed Reinventing the Dream A Midsummer Night's Dream on Stage David Nice Britten's Dream An Introduction Philip Brett A New Britten Opera Benjamin Britten A Midsummer Night's Dream Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears *A Midsummer Night's Dream. An opera in three acts, adapted ... by Benjamin Britten and Peter Pears, etc* William Shakespeare, Benjamin Britten, Sir Peter Pears, 1960 **A Midsummer Night's Dream [by] Benjamin Britten [opera Program].** , 2001 Performance of Britten's A Midsummer Night's Dream adapted from Shakespeare's play directed by Tessa Bremner assistant director Belinda Paterson musical director Brian Chatterton pianist Jesam Stewart performers listed are Christopher Field Jillian Chatterton Patrick Lim David Eckstein Michelle Grootenboer Lindsay Day Simon Meadows Belinda Paterson Imogen Roose Robert England Tim Daly Ben Rasheed sic Paul Hughes Brendon Wickham Alex Roose Samantha Rubenhold Cherie Boorgaart and Jane Duncan A Midsummer Night's Dream Benjamin Britten, Peter Pears, William Shakespeare, 1989 *A Midsummer Night's Dream* English Opera Group, 1967 An analysis of Britten's "A Midsummer Night's Dream" , 1971 **Shakespeare Survey: Volume 65, A Midsummer Night's Dream** Peter Holland, 2012-11-08 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for

Volume 65 is *A Midsummer Night's Dream*. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay, and volume; search by play, theme, and topic; and save and bookmark their results.

Musicking Shakespeare Daniel Albright, 2007. In this book, Albright, one of today's most intrepid explorers of the border territory between literature and music, offers insights into how composers of genius can help us to understand Shakespeare.

The Rough Guide to Opera Matthew Boyden, Nick Kimberley, 2002. Sketches of opera composers, opera synopses, and CD reviews.

A Midsummer Night's Dream Benjamin Britten, 2011-05-16. *A Midsummer Night's Dream* was Benjamin Britten's seventh major opera and had its premiere at Aldeburgh in 1960. Britten and his partner Peter Pears prepared a condensed version of Shakespeare's much-loved comedy for the libretto, using with the exception of a single line only the original text. In this newly commissioned guide, Andrew Plant explores the genesis of the opera's composition, including passages of recently published material from Britten's own correspondence. Philip Reed examines the musical language of the opera and has prepared a detailed thematic guide, while David Nice outlines many of the different approaches to the work in productions that have taken place over the last forty years. An essay by Philip Brett discusses how the opera reflects the central issues in Britten's work. Finally, a unique article is included which Britten himself wrote for the *Observer* immediately preceding the work's premiere. The present edition also contains twenty-five black and white and colour photographs, the full libretto, a discography, DVD guide, bibliography, and website guide. It will prove an invaluable companion to opera-goers wanting to increase their understanding and enjoyment of this magical work.

An Analysis of Britten's "A Midsummer Night's Dream" Jan Morris Bach, 1971.

The Cambridge Companion to Benjamin Britten Mervyn Cooke, 1999-06-28. The *Cambridge Companion to Benjamin Britten* is a comprehensive guide to the composer's work, aimed both at the non-specialist and music student. It sheds light on both the composer's stylistic and personal development, offering new interpretations of his operatic works and discussing his characteristic working methods. Topics treated here in detail for the first time include Britten's work in the cinema in the 1930s, his lifelong pacifism, and his strong interest in the music of the Far East. Other chapters include reassessments of his relationship with W. H. Auden and his attitude towards childhood, comprehensive analyses of major works, and a concise history of the Aldeburgh Festival. A distinguished team of contributors includes some who worked with the composer during his lifetime, as well as leading representatives of the younger generation of Britten scholars on both sides of the Atlantic.

The New Grove Book of Operas Stanley Sadie, 1996. This book combines meticulous scholarship with a lightness of touch that will delight the opera-goer. The fascinating illustrations bring an amusing dimension, showing how opera has been staged from its beginnings to modern deconstructed productions. The operas are listed in alphabetical order. In addition to a full synopsis of every plot, there is a cast list and a note of the singers in the original production, as well as information about the origins of the work and its literary and social background. Each contribution concludes with a brief comment on its place

in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved

1. An Analysis of Britten's 'A Midsummer Night's Dream'. 2. Spectra (original Composition)., 1971 Role of "Lysander" in a Midsummer Night's Dream, Composer: Benjamin Britten Spencer Britten, 2017 The thesis for the Master of Music degree in Opera consists of the performance of a major role in one full opera production in the first or second year My major role in one full opera production was Lysander performed in A Midsummer Night's Dream on June 24-26 2016 *Benjamin Britten's Transformation of Shakespeare's A Midsummer Night's Dream* Francell Fenstermacher, 1973 **Shakespeare and the Middle Ages** Martha W. Driver, Sid Ray, 2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright's medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare's plays

Queering the Pitch Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

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Table of Contents Midsummer Nights Dreambritten

1. Understanding the eBook Midsummer Nights Dreambritten
 - The Rise of Digital Reading Midsummer Nights Dreambritten
 - Advantages of eBooks Over Traditional Books
2. Identifying Midsummer Nights Dreambritten
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Midsummer Nights Dreambritten
 - User-Friendly Interface
4. Exploring eBook Recommendations from Midsummer Nights Dreambritten
 - Personalized Recommendations
 - Midsummer Nights Dreambritten User Reviews and Ratings
 - Midsummer Nights Dreambritten and Bestseller Lists

5. Accessing Midsummer Nights Dreambritten Free and Paid eBooks
 - Midsummer Nights Dreambritten Public Domain eBooks
 - Midsummer Nights Dreambritten eBook Subscription Services
 - Midsummer Nights Dreambritten Budget-Friendly Options
6. Navigating Midsummer Nights Dreambritten eBook Formats
 - ePub, PDF, MOBI, and More
 - Midsummer Nights Dreambritten Compatibility with Devices
 - Midsummer Nights Dreambritten Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Midsummer Nights Dreambritten
 - Highlighting and Note-Taking Midsummer Nights Dreambritten
 - Interactive Elements Midsummer Nights Dreambritten
8. Staying Engaged with Midsummer Nights Dreambritten
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Midsummer Nights Dreambritten
9. Balancing eBooks and Physical Books Midsummer Nights Dreambritten
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Midsummer Nights Dreambritten
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Midsummer Nights Dreambritten
 - Setting Reading Goals Midsummer Nights Dreambritten
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Midsummer Nights Dreambritten
 - Fact-Checking eBook Content of Midsummer Nights Dreambritten
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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