

THE LONGMAN
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OF
POETIC TERMS



JACK MYERS

MICHAEL SIMMS

Longman Dictionary Of Poetic Terms

Albert John Walford



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The Longman Dictionary of Poetic Terms Jack Myers, Michael Simms, 1989 Longman Dictionary and Handbook of Poetry Jack Myers, Michael Simms, 1985 The Longman Dictionary of Literary Terms X. J. Kennedy, Dana Gioia, Mark Bauerlein, 2006 A resource every writer should have **Dictionary of Poetic Terms** Jack Myers, Don C. Wukasch, 2003 Alphabetically arranged entries explain the devices techniques history theory and terminology of poetry from the Classical period to the present , **Strange Likeness** Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel Strange Likeness will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

Re-cognizing W.E.B. Du Bois in the Twenty-first Century Mary Keller, Chester J. Fontenot, 2007 Abstract **The Poetics of Devotion** Rachel Dwyer, 2001 This text introduces a major poet scarcely known to scholars outside Gujarat in India Kavi Dayarambhai 1777 1852 and analyses the poet's place in the history of Indian literature **Breaking New Ground** W. Michael Mudrovic, 1999 Each of these works is meticulously structured around a two poem section that gives each its unique configuration and character Yet at the same time each poem maintains its individual independence and singular integrity

BOOK JACKET In *Breaking New Ground* W. Michael Mudrovic presents a comprehensive reading and detailed analysis of Rodriguez's work to date including *Casi una leyenda* BOOK JACKET **A Handbook to Literary Research** Simon Eliot, W. R. Owens, 1998 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level **Metaphor in Educational Discourse** Lynne Cameron, 2003-03-13 Metaphor in Educational Discourse is a superb piece of applied linguistics research that integrates Vygotsky's theory of concepts with current work on metaphor into a coherent framework for investigating how teachers and learners negotiate figurative language in order to promote development in the classroom setting In what is likely to become the standard for future studies in this area Lynne Cameron meticulously demonstrates the central role of linguistic metaphors in classroom learning designed to lead learners

to a deeper understanding of complex mathematical and scientific concepts James P Lantolf Professor of Applied Linguistics The Pennsylvania State University This book reports research into metaphor in use with school students The setting for the research is a UK school and the participants are around ten years old with their first language well established but still developing concepts and understandings Close examination of a corpus of classroom spoken discourse reveals how metaphor is employed by their teachers not just in explaining ideas but in managing and mediating the activity of the classroom and the learning of the students Particular issues discussed include the problems of identifying metaphors in spoken discourse the conventionalism of metaphors in the discourse of socio cultural groups and how a socio cultural approach can account for systematicity in metaphor use

A Handbook to Literary Research Delia da Sousa Correa,W. R. Owens,2005-08-04 A Handbook to Literary Research is a vital one of a kind student resource which has been written specifically for those embarking on a Masters degree in Literature It provides an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level The unique and invaluable guide is divided into four sections a practical guide to the uses of research libraries research sources and computers including the Internet an introduction to the work of textual scholars and bibliographers focusing particularly on the practical and theoretical issues faced by textual editors an overview of literary research and literary theory including outlines of feminist theory deconstruction reader response and reception theory new historicism and post colonial theory a detailed guide on how to write and present a Masters including a glossary and checklist for finding guides reference books and other study sources

The Languages of World Literature Achim Hölter,2024-03-04 This volume opens the series of papers presented at the Vienna Congress of AILC ICLA 2016 beginning with eight keynotes Thirty four further papers are dedicated to the central theme of the conference the linguistic side of world literature under different focal points The volume further contains five roundtables the papers of a workshop of the UNESCO memory of the worlds programme a presentation of the avldigital de platform as well as several bibliographically enriched overviews of the special lexicography of comparative literature up to date versions of the ICLA publications and an example of multiple translations of a famous modern classic

Walford's Concise Guide to Reference Material Albert John Walford,1992 This is a shortened version of the three volume Walford s Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992

Walford's Guide to Reference Material: Generalia, language & literature, the arts Albert John Walford,Marilyn Mullay,Anthony Chalcraft,1993 This book has achieved international recognition as a reference tool and a one stop daily information source This new edition features many topics and is indispensable to librarians and information professionals revising reference collections etc

THE WAYS OF THE WORD GÓMEZ LARA, MANUEL

J.,PRIETO PABLOS, JUAN A.,2017-09-18 The Ways of the Word es un libro de apoyo a la ense anza y aprendizaje del comentario de textos en ingl s para estudiantes universitarios En la primera parte se exponen los procedimientos de lectura y comprensi n textual La segunda y tercera se centran en t cnicas de an lisis ling stico y de discurso respectivamente organizadas de modo que cada nivel sirva de apoyo en la progresi n hacia el siguiente Se ofrece as un extenso sistema de recursos para el an lisis de todo tipo de textos literarios en ingl s *Forms of Poetry* Travis Lyon,2004 Reference Books Bulletin ,1997 *Learning the Secrets of English Verse* David J. Rothman,Susan Delaney Spear,2022-08-09 This textbook teaches the writing of poetry by examining all the major verse forms and repeating stanza forms in English It provides students with the tools to compose successful lines of poetry and focuses on meter including free verse rhythm rhyme and the many other tools a poet needs to create both music and meaningfulness in an artful poem Presenting copious examples from strong poets of the past and present along with many recent student examples all of which are scanned each chapter offers lessons in poetic history and the practice of writing verse along with giving students a structured opportunity to experiment writing in all the forms discussed In Part 1 Rothman and Spear begin at the beginning with Anglo Saxon Strong Stress Alliterative Meter and examine every major meter in English up to and including the free verse forms of modern and contemporary poetry Part 2 presents a close examination of stanza forms that moves from the simple to the complex beginning with couplets and ending with the 14 line Eugene Onegin stanza The goal of the book is to give students the essential skills to understand how any line of poetry in English may have been composed the better to enjoy them and then also write their own the keys to the treasure chest Rothman and Spear present a rigorous curriculum that teaches the craft of poetry through a systematic examination and practice of the major English meters and verse forms Under their guidance students hone their craft while studying the rich traditions and innovations of poets writing in English Suitable for high school students and beyond I studied with Rothman in graduate school and went through this course with additional scholarly material This book will help students develop a keen ear for the music of the English language Teow Lim Goh author of *Islanders* **Dictionary of Dictionaries and Eminent Encyclopedias** Thomas Kabdebo,Neil Armstrong,1997 Enlarged by some 50 percent and equipped with more comprehensive name and subject indexes the second edition of this unique guide contains bibliographic and descriptive annotations for 8 000 dictionaries It features 1 500 additional bilingual works 400 new subject categories and all the major electronic dictionaries produced in English While the primary emphasis is on language dictionaries subject dictionaries on topics as varied as ceramics bookbinding and theatre as well as dictionaries issued by international bodies and agencies are included Covering all the world s languages works may be bilingual monolingual or multilingual as long as there is an English element

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