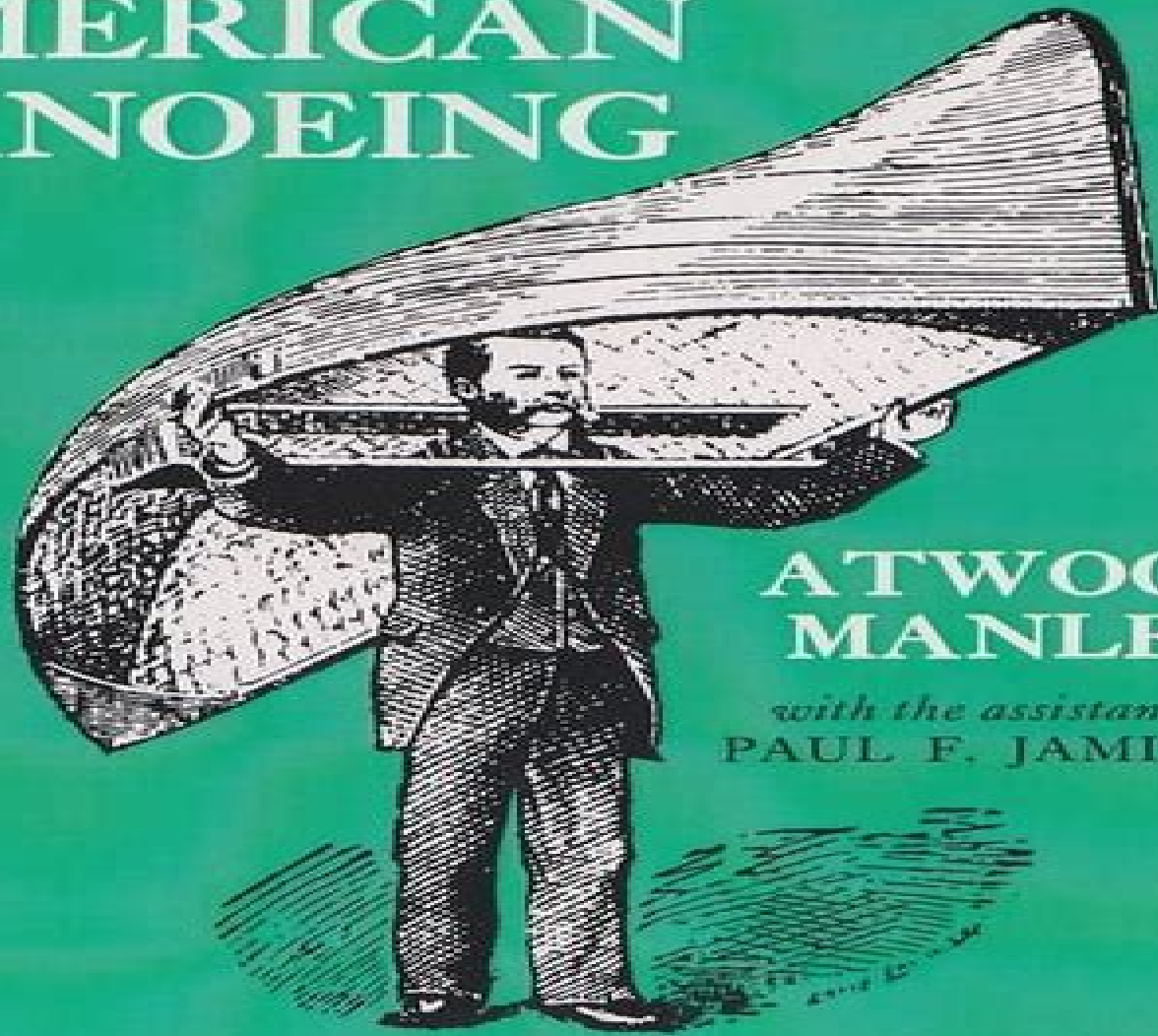


RUSHTON

and His Times in

AMERICAN CANOEING



ATWOOD
MANLEY

with the assistance of
PAUL F. JAMIESON

Rushton And His Times In American Canoeing

James M. Cahalan



Rushton And His Times In American Canoeing:

Rushton and His Times in American Canoeing Atwood Manley, 1977-08-01 This is the story of J Henry Rushton a native of northern New York State who became world famous as a builder of canoes He and his craft were at the center of notable events in canoeing history in the nineteenth and early twentieth centuries Rushton was born in 1843 in a small settlement on the edge of the Adirondack wilderness In his thirties seeking to cure himself of consumption in the mountain air he built a boat for a trip into the woods Tradition has it friends asked Rushton to build boats for them too and his career was started Rushton was fortunate in his patrons In 1880 he was approached by the outdoor writer George Washington Sears better known by his pen name 11Nessmuk A frail man Nessmuk asked Rushton to build him an exceptionally lightweight canoe Nessmuk s solitary tours of Adirondack waterways in the 10 3 4 pound Sairy Gamp set a new trend in sports life His letters in the journal Forest and Stream did much to popularize unguided travel through the wilderness and to spread Rushton s fame Many illustrations including two previously unpublished sketches by Frederic Remington help tell the story here Five appendixes include Rushton s catalog descriptions of his construction methods a reprint of an article by Nessmuk an account of the Rushton canoes extant today drawings and specifications of seven of these extant canoes and a lengthy discussion by Harry Rushton of his father s methods of craftsmanship

Rushton and His Times in American Canoeing Atwood Manley, 1968-05-27 Canoe and Canvas Jessica Dunkin, 2019-08-22 Canoe and Canvas offers a detailed portrait of the summer encampments of the American Canoe Association between 1880 and 1910 The encampments were annual events that attracted canoeing enthusiasts from both sides of the Canada US border to socialize race canoes and sleep under canvas While the encampments were located away from cities they were still subjected to urban logic and ways of living The encampments thus offer a unique site for exploring cultures of sport and leisure in late Victorian society but also for considering the intersections between recreation and the politics of everyday life A social history of sport Canoe and Canvas is particularly concerned with how gender class and race shaped the social cultural and physical landscapes of the ACA encampments Although there was an ever expanding arena of opportunity for leisure and sport in the late nineteenth century as the example of the ACA makes clear not all were granted equal access Most of the members of the American Canoe Association and the majority of the campers at the annual encampments were white middle class men though white women were extended partial membership in 1882 and in 1883 they were permitted to camp on site Canoe and Canvas also reveals how Black Indigenous and working class people while obscured in the historical record were indispensable to the smooth functioning of these events through their labour

In a Class All Their Own Tom Verde, 2020-05-01 Each boat has a story to tell and this book features nearly forty profiles of classic unique boats drawn from articles written for the Westerly Sun newspaper during the summers of 2014 and 2015 Explore not only the histories of the individual vessels but of their classes and designers as well as their relationships to the environs in which they sailed raced cruised and in some case still operate

as working vessels These stories include the fabled history of the cat boat the first fiberglass sailing yacht a NY ferry boat repurposed as a houseboat the oldest working fishing boat in Stonington CT racing rivalries in the Sound the French love affair with American boat designs and the Jazz Age era of luxury yachting among others *Boats and Boating in the Adirondacks* Hallie E. Bond, 1998-08-01 Adirondack history is a tale written on the water In the Adirondacks people have traveled conducted warfare hunted and fished gone to church proposed marriage and driven logs in on from or by water Without boats small and large Adirondack history social recreational commercial and environmental would be an affair entirely different from what we have come to know In this lavishly illustrated account Hallie E Bond presents a history of these boats canoes sailboats power launches outboards and the indigenous guideboat that figure prominently in the overall history of the Adirondacks The pre contact Indians paddled dugout and bark canoes in the seventeenth and eighteenth centuries these craft were joined by skiffs and bateaux Between 1820 and World War II a distinctive tradition of boat building developed culminating in the famous Adirondack guideboat As the nineteenth century progressed a variety of small fresh water musclepowered boats was produced in the Adirondacks an assemblage matched by only a few places in the country There were the canoes and the men that made them famous John Henry Rushton and Nessmuk and the guideboats and their builders H Dwight Grant and Willard Hanmer In the early twentieth century the development of the internal combustion engine irrevocably changed not only boat use and design but life and leisure in the Adirondacks Bond skillfully captures the whole panorama of boats and boating in the Adirondacks from early dugouts and bateaux to the highpowered inboards that won Gold Cup races on Lake George and the Kevlar pack canoes of today Drawing on her experience as an historian and Curator of Collections and Boats at the Adirondack Museum Bond places events and trends of the region in the context of national and international history and describes the significant contribution of the Adirondacks in the early twentieth century development of recreation and travel in America *Boats and Boating in the Adirondacks* also includes a descriptive catalog of boats from the museum's own collection with nearly two hundred illustrations in addition to those in the narrative a list of boatbuilders active in the North Country before 1975 and a valuable glossary of terms

The Willits Brothers and Their Canoes Patrick F. Chapman, 2006-05-25 For half a century Earl and Floyd Willits built some of the world's finest canoes first near Artondale Washington then on Day Island right off of Puget Sound in Tacoma Turning out approximately twenty canoes a year carefully logging and numbering each one the brothers emphasized quality and design rather than volume Willits Brothers Canoe Company earned a reputation that enabled the tiny company to compete successfully with businesses much larger leaving a name and legacy which is still admired by canoe aficionados today Carefully researched and documented this combination biography and company history tells the story of Earl and Floyd Willits and their unique canoe company Beginning with their family's westward migration from Illinois it follows the brothers as they set about starting the business that would become their lifelong work Close attention is given to the Willitses business management and construction

techniques as well as their personal lives Interviews with surviving contemporaries and family members add a personal dimension to the Willitses story Appendices include a detailed company logbook instructions from the Willits brothers on various areas of canoe use and maintenance a price list of canoes from 1928 to 1964 and a list of serial numbers and dates of manufacture In addition a price comparison with the Old Town Canoe Company a listing of museums exhibiting a Willits Brothers canoe two Willits Brothers Canoe company catalogs and various plans of Willits canoes are provided Contemporary photographs from the Willits family collection are also included Field & Stream ,1972-03 FIELD STREAM America s largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations Featherweight Boatbuilding Mac McCarthy, Henry McCarthy, 1996 Using the Wee Lassie as an example the author opens your eyes to the natural beauty around you A practical and beautiful craft this lightweight and strong double paddle canoe will carry you to waterways that are inaccessible in most boats **BUILD YOUR OWN CANOE** Dennis Davis, 2011-10-18 Build Your Own Canoe is a comprehensive clearly structured and uncomplicated manual that guides the reader through the various stages of constructing an inexpensive lightweight and versatile plywood canoe Topics covered include design considerations building and fitting out the basic hull customizing the hull to suit yourself repair and maintenance advice on transportation storage camping and river access safety and the maiden voyage and the history of the canoe **River of Mountains** Peter Lourie, 1995 Lourie s account of his trip is a fresh look at one of America s great and complex waterways one of the few in fact that still contains its historical and biological species of fish It is also the longest inland estuary in the world Henry Hudson called it the great river of the mountains Nowadays too often the Hudson is stereotyped as a ruined polluted industrial river its glorious past is compared to its present neglect Nastawgan Bruce W. Hodgins, Margaret Hobbs, 1987-06-30 A rich history of Canadian wilderness travel an utterly compelling collection said The Globe and Mail and a gem it absolutely sparkles according to Canadian Geographic Declared by the Canadian Historical Association to be the best book published of its year on the regional history of Canada s North With essays by William C James C E S Franks George Luste Margaret Hobbs John Jennings Shelagh Grant Gwyneth Hoyle Bruce W Hodgins Jamie Bendickson Craig Macdonald Jean Murray Cole John Marsh and John Wadland **Idleness, Water, and a Canoe** Jamie Benidickson, 1997-01-01 This book describes the cultural significance of two centuries of recreational paddling in Canada illustrating through contemporary interviews and published sources what the experience of canoeing has meant to the sport s participants 10 Wooden Boats You Can Build Peter Spectre, 1995 The beauty of this book is that the construction bugs have already been worked out of the designs Plans step by step instructions material lists photographs and detailed diagrams *Recreational Land Use* Geoffrey Wall, John S. Marsh, 1982-01-01 The Whole Paddler's Catalog Zip Kellogg, 1997 For canoeists kayakers and rafters Types of paddling boats and gear voyaging health and safety conservation **Boating**

,1978-01 The Wilderness Paddler's Handbook Alan S. Kesselheim,2012-11-13 The Wilderness Paddler's Handbook offers paddlers of any stripe Alan Kesselheim's personal engaging writing and his unsurpassed experience Helpful sidebars interspersed throughout the book provide step by step instructions on all critical technical considerations Everything a new or experienced paddler can expect to encounter is included from trip planning choosing the right gear and packing to camping cooking modifying your boat and dealing with conditions on every kind of water Whether it's how to pick the right partner negotiate a tricky rapid go solo or bring the entire family it's all here in this entertaining inspiring and informative guide Alan Kesselheim has paddled thousands of wilderness miles alone with his wife Marypat and with his young children strapped into the canoe like babies in car seats He's paddled fast moving rivers windswept lakes and quiet ponds One trip took him on a 13 month 2000 mile journey from Grande Cache Alberta to Baker Lake in the Northwest Territories He's also one of North America's preeminent canoeing writers and his hard won opinions are highly respected *Edward Abbey* James M. Cahalan,2022-08-09 The best biography ever about Ed Cahalan's meticulous research and thoughtful interviews have made this book the authoritative source for Abbey scholars and fans alike Doug Peacock author environmentalist activist and explorer and the inspiration for Hayduke in The Monkey Wrench Gang He was a hero to environmentalists and the patron saint of monkeywrenchers a man in love with desert solitude A supposed misogynist ornery and contentious he nevertheless counted women among his closest friends and admirers He attracted a cult following but he was often uncomfortable with it He was a writer who wandered far from Home without really starting out there James Cahalan has written a definitive biography of a contemporary literary icon whose life was a web of contradictions *Edward Abbey A Life* sets the record straight on Cactus Ed giving readers a fuller more human Abbey than most have ever known It separates fact from fiction showing that much of the myth surrounding Abbey such as his birth in Home Pennsylvania and later residence in Oracle Arizona was self created and self perpetuated It also shows that Abbey cultivated a persona both in his books and as a public speaker that contradicted his true nature publicly racy and sardonic he was privately reserved and somber Cahalan studied all of Abbey's works and private papers and interviewed many people who knew him including the models for characters in The Brave Cowboy and The Monkey Wrench Gang to create the most complete picture to date of the writer's life He examines Abbey's childhood roots in the East and his love affair with the West his personal relationships and tempestuous marriages and his myriad jobs in continually shifting locations including sixteen national parks and forests He also explores Abbey's writing process his broad intellectual interests and the philosophical roots of his politics For Abbey fans who assume that his honest novel The Fool's Progress was factual or that his public statements were entirely off the cuff Cahalan's evenhanded treatment will be an eye opener More than a biography *Edward Abbey A Life* is a corrective that shows that he was neither simply a countercultural cowboy hero nor an unprincipled troublemaker but instead a complex and multifaceted person whose legacy has only begun to be appreciated The book contains 30 photographs capturing scenes

ranging from Abbey s childhood to his burial site **River Running** Verne Huser,2001-01-01 A guide to white water
boating with information on rivers in the United States and Canada equipment various types of inflatable craft the routine of
an expedition and safety and emergency procedures **York State Tradition** ,1972

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