

RELIGION AND SOCIAL SYSTEM
OF THE
VĪRAŚAIVA COMMUNITY

DAN A. CHEKKI

Religion And Social System Of The Virasaiva Community

Ishwaran



Religion And Social System Of The Virasaiva Community:

Religion and Social System of the Vira' Saiva Community Dan A. Chekki,1997-11-25 Using original religious philosophical texts and sociological research the author explores the various dimensions of the Virasaiva religious tradition His sociological analyses of the monastic organization and social structure the family and the community the roles of women and the future of the community emphasize the intricate relationship between religion and the social system This study of a largely unknown religious community demonstrates how the followers of Virasaivism known as Lingayats have been adapting to the changing milieu in North America while retaining the religion s core values Dr Chekki shows the interplay between tradition and modernity as the Virasaivas attempt to maintain a distinct identity while adopting the ways of modern culture *The Indian Social Sphere* Sakarama Somayaji,Ganesha Somayaji,Joanna P. Coelho,2024-08-28 This book studies the social formation of India through the lens of religion state ethnicity and governance It provides a nuanced understanding of the structural as well as the processual aspects of the Indian social sphere The volume studies diverse themes such as the impact of religiosity on religious consciousness the primacy of tribal identity in colonial India political inclusion of marginalised communities the emerging subaltern activism among others An important contribution this book will be of interest to scholars and researchers of sociology political sociology South Asian studies Affirmative action and political science **An Introduction to Madhva Vedanta** Deepak Sarma,2017-09-29 This introduction to the Madhva school of Vedanta is accessible to a wide audience with interest in Hinduism Indian thought and in the comparative philosophy of religion Deepak Sarma explores the philosophical foundations of Madhva Vedanta and then presents translations of actual debates between the Madhva and Advaita schools of Vedanta thus positioning readers at the centre of the 700 year old controversy between these two schools of Vedanta Original texts of Madhvacarya are included in an appendix in translation and in Sanskrit **Great Events in Religion** Florin Curta,Andrew Holt,2016-11-28 This three volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact This work offers readers a broad and thorough look at the greatest events in world religious history covering a wide range of religions time periods and areas around the globe The entries present authoritative information and informed viewpoints written by expert contributors that enable readers to easily learn about the chief events in religious history help them to better understand the course of world history and promote a greater respect for culturally diverse religious traditions The first of the three volumes covers religion from the preliterate world through around AD 600 the second the post classical era from 600 to 1450 and the third the modern era from 1450 to the present Each volume begins with a substantive introduction that discusses the history of world religions during the period covered by the volume The chronologically ordered entries overview each event place it in historical context and identify the reasons for its enduring significance **Selected Readings in the Anthropology of Religion** Stephen D. Glazier,Charles A. Flowerday,2003-12-30 Brings together in one volume a number of key theoretical

and methodological advances in the anthropological study of religion Chapters cover important topics not ordinarily included in books dealing with the anthropology of religion e g bipedalism the study of alcohol film and video images notions of religious agency In addition this collection is intended to build bridges between anthropologists of religion and religious studies scholars Over the last four decades anthropologists have grappled with the dialectical relationship between the examination of cultures from the emic or insider perspective and the etic or outsider perspective Nowhere is this creative tension more evident than in the anthropological study of religion In this volume anthropologists and religious studies scholars come to terms not only with a landscape that has shifted fundamentally but a landscape that is still shifting Essays in this collection raise new and important issues for the anthropological study of religion in new and important ways In intensely personal essays a number of contributors address two fundamental concerns in the study of religion 1 how should anthropologists deal with the beliefs and practices of others and 2 how should anthropologists deal with their own religious backgrounds and beliefs as these may affect their understanding of the beliefs and practices of others A partial resolution to both questions is necessary before the anthropological study of religion can advance to a higher level **India Once Ruled the Americas!** Gene D. Matlock, 2000-12 The people of India have long known that their ancestors once sailed to and settled in the Americas They called America Patala The Under World not because they believed it to be underground but because the other side of the globe appeared to be straight down Now at last many mysteries about Ancient America such as the identity of the Mexican Quetzalcoatl the true origins of our Native American etc will be cleared up once and for all

Epistemologies and the Limitations of Philosophical Inquiry Deepak Sarma, 2005 This work contributes to the ongoing controversies regarding epistemic authority and voice in religious studies BOOK JACKET **Women in India** Sita Anantha Raman, 2009-06-08 Are Indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless victims of patriarchy Behind these colorful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman s work is a reflection on the various ways in which women in a non Western culture have developed and expressed their own feminist agenda Are Indian women powerful mother goddesses or domestic handmaidens trailing behind men in literacy wages opportunities and rights Have they been agents of their own destinies or voiceless victims of patriarchy Behind these colorful over simplifications lies the reality of many feminine personas belonging to various classes ethnicities religions and castes This two volume set looks at Indian history from ancient to modern times revealing precisely why ideas of gender rights were not static across eras or regions Raman s work is a reflection on the various ways in which women in a non western culture have developed and expressed their own feminist agenda Individual chapters highlight the enduring legacies of many important male and female figures illustrating how each

played a key role in modifying the substance of women's lives. Political movements are examined as well such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political and economic realities that have helped shape the identity of Indian women.

Divine Sounds from the Heart—Singing Unfettered in their Own Voices Rekha Pande, 2010-09-13

Recent years have seen a sea change in the way history is written and also in the way our conceptions of the past are being rewritten. In traditional historiography, women's articulation is often marginalized and dominated by male voices. Through centuries of patriarchal control, women negotiated many layers and levels of existence, working out different forms of resistance which have often gone unnoticed. Bhakti was one such medium. Religion provided the space in the medieval period and women saints embraced bhakti to define their own truths in voices that question society, family and relationships. For all these women bhaktas, the rejection of the male power that they were tied to in subordinate relationship became the terrain for struggle, self-assertion and alternative seeking. Most of these women lived during the period from 12th to 17th Century. While the dominant mode of worship in bhakti was prostration to a deity like a feudal lord, the women bhaktas' idea of God as a lover, a husband and a friend came as a breath of fresh air. The individual outpourings and the voices of these women who had the courage to sing unfettered in their own voices refused to melt in the din of the feudal scene which was largely patriarchal. This book will be useful to scholars interested in Feminist History, Comparative Religion and Asian Studies. The sensitive and rigorous research will be of great help to young scholars interested in embarking on a journey to discover religious history, especially with regards to women's history in the South Asian context.

Work, Word and the World Susan Visvanathan, 2022-07-30

Word Work and the World begins with the assumption that people are interested in the world around them. The book is written with the intent of drawing in lay and specialised readers into the interdisciplinary world of Sociology, Social Anthropology. The methods of both since the 1960s has been seen as combined for the reasons that the dichotomy of tribal peasant in relation to urban conglomerations is thought to be immensely interesting to the reading public. Migration for work is so significant, whether within the country or outside, that the dilemmas and concerns of the diaspora are always interesting data. Put simply, the book tries to bring forward the living practices of communities which are interlocked in time and space where work and their cultures become intermeshed in different ways. Of course, cyberspace becomes the common denominator in understanding that people are interested in one another; families and friends become interactive over spans of time which allow a certain intimacy of acknowledgement. Economic practices are also embedded in the hinterland of communication. As the world becomes increasingly vulnerable to climate change, organic farming, the search for water, the protection of lands and people

from floods are all real indexes of how urgent the task of recording people's life worlds has become. Narrative production and its interpretation draws us into the complexities of the ethnographic present which as a type of documentation provides resource materials to historians. Since the world is now so encompassable the book explores how human beings remember the past while creating new niches for the survival of their families and communities. Hybridization of cultures also involves familiarity with world literature because people enjoy the expanse of imagination into which they are released by reading time honoured texts whether of the ancient past or of contemporary time. The time of legend or of fable of coercive patterns of existence arising out of natural or political calamities makes them ever more respectful of traditions and the hope for survival. Out of war and loss arise both science and poetry not necessarily opposed to one another. This book tries to bring to the reader the pleasures of many cultures in conversation with one another where dissonances may be accommodated.

Basava Journal, 2003 Religion and Society among the Lingayats of South India Ishwaran, 2024-02-26 Monographs and Theoretical Studies in Sociology and Anthropology in Honour of Nels Anderson was published between 1972 and 1989. Nels Anderson was a pioneer in the study of the homeless. In the early 1920s Anderson combined his own experience on the bummers with his keen sociological insight to give voice to a largely ignored underclass. He remains an extraordinary and underrated figure in the history of American sociology. *On Hobos and Homelessness* includes Anderson's rich and vibrant ethnographic work of a world of homeless men. The series was integrated in *International Studies in Sociology and Social Anthropology* in 1990. *Veerashaivism in India* Suryakant Balasaheb Ghugare, 1995 Sangama Nalini Rao, 2006 General Books publication date 2009 Original publication date 1912 Original Publisher Doubleday Page Subjects Fiction Classics Fiction Literary Juvenile Fiction Action *Social Structure of the Veerashaiva Saints*, 1990 **The Best Books for Academic Libraries: Religion and philosophy**, 2002 **Feeding the Self, Feeling the Way in Ancient and Contemporary South Asian Cultures** Alessandro Monti, Marina Goglio, Esterino Adami, 2005 Community Dominance and Political Modernisation Shankaragouda Hanamantagouda Patil, 2002 *American Book Publishing Record*, 1997-09

Readings in Society and Religion of Medieval South India Pedarapu Chenna Reddy, 2006 This volume constitutes the proceedings of academic deliberations and presented papers of the National Seminar on Readings in Society and Religion of Medieval South India. Religion as the earliest institution in human history continues to influence the lives of people in all walks today at the dawn of 21st century. The religious sentiments, beliefs and practices will continue to have great ramifications in the maintenance of social cohesion and harmony of our country. Medieval Andhra witnessed tumultuous changes in the religious fabric and the concomitant repercussions in society were also equally significant. The papers in this volume discuss various dimensions of religion, society and culture. They are arranged chronologically and geographically. All the papers are well researched ones and add to our understanding of the Socio Cultural aspects of religion in medieval Andhra and South India. The volume I hope will be of interest to both serious scholars of History, Religion, Philosophy and

students alike and also to a general reader

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