

Alan Roughley

Reading Derrida Reading Joyce

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Simon Blackburn



Reading Derrida Reading Joyce:

Reading Derrida Reading Joyce Alan Roughley, 1999 The first full length study of Jacques Derrida's criticism based upon the works of James Joyce It is a brilliantly explicated study clearly written and eminently sensible It will be the last word on the subject for years to come Zack Bowen University of Miami This book analyzes Derrida's uses of Joyce within his own work and demonstrates how Joyce's writings operate deconstructively The complex and tantalizing relationship between the two men has intrigued Joyceans and Derrideans alike Alan Roughley here offers remarkable readings of both Joyce and Derrida texts in particular of *Finnegans Wake* and *Glas* Exploring how Joyce's ghost haunts many of Derrida's major writings Roughley concentrates on two areas how Derrida reads Joyce and sees his work as deconstructive and how English speaking Joyceans have made use of Derrida's theories Long overdue this is the first major comprehensive study of the relationship between Joyce and Derrida It demonstrates specific ways in which the major works of one of the century's most important literary writers are some of the most powerful forces in the work of the century's most complex and controversial theorist It will appeal to Joyceans of all persuasions including anti Derrideans and to anyone with an interest in philosophy and contemporary theory Alan Roughley is a research fellow at the University of York in the United Kingdom He is the author of *James Joyce and Critical Theory An Introduction* and *Infernal Cinders An Assemblage of Contemporary Writings* and the founding co editor of *Hypermedia Joyce* an international electronic journal of Joyce studies

Derrida and Joyce Andrew J. Mitchell, Sam Slote, 2013-04-15 Bringing together all of Jacques Derrida's writings on James Joyce this volume includes the first complete translation of his book *Ulysses Gramophone Two Words for Joyce* as well as the first translation of the essay *The Night Watch In Ulysses Gramophone* Derrida provides some of his most thorough reflections on affirmation and the yes the signature and the role of technological mediation in all of these areas In *The Night Watch* Derrida pursues his ruminations on writing in an explicitly feminist direction offering profound observations on the connection between writing and matricide Accompanying these texts are nine essays by leading scholars from across the humanities addressing Derrida's treatments of Joyce throughout his work and two remembrances of lectures devoted to Joyce that Derrida gave in 1982 and 1984 The volume concludes with photographs of Derrida from these two events

Reading Joyce's Circe, 2022-06-08 This volume is the product of five years work conducted by the London University Joyce Group on *Circe* the longest chapter in Joyce's *Ulysses* The essays explore specific clearly defined themes ventriloquy stage directions England's protection of *Circe* as a meditation on the problem of totalization the relationships between *Circe* and the Irish Literary Theatre and between the early draft of *Circe* in V A 19 and the first edition text But the volume also locates discussion within the framework of recent thought about the chapter The primary features of current thinking on *Circe* would seem to be a certain scepticism with regard to totalizing accounts of the chapter increasing attention to its aesthetic and discursive aspects including the political aspects of its discursive practices more concentrated reflection on the way in which *Circe* recycles material from other

chapters in *Ulysses* and a growing emphasis on the need to think about the chapter in more plural terms. The essays included here build on such developments to provide an original contribution to recent debate over the aesthetics of *Circe*. **The Poetry of James Joyce Reconsidered** Marc C. Conner, 2012-04-29 To many James Joyce is simply the greatest novelist of the twentieth century. Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work. Yet for the most part they have paid scant attention to the two volumes of poetry he published. The nine contributors to *The Poetry of James Joyce Reconsidered* convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose. They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas. They also demonstrate that Joyce's poetic explorations of the nature of knowledge, sexual intimacy, the changing quality of love, the relations between writing and music, and the religious dimensions of the human experience were fundamental to his development as a writer of prose. This exciting new work is sure to spark new interest in Joyce's poetry and will become an essential and indispensable resource for students and scholars of his life and work. The French Joyce Geert Lernout, 1992 A major contribution to James Joyce studies as well as a historical review of the French intellectual climate since the 1960s. *Collected Epiphanies of James Joyce* James Joyce, 2024-03-05 This book offers the first critical edition of the forty short texts James Joyce called epiphanies. Presenting the texts with background information and thorough annotations, this edition provides a vivid insight into Joyce's art. **The German Joyce** Robert K. Wenginger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers. An indispensable book on Joyce's German face. Gerald Gillespie, Stanford University. In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism. The reception marked the beginning of a dynamic association between Joyce, German language writers, and literary critics. It is this relationship that Robert Wenginger analyzes in *The German Joyce*. Opening a new dimension of Joycean scholarship, this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century. The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses*, Joyce's influence on the Marxist Expressionism debate, and the Nazi blacklisting of Joyce's work. Utilizing this historical reception as a narrative backdrop, Wenginger then presents Joyce's horizontal diffusion into German culture. Wenginger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke. He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century, Joyce became the epitome of poetic inspiration in the twentieth. This volume, through Wenginger's critiques and repositions, simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism. Today Robert K. Wenginger, emeritus professor of German and comparative literature at King's College London, is author or

editor of over ten books including Arno Schmidts Joyce Rezeption 1957 1970 Ein Beitrag zur Poetik Arno Schmidts and is a past editor of the Journal of Comparative Critical Studies *Reading Voices* Garrett Stewart, 1990-09-10 At last a scrupulous and sustained earsighted study of that shadowy yet vital intersection of sound and sense without which literary reading remains a disembodied exercise Stewart immerses us brilliantly in the poststructural method of a phonemic analysis Geoffrey H Hartman author of *Saving the Text* Stunningly articulate Alongside brilliant exegeses of passages from the major English poets Stewart offers new and dazzling interpretations of the poetics of prose in such novelists as Dickens Lawrence Joyce and Woolf The book is a tour de force no doubt about it In my opinion *Reading Voices* will have not only a wide but a lasting reception Hayden White author of *Metahistory* This is exciting virtuoso work in a playfully imaginative hermeneutic mode Stewart's ear hears fascinating and compelling things things which have a delightfully rich and thematically complex bearing on much larger textual issues Paul Fry author of *The Reach of Criticism* A truly original book The first work in years to bring together linguistically informed criticism with more philosophically oriented literary theory The resulting vision of literature is odd personal passionate even outlandish Not only is Stewart himself an extraordinary stylist but his work suggests a breakthrough in stylistic criticism so radical as to revitalize the entire field Jay Clayton author of *Romantic Vision* and the Novel *Imagining Joyce and Derrida* Peter Mahon, 2007-01-01 How is meaning in one text shaped by another Does intertextuality consist of more than simple references by one text to another This work explores these questions through a comparative study of James Joyce's *Finnegans Wake* and the deconstructive texts of Jacques Derrida with a particular emphasis on Glas *James Joyce and the Exilic Imagination* Michael Patrick Gillespie, 2015-05-04 In this book Michael Gillespie provides new readings of James Joyce's main oeuvre through the lens of exile studies and in doing so challenges the tendency in Joyce criticism to give more weight to reading that stress his negative view of Ireland *Foundational Essays in James Joyce Studies* Michael P. Gillespie, 2017-07-21 Excellent Studies An Irish Quarterly A handy anthology of key articles twelve in all excavated from the trove of Joyce interpretation analysis and scholarship Each piece marks a moment of departure subsequent studies have built on extended or reacted against but which nonetheless laid down significant parameters for approaching Joyce's works Irish Studies Review Provides readers with introductions to and examples of important Joyce scholarship during its middle years the 1950s and 1960s when much of the groundwork for today's Joyce criticism was laid Patrick A McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor's introductions and selections already traveled by twelve canny influential earlier readers of Joyce's memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays

in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce's four main works *Dubliners* *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L Epstein S L Goldberg Clive Hart A Walton Litz Robert Scholes Thomas F Staley James R Thrane Thomas F Van Laan and Florence L Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity*

James Joyce's Painful Case Cólín Owens, 2017-08-22 An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions *James Joyce Quarterly* One of the more intellectually capacious wide ranging studies on Joyce and his work to emerge in some time Owens's book is among the finest studies of *Dubliners* ever written as well as among the best most provocative revealing and useful critical works on Joyce to be published in some time *Philological Quarterly* While Owens has captured the breadth of subjects that a casebook would offer he balances his readings with a great deal of focused and specific close reading This book is an excellent companion for reading *A Painful Case* and would be essential reading for anyone engaging in an in depth study of *Dubliners* *James Joyce Literary Supplement* Inspires awe admiration and wonder There is something new for every Joyce student and scholar to learn from Owens's thorough research *English Literature in Transition 1880-1920* In order to demonstrate that one story from the *Dubliners* is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations Cólín Owens examines the dense intertextuality of *A Painful Case* Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated Owens argues that the main character James Duffy is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood Duffy's intellectual life thereafter progresses through German idealism to eventual nihilism The contrast of nihilist thought and Christian belief is Owens's main focus and he demonstrates how this dichotomy is evident at various points in the life of James Duffy From this springboard Owens constructs a larger discussion of Joyce's cultural influences including Schopenhauer Wagner Tolstoy and others He considers many other complex interrelationships that inform Joyce's text theology philosophy music opera literary history Irish cultural history and Joyce's own poetry and offers detailed elucidations informed by historical geographical linguistic and biographical information

Understanding Merleau-Ponty, Understanding Modernism Ariane Mildenberg, 2018-12-13 *Understanding Merleau-Ponty* *Understanding Modernism* brings into dialogue Maurice Merleau-Ponty's phenomenology with modernist art literature music film and neurophysiological discoveries opening up the complexities of the philosopher's phenomenology of perception to a broader audience across the arts An important resource for anyone interested in the links between modernism and

philosophy Understanding Merleau Ponty Understanding Modernism offers close readings of Merleau Ponty s key texts explores modernist works in light of his thought and provides an extended glossary of Merleau Ponty s central terms and concepts

Joyce and the Law Jonathan Goldman,2020-01-15 Making the case that legal issues are central to James Joyce s life and work international experts in law and literature offer new insights into Joyce s most important texts They analyze Dubliners A Portrait of the Artist as a Young Man Giacomo Joyce Ulysses and Finnegans Wake in light of the legal contexts of Joyce s day Topics include marriage laws the Aliens Act of 1905 laws governing display and use of language minority rights debates municipal self government rentier culture and regulations on alcohol consumption and licensing This volume also highlights Joyce s own fascination with law and legal inquiry and explores how by adopting a unique visual and linguistic style Joyce constructed an authorial identity that mirrored the process of trademark It also offers a deeper understanding of Judge John Woolsey s decision in the Ulysses obscenity case and reveals the many ways copyright has affected publication of Joyce s work and the scholarly and aesthetic use of his words These discussions show how reading Joyce alongside the law enriches both legal studies and literary scholarship A volume in the Florida James Joyce Series edited by Sebastian D G Knowles

Joyce's Allmaziful Plurabilities Kimberly J. Devlin,Christine Smedley,2018-07-02 A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today Tony Thwaites author of Joycean Temporalities Celebrates the multiplicity and sheer rampant excess of Joyce s prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies Patrick O Neill author of Impossible Joyce Finnegans Wakes Each of the scholars involved is at the top of his and her game Their commitment and excitement about the task at hand is evident on virtually every page This book makes the Wake relevant and accessible to a whole new generation of readers Garry Leonard author of Advertising and Commodity Culture in Joyce This is the first Finnegans Wake guide to focus exclusively on the multiple meanings and voices in Joyce s notoriously intricate diction Rather than leveling the text it illuminates many layers of puns wordplay and portmanteaus celebrating the Wake s central experimental technique Renowned Joyce scholars explore the polyvocality of individual chapters using game theory ecocriticism psychoanalysis historicism myth philosophy genetic studies feminism and other critical frameworks They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike A volume in the Florida James Joyce Series edited by Sebastian D G Knowles

How To Read Hume Simon Blackburn,2014-10-02 Be a philosopher but amidst all your philosophy be still a man David Hume David Hume is generally recognized as the United Kingdom s greatest philosopher as well as a notable historian and essayist and a central figure of the Enlightenment Yet his work is delicately poised between scepticism and naturalism between despair at the limited powers of the mind and optimism at the progress we can make by understanding it This difficult balancing act has given rise to a multitude of different interpretations reading Hume has never been free of controversy In this new approach

to his writings Simon Blackburn describes how Hume can be considered one of the earliest and most successful evolutionary psychologists weaving plausible natural accounts of the way we should think of ourselves and of how we have come to be what we are

How To Read Ancient Philosophy Miriam Leonard, 2014-04-03 Thinkers such as Aristotle Plato and Parmenides have shaped the way we see the world and it is their original conception of philosophy which has placed topics such as logic metaphysics ethics and ontology at the heart of philosophical debates for centuries Miriam Leonard not only explores the central theories of their works but also gives some sense of the process of abstraction which sees written texts transformed into timeless ideals She looks at how simple phrases such as In what way or There is are turned into the language of philosophy Taking passages from Heraclitus Parmenides Lucretius and Cicero as well as Plato and Aristotle she investigates the breadth and diversity of Greek and Roman thought and provides an account of the influence of its texts on the later history of ideas

How To Read Sartre Robert Bernasconi, 2014-04-03 I can want only the freedom of others Jean Paul Sartre Jean Paul Sartre is best known as the pre eminent philosopher of individual freedom He is the one who told us that we are totally free Robert Bernasconi shows how the early existentialist Sartre became in stages the political champion of the oppressed Extracts are drawn from the full range of Sartre s writings the novel Nausea the drama No Exit the political essay Communists and Peace as well as the major philosophical texts Being and Nothingness and Critique of Dialectical Reason They show why of all major twentieth century philosophers Sartre was the one who most easily passed beyond the confines of the academy to a general readership

How To Read Beauvoir Stella Sandford, 2014-04-03 One is not born but rather becomes a woman Simone de Beauvoir To what extent does our social existence determine who we are What is the meaning of sexuality for human existence What is the meaning of old age What is a woman And what for that matter is a man Stella Sandford explores the philosophical basis of Beauvoir s reflections on these and other questions from her early moral period through her post war philosophical crisis to the astounding polymathic studies of her mature thought She demonstrates the persistence of the fundamental existential and ethical questions that drove Beauvoir s work and her constant revision of her own positions With a central emphasis on Beauvoir s major work The Second Sex extracts are also taken from her first philosophical and political essays as well as The Mandarins Old Age and her essay on the Marquis de Sade

How/Why/What to Read Finnegans Wake? Tatsuo Hamada, 2013-09-10 This book contains the interviews by the author to famous Joyceans about how why and what to read Finnegans Wake Basic question are 1 Can you read through from beginning to end 2 Is there a plot in it 3 Are there too much sexual matters 4 Is the book worth to read for 21st century This book also shows the author s studies on the above questions of 1 and 2 and and on the final monologue of ALP the most beautiful poetic part in Finnegans Wake

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