READING CULTURE

Textual Practices in Singapore

Edited by
**Phyllis G.L. Chew &
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Reading Culture Textual Practices In Singapore

John H. Powers,Xiaosui Xiao

Reading Culture Textual Practices In Singapore:

   Reading Culture Phyllis Ghim Lian Chew,Anneliese Kramer-Dahl,1999 As a broadly compatible socially motivated analysis this book understands and illustrates reading as a dynamic critical activity which investigates texts and textual representations in their social conditions seeing them in relation to their discursive origins The specific texts and discursive constructions it submits are based on Singapore Singapore life and its citizenry The collection of papers covers a wide range of disciplines most notably communication and media studies and provides a timely challenge to the long tradition of critical theory West equations   *The Media, Cultural Control and Government in Singapore* Terence Lee,2010-05-06 This book explores this inherent contradiction present in most facets of Singaporean media cultural and political discourses and identifies the key regulatory strategies and technologies that the ruling People Action Party PAP employs to regulate Singapore media and culture and thus govern the thoughts and conduct of Singaporeans It establishes the conceptual links between government and the practice of cultural policy arguing that contemporary cultural policy in Singapore has been designed to shape citizens into accepting and participating in the rationales of government Outlining the historical development of cultural policy including the recent expansion of cultural regulatory and administrative practices into the creative industries Terence Lee analyzes the attempts by the Singaporean authorities to engage with civil society the ways in which the media is used to market the PAP s policies and leadership and the implications of the internet for the practice of governmental control Overall The Media Cultural Control and Government in Singapore offers an original approach towards the rethinking of the relationship between media culture and politics in Singapore demonstrating that the many contradictory discourses around Singapore only make sense once the politics and government of the media and culture are understood   **The Making of Singapore Sociology** Tong Chee-Kiong,Lian Kwen-Fee,2021-11-08 This book presents a collection of essays of how the city state of Singapore s societal dynamics have evolved from the time of its birth as a nation in 1965 to the present Key areas of Singapore society are explored contributing to the understanding of the social organisation of the city This study reveals a shift from the modernisation studies in the 1970s to a more political economic turn as a consequence of the influence of dependency and world systems theories Topics covered include urban studies family education medical care class and social stratification work language ethnic groups religion and crime and deviance
   Divining a Digital Future Paul Dourish,Genevieve Bell,2014-01-10 A sociotechnical investigation of ubiquitous computing as a research enterprise and as a lived reality Ubiquitous computing or ubicomp is the label for a third wave of computing technologies Following the eras of the mainframe computer and the desktop PC ubicomp is characterized by small and powerful computing devices that are worn carried or embedded in the world around us The ubicomp research agenda originated at Xerox PARC in the late 1980s these days some form of that vision is a reality for the millions of users of Internet enabled phones GPS devices wireless networks and smart domestic appliances In Divining a Digital Future computer

scientist Paul Dourish and cultural anthropologist Genevieve Bell explore the vision that has driven the ubiquitous computing research program and the contemporary practices that have emerged both the motivating mythology and the everyday messiness of lived experience Reflecting the interdisciplinary nature of the authors collaboration the book takes seriously the need to understand ubicomp not only technically but also culturally socially politically and economically Dourish and Bell map the terrain of contemporary ubiquitous computing in the research community and in daily life explore dominant narratives in ubicomp around such topics as infrastructure mobility privacy and domesticity and suggest directions for future investigation particularly with respect to methodology and conceptual foundations *Language Planning and Policy* Anthony Liddicoat,2007-01-01 While literacy has always been central to language planning work there are fewer studies which focus primarily on literacy as a language planning activity This volume investigates the complex issues and social and political pressures relating to literacy in a variety of language planning contexts around the world <u>Asia in Europe, Europe in Asia</u> Srilata Ravi,Mario Rutten,Beng-Lan Goh,2004-06-30 The book presents a unique combination of the study of contemporary and historical practices between Asia and Europe and brings forth some of the latest thinking on the subject Recent debates have centered primarily on contemporary aspects of the Europe Asia partnership in terms of international relations and economic linkages The present volume complements this political and economic interest in Europe Asia relationship by focusing on the academic social and cultural connections between the two regions The contributions in this volume have a contemporary focus but contextualize the themes within a historical perspective They deal with academic discourses on the region on modernity and entrepreneurship they discuss the long term exchange of knowledge in specific scientific fields and they focus on the cultural interconnections in the area of film literature and migration The originality of this book lies in its interdisciplinary approach to the question of Asia Europe and in its emphasis on the multifaceted complexity of the relationship between these two regions It brings together the diversity of local histories ideas and agencies in both Europe and Asia into a universal project of knowledge formation in order to reveal their contribution to the making of the world we are in <u>Korean Masculinities and Transcultural Consumption</u> Sun Jung,2010-11-01 This book investigates transcultural consumption of three iconic figures the middle aged Japanese female fandom of actor Bae Yong Joon the Western online cult fandom of the thriller film Oldboy and the Singaporean fandom of the pop star Rain Through these three specific but hybrid context the author develops the concepts of soft masculinity as well as global and postmodern variants of masculine cultural impacts In the concluding chapter the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K pop idol boy bands <u>Race and Multiculturalism in Malaysia and Singapore</u> Daniel P.S. Goh,Matilda Gabrielpillai,Philip Holden,Gaik Cheng Khoo,2009-06-12 This book explores race and multiculturalism in Malaysia and Singapore from a range of different disciplinary perspectives showing how race and multiculturalism are represented how multiculturalism works out in practice and how attitudes towards race and

multiculturalism and multicultural practices have developed over time Going beyond existing studies which concentrate on the politics and public aspects of multiculturalism this book burrows deeper into the cultural underpinnings of multicultural politics relating the subject to the theoretical angles of cultural studies and post colonial theory and discussing a range of empirical examples drawn from extensive original research covering diverse practices such as films weblogs music subcultures art policy discourse textbooks novels poetry which demonstrate overall how the identity politics of race and intercultural interaction are being shaped today It concentrates on two key Asian countries particularly noted for their relatively successful record in managing ethnic differences at a time when many fast developing Asian countries increasingly have to come to terms with cultural pluralism and migrant diversity **The Social Construction of SARS** John H. Powers,Xiaosui Xiao,2008-11-12 When the SARS virus began its spread from southern China around the world in spring 2003 it caught regional and international health officials by surprise The SARS epidemic itself lasted for only a few months whereas its treatment in communicative terms keeps providing us with important lessons that can prepare us all for the much larger pandemic that many are predicting will eventually occur While the medical aspects of SARS are now relatively well understood the discursive rhetorical dimensions are much less so As an international epidemic SARS arrived in a number of distinctive societies with the result that different communities handled the crisis in different ways some far more effectively than others Accordingly the 12 chapters in The Social Construction of SARS are studies of how a major health related crisis was understood and dealt with from a communicative perspective in such diverse places as Hong Kong mainland China Singapore Taiwan Canada and the United States during the SARS outbreak **Tactical Globalization** Aaron Koh,2010 This book is about a small city state s social experiment with globalization It examines how Singapore conducts its globalization experiment through the state apparatus of schooling and education policy The author argues that Singapore engages with globalization by anticipating the problem space of globalization with calculated actions and experimentation termed tactics and tactical globalization in the book Central to the book is an examination and analysis of the Thinking Schools Learning Nation education policy and reform While Tactical Globalization contributes to the sociology of globalization by foregrounding new narratives on globalization that are emerging it also takes a contextual and innovative approach to education policy analysis which includes a speech turned policy document and a nationally televised segment of a documentary called Learning Journeys **The Next Frontier: National Development, Political Change, and the Death Penalty in Asia** David T Johnson,Franklin E Zimring,2009-01-02 Today two thirds of the world s nations have abolished the death penalty either officially or in practice due mainly to the campaign to end state executions led by Western European nations Will this success spread to Asia where over 95 percent of executions now occur Do Asian values and traditions support capital punishment or will development and democratization end executions in the world s most rapidly developing region David T Johnson an expert on law and society in Asia and Franklin E Zimring a senior authority on capital

punishment combine detailed case studies of the death penalty in Asian nations with cross national comparisons to identify the critical factors for the future of Asian death penalty policy The clear trend is away from reliance on state execution and many nations with death penalties in their criminal codes rarely use it Only the hard line authoritarian regimes of China Vietnam Singapore and North Korea execute with any frequency and when authoritarian states experience democratic reforms the rate of executions drops sharply as in Taiwan and South Korea Debunking the myth of Asian values Johnson and Zimring demonstrate that politics rather than culture or tradition is the major obstacle to the end of executions Carefully researched and full of valuable lessons The Next Frontier is the authoritative resource on the death penalty in Asia for scholars policymakers and advocates around the world *Virtual Activism* Robert Phillips,2020-05-26 In Virtual Activism Sexuality the Internet and a Social Movement in Singapore cultural anthropologist Robert Phillips provides a detailed yet accessible ethnographic case study that looks at the changes in LGBT activism in Singapore in the period 1993 2019 Based on extensive fieldwork conducted with activist organizations and individuals Phillips illustrates key theoretical ideas including illiberal pragmatics and neoliberal homonormativity that in combination with the introduction of the Internet have shaped the manner by which LGBT Singaporeans are framing and subsequently claiming rights Phillips argues that the activism engaged in by LGBT Singaporeans for governmental and societal recognition is in many respects virtual His analysis documents how the actions of activists have resulted in some noteworthy changes in the lives of LGBT Singaporeans but nothing as grand as some would have hoped thus indexing the not quite aspect of the virtual Yet Virtual Activism also demonstrates how these actions have encouraged LGBT Singaporeans to fight even harder for their rights signalling the possibilities that the virtual holds **Feminist Critical Discourse Analysis** M. Lazar,2005-01-07 The first collection to bring together well known scholars writing from feminist perspectives within Critical Discourse Analysis The theoretical structure of CDA is illustrated with empirical research from a range of locations from Europe to Asia the USA to Australasia and domains from parliament to the classroom the media to the workplace *Asianism and the Politics of Regional Consciousness in Singapore* Leong Yew,2013-11-20 Over the last two decades Singapore has undergone a substantial degree of Asianization Apart from participating in the Asian values debate of the 1990s re visioning itself as New Asia and a global Asian hub and establishing Asian identities for the commodities it consumes and produces Singapore has also repurposed its modernity cultures and ethos along similar regionalist precepts However even in recent times Singapore continues to vacillate ambivalently between identifying with and differentiating itself from Asia Responding to the challenges Singapore faces in coming to terms with its Asian identity this book examines the complex cultural social and political underpinnings that have shaped Singapore s mainstream discourse on Asia Indeed it argues that its legacy as a colonial port city the exigencies of managing the post independence nation state and the larger forces of imperialism and capitalism all contribute to its politics of Asianism Taking a thoroughly interdisciplinary approach that spans history cultural studies postcolonialism

and cultural geography Leong Yew reveals how Asia has been used to narrate Singapore s beginnings revalidate Singaporean ethnic culture and to consolidate its practices of consumption and commodification This book will be welcomed by students and scholars working across a range of fields including Asian culture and society Asian politics cultural theory and postcolonial studies   China on Screen Chris Berry,Mary Ann Farquhar,2006 In China on Screen Chris Berry and Mary Farquhar leaders in the field of Chinese film studies explore more than one hundred years of Chinese cinema and nation Providing new perspectives on key movements themes and filmmakers Berry and Farquhar analyze the films of a variety of directors and actors including Chen Kaige Zhang Yimou Hou Hsiao Hsien Bruce Lee Jackie Chan Maggie Cheung Gong Li Wong Kar wai and Ang Lee They argue for the abandonment of national cinema as an analytic tool and propose cinema and the national as a more productive framework With this approach they show how movies from China Hong Kong Taiwan and the Chinese diaspora construct and contest different ideas of Chinese nation as empire republic or ethnicity and complicated by gender class style transnationalism and more Among the issues and themes covered are the tension between operatic and realist modes male and female star images transnational production and circulation of Chinese films the image of the good foreigner all related to different ways of imagining nation Comprehensive and provocative China on Screen is a crucial work of film analysis   Routledge Handbook of African Theatre and Performance Kene Igweonu,2024-06-10 The Routledge Handbook of African Theatre and Performance brings together the very latest international research on the performing arts across the continent and the diaspora into one expansive and wide ranging collection The book offers readers a compelling journey through the different ideas people and practices that have shaped African theatre and performance from pre colonial and colonial times right through to the 20th and early 21st centuries Resolutely Pan African and inter national in its coverage the book draws on the expertise of a wide range of Africanist scholars and also showcases the voices of performers and theatre practitioners working on the cutting edge of African theatre and performance practice Contributors aim to answer some of the big questions about the content nature form and context processes practice of theatre whilst also painting a pluralistic and complex picture of the diversity of cultural political and artistic exigencies across the continent Covering a broad range of themes including postcolonialism transnationalism interculturalism Afropolitanism development and the diaspora the handbook concludes by projecting possible future directions for African theatre and performance as we continue to advance into the 21st century and beyond This ground breaking new handbook will be essential reading for students and researchers studying theatre and performance practices across Africa and the diaspora   **Masters and servants** Claire Lowrie,2016-05-01 Illustrates the centrality of domestic politics to colonial rule and the ways in which mastery over servants was a key expression of colonial power   **Theorizing the Southeast Asian City as Text** Robbie B. H. Goh,Brenda S. A. Yeoh,2003 Theorizing the Southeast Asian City as Text examines the ways in which culture ethnicity languages traditions governance policies and histories interplay in the creation of the urban experiences in contemporary Southeast Asian cities It

focuses on the ways in which urban spatial forms are textual experiences subject to interpretative strategies and the influence of other discourses In addition it also analyzes the experiences of modernization in such cities but also in terms of the strategies of containment refurbishment and loss which this has occasioned   Critical Reading and Writing Andrew Goatly,2013-09-27 Critical Reading and Writing is a fully introductory interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives Using examples from numerous genres such as popular fiction advertisements and newspapers this textbook examines the language choices a writer must make in structuring texts representing the world and positioning the reader Assuming no prior knowledge of linguistics Critical Reading and Writing offers guidance on how to read texts critically and how to develop effective writing skills Features include activities in analysis writing and rewriting an appendix of comments on activities further reading sections at the end of each unit a glossary of linguistics terms suggestions for five extended writing projects Written by an experienced teacher Critical Reading and Writing has multidisciplinary appeal but will be particularly relevant for use on introductory English and Communications courses   Languages and Literacies as Mobile and Placed Resources Sue Nichols,Collette Snowden,2016-10-04 Languages and Literacies as Mobile and Placed Resources explores how languages and literacies are implicated in the complex relationship between place and mobility It is a book that represents the next wave in literacy studies in which theories of mobility networking and globalisation have emerged to account for the dynamic landscape of globally circulating communication resources Authors in this volume take up a more complex way of thinking about resources applying it to consider languages and literacies as assemblages or as parts of assemblages that are involved in learning teaching and meaning making The book addresses forms of text and mobility that arise in contexts outside of formal education including marketing charity journalism community organisation and parenting It also addresses school contexts and higher education settings Key topics explored include Consequences of workplace confinement Literacies as placed resources in the context of rural communities Literacy sustainability and landscapes for learning Documenting networked knowledge on tablets Mobilising literacy policy through resources Global Englishes as placed resources Languages as contextualised resources Shaping a digital academic writing resource in a transcultural space With an international range of carefully chosen contributors this book is a must read text for all academics interested in semiotics and literacy studies

Decoding **Reading Culture Textual Practices In Singapore**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reading Culture Textual Practices In Singapore**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Reading Culture Textual Practices In Singapore

1. Understanding the eBook Reading Culture Textual Practices In Singapore
   - The Rise of Digital Reading Reading Culture Textual Practices In Singapore
   - Advantages of eBooks Over Traditional Books
2. Identifying Reading Culture Textual Practices In Singapore
   - Exploring Different Genres
   - Considering Fiction vs. Non-Fiction
   - Determining Your Reading Goals
3. Choosing the Right eBook Platform
   - Popular eBook Platforms
   - Features to Look for in an Reading Culture Textual Practices In Singapore
   - User-Friendly Interface
4. Exploring eBook Recommendations from Reading Culture Textual Practices In Singapore
   - Personalized Recommendations
   - Reading Culture Textual Practices In Singapore User Reviews and Ratings
   - Reading Culture Textual Practices In Singapore and Bestseller Lists

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