

READING  
BUCHI EMECHETA

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Cross-Cultural Conversations

Katherine Fishburn

# Reading Buchi Emecheta

**Molly Abel Travis**



## **Reading Buchi Emecheta:**

*Reading Buchi Emecheta* Katherine Fishburn, 1995-04-25 In this first full length study of Emecheta's fiction Fishburn highlights the difficulties inherent in reading across cultures She challenges the notion that all we need to understand African texts is a willingness to be open to them arguing that too many of the cultural and critical preconceptions we bring to these texts interfere with our ability to understand them Directly responding to Western feminist criticism written about Emecheta this study argues that Emecheta herself is not a feminist in the Western sense and that her novels should not be construed as reflecting this political interest In close readings of eight of her best known works this study reveals a complex narrative voice which is far more supportive of Emecheta's own African culture and its tradition than has been recognized previously

The Sounds of Feminist Theory Ruth Salvaggio, 1999-01-01 A range of contemporary feminist critical writers are discussed Gloria Anzaldua Judith Butler Helene Cixous Rachel Blau DuPlessis Jane Flax Susan Griffin Donna Haraway Luce Irigaray Julia Kristeva Elaine Pagels Adrienne Rich Eve Sedgwick Joan Scott Jane Tompkins Trinh Minh ha and Patricia Williams Their investment in the oral modulations of words marks not only a provocative engagement with the incommensurability of contemporary theory but also a turn to the ambiguous and tangled qualities of language poetic literacy that generate an evocative epistemology

**BOOK JACKET**

**Postcolonial African Writers** Siga Fatima Jagne, Pushpa Naidu Parekh, 2012-11-12 This reference book surveys the richness of postcolonial African literature The volume begins with an introductory essay on postcolonial criticism and African writing then presents alphabetically arranged profiles of some 60 writers including Chinua Achebe Nadine Gordimer Bessie Head Doris Lessing Tsitsi Dangarembga Tahar Ben Jelloun among others Each entry includes a brief biography a discussion of major works and themes that appear in the author's writings an overview of the critical response to the author's work and a bibliography of primary and secondary sources These profiles are written by expert contributors and reflect many different perspectives The volume concludes with a selected general bibliography of the most important critical works on postcolonial African literature

**War in African Literature Today** Ernest Emenyonu, 2008 This issue of *African Literature Today* is devoted to studies of how African writers as historical witnesses have handled the recreation of war as a cataclysmic phenomenon in various locations on the continent The theoretical question is whether the fictionalized representation demonstrated equitable balance between socio-political messages lessons of war and the sanctity of art aesthetics Contributors have explored the subject from a variety of perspectives panoramic regional national and through comparative studies War has enriched contemporary African literature but at what price to human lives peace and the environment

**Publisher's description**

**The Womanist Reader** Layli Phillips, 2006-09-19 Comprehensive in its coverage *The Womanist Reader* is the first volume to anthologize the major works of womanist scholarship Charting the course of womanist theory from its genesis as Alice Walker's African American feminism through Chikwenye Okonjo Ogunyemi's African womanism and Cleonora Hudson Weems' African American womanism to its

present day expression as a global anti oppressionist perspective rooted in the praxis of everyday women of color this interdisciplinary reader traces the rich and diverse history of a quarter century of womanist thought Featuring selections from over a dozen disciplines by top womanist scholars from around the world plus several critiques of womanism an extensive bibliography of womanist sources and the first ever systematic treatment of womanist thought on its own terms Layli Phillips has assembled a unique and groundbreaking compilation

**Third World Women's Literatures** Barbara Fister,1995-09-14 This reference volume serves as a companion to Third World women s literatures in English and in English translation by presenting entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes What plays have been written by women in the developing world What books have been written by Sri Lankan or Brazilian women Which works address themes of feminism or exile or politics in the Third World These are the types of questions that can now be answered through Fister s companion to Third World women s literatures in English and English translation Organized alphabetically this reference volume presents entries on works writers and themes Entries are chosen to present a balance of well known writers and emerging ones contemporary as well as historical writers and representative selections of genres literary styles and themes By providing information about and leads to works by and about Third World women an important and largely marginalized literature Fister has created a unique reference tool that will help teachers scholars and librarians both public and academic expand their definitions of the literary making the voices of Third World women available in the same format in which many companions to Western literature do An important book for all public and college level libraries

**Women's Studies Quarterly (97:3-4)** Tuzyline Jita Allan,1997 Authoritative creative and groundbreaking original literary essays about an important emerging area of study

**Simians, Cyborgs, and Women** Donna Haraway,2013-05-13 Simians Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989 Although on the surface simians cyborgs and women may seem an odd threesome Haraway describes their profound link as creatures which have had a great destabilizing place in Western evolutionary technology and biology Throughout this book Haraway analyzes accounts narratives and stories of the creation of nature living organisms and cyborgs At once a social reality and a science fiction the cyborg a hybrid of organism and machine represents transgressed boundaries and intense fusions of the nature culture split By providing an escape from rigid dualisms the cyborg exists in a post gender world and as such holds immense possibilities for modern feminists Haraway s recent book Primate Visions has been called outstanding original and brilliant by leading scholars in the field First published in 1991

*The Undergraduate's Companion to African Writers and Their Web Sites* Miriam E. Conteh-Morgan,2005-10-30 Now a firmly established part of world literature course offerings in many general education curricula African literature is no longer housed exclusively with African Studies programs and is often studied in English French Portuguese Women s Studies and Comparative Studies departments

This book helps fill the great need for research materials on this topic presenting the best resources available for 300 African writers. These writers have been carefully selected to include both well known writers and those less commonly studied yet highly influential. They are drawn from both the Sub Sahara and the Maghreb the major geographical regions of Africa. The study of Africa was introduced into the curriculum of institutions of higher learning in the United States in the 1960s when the Black Consciousness movement in the United States and the Cold War and decolonization movements in Africa created a need for the systematic study of other regions of the world. Between 1986 and 1991 three Africans won Nobel literature prizes Soyinka Mahfouz and Gordimer and the visibility of African writers increased. They are now a firmly established part of world literature courses in many general education curricula throughout North America. African Writers is meant to serve as a resource for introductory material on 300 writers from 39 countries. These writers were selected on the basis on two criteria that there is material on them in an easily available reference work and that there is some information of research value on free Web sites. Each writer is from the late 19th or 20th century with the notable exception of Olaudah Equiano an 18th century African whose slave narrative is generally considered the first work of African literature. All entries are annotated.

Modern British Women Writers Vicki K. Janik, Del Ivan Janik, 2002-11-30. The 20th century witnessed several major cultural movements including modernism anti modernism and postmodernism. These and other means of understanding and perceiving the world shaped the literature of that era and with the rise of feminism resulted in a particularly rich body of literature by women writers. This reference includes alphabetically arranged entries on 58 British women writers of the 20th century. Some of these writers were born in England while others such as Katherine Mansfield and Doris Lessing came from countries of the former Empire or Commonwealth. The volume also includes entries for women of color such as Kamala Markandaya and Buchi Emecheta. Each entry is written by an expert contributor and includes an overview of the writer's background an analysis of her works an assessment of her achievements and lists of primary and secondary sources. The volume closes with a selected general bibliography.

**Continental Shifts, Shifts in Perception** Sharmilla Beezmohun, 2016-03-08. Continental Shifts Shifts in Perception Black Cultures and Identities in Europe presents some of the papers presented at the fourth AfroEurope ns conference held in London in October 2013. An inter disciplinary and groundbreaking research project and network AfroEurope ns covers literature history music theatre art translation politics immigration youth culture and European policies perceptions of Africa and more and has been bringing together leading scholars critics activists and artists for over ten years. A major contribution to the burgeoning subject of African European Studies as a multi disciplinary field of academia this collection includes themes ranging from literature translation and film to urban studies politics exile migration sport and the experience of the African diasporas. The book also adopts a pan European lens covering African European experiences in Sweden Germany Portugal Ireland Spain Italy France and the UK with reference to Africa the USA and the Caribbean. Continental Shifts Shifts in Perception Black Cultures and Identities

in Europe is undoubtedly a major reference work which will aid in furthering a new awareness in academia of the essential contributions of Europe's black populations in all fields. *Voices of the Other* Roderick McGillis, 2013-05-13 This book offers a variety of approaches to children's literature from a postcolonial perspective that includes discussions of cultural appropriation, race theory, pedagogy as a colonialist activity, and multiculturalism. The eighteen essays divide into three sections: Theory, Colonialism, Postcolonialism. The first section sets the theoretical framework for postcolonial studies; essays here deal with issues of otherness and cultural difference as well as the colonialist implications of pedagogic practice. These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control. Section 2 presents discussions of the colonialist mind set in children's and young adult texts from the turn of the century. Here works by writers of animal stories in Canada, the U.S. and Britain, works of early Australian colonialist literature, and Frances Hodgson Burnett's *A Little Princess* come under the scrutiny of our postmodern reading practices. Section 3 deals directly with contemporary texts for children that manifest both a postcolonial and a neo-colonial content. In this section, the longest in the book, we have studies of children's literature from Canada, Australia, Africa, the Caribbean, and the United States.

Reading Cultures Molly Abel Travis, 1998 Molly Abel Travis unites reader theory with an analysis of historical conditions and various cultural contexts in this discussion of the reading and reception of twentieth-century literature in the United States. Travis moves beyond such provisional conclusions as the text produces the reader or the reader produces the text and considers the ways twentieth-century readers and texts attempt to constitute and appropriate each other at particular cultural moments and according to specific psychosocial exigencies. She uses the overarching concept of the reader in and out of the text both to differentiate the reader implied by the text from the actual reader and to discuss such in and out movements that occur in the process of reading as the alternation between immersion and interactivity and between role playing and unmasking. Most reader theorists fix on the product of reading and exclude the process. Travis notes which means they necessarily focus on the text. Even theorists who argue for the reader's resistance make the text so determinant that they conceive of text and reader as discrete entities in a closed universe with these entities exerting force and counterforce respectively. Missing in these accounts are wave and field theories concerned with such dynamic and contrastive effects as changes in the art of literary reading over historical periods and differences among readers in the context of a cultural field. Travis seeks to fill gaps in current reader theories by focusing on process and difference. Unlike most reader theorists, Travis is concerned with the agency of the reader. Her conception of agency in reading is informed by performance, psychoanalytic, and feminist theories. This agency involves compulsive reiterative performance in which readers attempt to find themselves by going outside the self, engaging in literary role playing in the hope of finally and fully identifying the self through self-differentiation. Furthermore, readers never escape a social context; they are both constructed and actively constructing in that they read as part of interpretive communities and are involved in collaborative creativity or what Kendall Walton calls

collective imagining      Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more      *Feminism and Contemporary Women Writers* Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially      Justice and Human Rights in the African Imagination Chielozone Eze, 2021-04-14 Justice and Human Rights in the African Imagination is an interdisciplinary reading of justice in literary texts and memoirs films and social anthropological texts in postcolonial Africa Inspired by Nelson Mandela and South Africa s robust achievements in human rights this book argues that the notion of restorative justice is integral to the proper functioning of participatory democracy and belongs to the moral architecture of any decent society Focusing on the efforts by African writers scholars artists and activists to build flourishing communities the author discusses various quests for justice such as environmental justice social justice intimate justice and restorative justice It discusses in particular ecological violence human rights abuses such as witchcraft accusations the plight of people affected by disability homophobia misogyny and sex trafficking and forgiveness This book will be of interest to scholars of African literature and films literature and human rights and literature and the environment The Open Access version of this book available at <http://www.taylorfrancis.com/books/e/9781003148272> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4 0 license      *Diffractional Reading* Kai Merten, 2021-05-27 Putting the New Materialist figure of diffraction to use in a set of readings in which cultural texts are materially read against their contents and their themes against their readers or against other texts this volume proposes a

critical intervention into the practice of reading itself In this book reading and reading methodology are probed for their materiality and re considered as being inevitably suspended between or diffracted with both matter and discourse The history of literary and cultural reading including poststructuralism and critical theory is revisited in a new light and opened up for a future in which the world and reading are no longer regarded as conveniently separate spheres but recognized as deeply entangled and intertwined Diffraction Reading ultimately represents a new reading of reading itself firstly by critiquing the distanced perspective of critical paradigms such as translation and intertextuality in which texts encountered processed or otherwise subdued secondly showing how all literary and cultural readings represent different agential cuts in the world text reader constellation which is always both discursive and material and thirdly the volume materializes dynamizes and politicizes the activity of reading by drawing attention to reading's intervention in and co creation of the world in which we live *The Pleasure of Reading* Antonia Fraser, 2015-05-21 The inspiration for the annual Pleasure of Reading Prize A charming and revealing collection of essays from some of our best loved writers about the pleasures of reading with royalties donated to the Give a Book charity In this delightful collection forty three acclaimed writers explain what first made them interested in literature what inspired them to read and what makes them continue to do so Original contributors include Margaret Atwood J G Ballard Melvyn Bragg A S Byatt Carol Ann Duffy Simon Gray Germaine Greer Alan Hollinghurst Doris Lessing Candia McWilliam Edna O'Brien Ruth Rendell Tom Stoppard Sue Townsend and Jeanette Winterson while this new edition includes essays from five new writers Emily Berry Kamila Shamsie Rory Stewart Katie Waldegrave and Tom Wells Royalties generated from this project will go to Give a Book [www.giveabook.org.uk](http://www.giveabook.org.uk) a charity set up in 2011 that seeks to get books to places where they will be of particular benefit Give a Book works in conjunction with Age UK Prison Reading Groups Maggie's Centres which help people affected by cancer and various schools and literacy projects such as Beanstalk where many pupils have never had a book of their own in their lives **Encyclopedia of Motherhood** Andrea O'Reilly, 2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The Encyclopedia of Motherhood is a collection of approximately 700 articles in a three volume A to Z set exploring major topics related to motherhood from geographical historical and cultural entries to anthropological and psychological contributions In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The Encyclopedia is a comprehensive resource designed to provide an understanding of the complexities of motherhood for academic and public libraries and is written by academics and institutional experts in the social and behavioural sciences [Towards a Transcultural Future](#) Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference, 2005 This second collection complementing ASNEL Papers 9 1 covers a similar range of



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## The Enigmatic Realm of **Reading Buchi Emecheta**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reading Buchi Emecheta** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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