

*Artistic Studies in the Middle Ages
and the Renaissance, 6*

Reading and Literacy

In the Middle Ages and Renaissance



Edited by Ann Frederick Anderson

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Reading And Literacy In The Middle Ages And Renais

Brenda Deen Schildgen



Reading And Literacy In The Middle Ages And Renais:

Reading and Literacy Ian Frederick Moulton,2004 It is not surprising that the development of the internet and related electronic technologies has coincided with an academic interest in the history of reading Using and transmitting texts in new ways scholars have become increasingly aware of the precise ways in which manuscripts and printed books transmitted texts to early modern readers This volume collects nine essays on reading and literacy in Europe from the fourteenth to the seventeenth centuries Topics include the function of marginalia in vernacular medieval manuscripts the trope of reading in the fourteenth century the definition of literacy in early modern England marginalia and reading practices in early modern Italy revision of medieval texts in the Renaissance the prevalence of translated French poetry in sixteenth century England the use of poems as props in the plays of Shakespeare the private reading of the playscripts of masques and early modern women s reading practices These essays demonstrate the energy and excitement of the rapidly developing field of the history of reading They will appeal to those interested in European cultural history the transition from manuscript to print culture the history of literacy and the history of the book

Medical Authority and Englishwomen's Herbal Texts, 1550-1650 Rebecca Laroche,2009 The first study to analyze print vernacular herbals from the standpoint of gender this book also recognizes the rhetorical agenda of female writers who claim herbal practice As she examines women s herbal language across various genres and in both manuscript and print Laroche also incorporates meticulous archival research which ultimately generates original findings to do with women s ownership of medical texts

Childhood in the Middle Ages and the Renaissance Albrecht Classen,2011-12-22 Earlier theses on the history of childhood can now be laid to rest and a fundamental paradigm shift initiated as there is an overwhelming body of evidence to show that in medieval and early modern times too there were close emotional relations between parents and children The contributors to this volume demonstrate conclusively on the one hand how intensively parents concerned themselves with their children in the pre modern era and on the other which social political and religious conditions shaped these relationships These studies in emotional history demonstrate how easy it is for a subjective choice of sources coupled with faulty interpretations caused mainly by modern prejudices toward the Middle Ages in particular to lead to the view that in the past children were regarded as small adults The contributors demonstrate convincingly that intense feelings admittedly often different in nature shaped the relationship between adults and children

Medieval and Renaissance Drama in England S. P. Cerasano,Mary Bly,Heather Anne Hirschfeld,2013-09-30 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eleven new articles and reviews of twelve books

A Cultural History of Education in the Renaissance Jeroen J. H. Dekker,2023-04-20 A Cultural History of Education in the Renaissance presents essays that examine the following key themes of the period church religion and morality knowledge media and communications children and childhood family community and sociability

learners and learning teachers and teaching literacies and life histories Education was the fuel for the communication and knowledge society of the Renaissance This period saw increasing investments in educational institutions to meet the growing demand for literacy in the context of a religiously divided Europe with growing cities and emerging central governments An essential resource for researchers scholars and students in history literature culture and education **An Introduction to the 'Glossa Ordinaria' as Medieval Hypertext** David A Salomon,2012-05-15 The Glossa Ordinaria the medieval glossed Bible first printed in 1480 81 has been a rich source of biblical commentary for centuries Circulated first in manuscript the text is the Latin Vulgate Bible of St Jerome with patristic commentary both in the margins and within the text itself

Playbooks and their Readers in Early Modern England Hannah August,2022-04-24 This book is the first comprehensive examination of commercial drama as a reading genre in early modern England Taking as its focus pre Restoration printed drama s most common format the single play quarto playbook it interrogates what the form and content of these playbooks can tell us about who their earliest readers were why they might have wanted to read contemporary commercial drama and how they responded to the printed versions of plays that had initially been performed in the playhouses of early modern London Focusing on professional plays printed in quarto between 1584 and 1660 the book juxtaposes the implications of material and paratextual evidence with analysis of historical traces of playreading in extant playbooks and manuscript commonplace books In doing so it presents more detailed and nuanced conclusions than have previously been enabled by studies focused on works by one author or on a single type of evidence *Self-Commentary in Early Modern European Literature, 1400-1700* Francesco Venturi,2019-05-15 This volume investigates the various ways in which writers comment on present and defend their own works and at the same time themselves across early modern Europe A multiplicity of self commenting modes ranging from annotations to explicatory prose to prefaces to separate critical texts and exemplifying a variety of literary genres are subjected to analysis Self commentaries are more than just an external apparatus they direct and control reception of the primary text thus affecting notions of authorship and readership With the writer understood as a potentially very influential and often tendentious interpreter of their own work the essays in this collection offer new perspectives on pre modern and modern forms of critical self consciousness self representation and self validation Contributors are Harriet Archer Gilles Bertheau Carlo Caruso Jeroen De Keyser Russell Ganim Joseph Harris Ian Johnson Richard Maber Martin McLaughlin John O Brien Magdalena O arska Federica Pich Brian Richardson Els Stronks and Colin Thompson *Renaissance Papers 2011* Bryan Herek,2012 Annual volume presenting the best essays received by the Southeastern Renaissance Conference Renaissance Papers collects the best scholarly essays submitted each year to the Southeastern Renaissance Conference The 2011 volume opens with three essays focused on Shakespeare one on Pauline presences in 1 Henry 4 one on the play of letters in Love s Labour s Lost and another on productive violence in Titus Andronicus The volume then turns to links between Renaissance drama and the wider culture with essays on Ramistic

method in Marlowe's *Massacre at Paris* overflowing emotion in generically experimental plays of the first decade of the seventeenth century and the birdliming of characters in *Bartholomew Fair* and *Othello*. Next come essays devoted to a trio of lyric poets: Sir Philip Sidney whose frustrated desire leads to the sacrificial sublime; Fulke Greville whose quest for certainty is complicated by his radical Calvinism; and George Herbert whose spiritual transformations are inspired by the machinery of court masques. The volume closes with essays showcasing a range of interests in the history of ideas: Trinitarianism in Edmund Spenser's *Faerie Queene*; social satire and the norms of Christian exemplarity and the humane censorship of Cardinal Bellarmine. Contributors: William A. Coulter, L. Grant Hamby, Bryan Herek, C. Bryan Love, Julia P. McLeod, Kara Northway, James Pearce, Paul J. Stapleton, Jessica Tooker, Lewis Walker, Kathryn Walls, Emma Annette Wilson, Andrew Shifflett, and Edward Gieskes are Associate Professors of English at the University of South Carolina, Columbia.

Communication and Materiality Susanne Enderwitz, Rebecca Sauer, 2015-08-31 This volume reconsiders literacy and communication in pre-modern societies focusing especially on how material form affects the way textual artefacts are understood and interpreted. By bringing together scholars from diverse disciplines such as archaeology, medieval studies, and Islamic studies, this volume provides the specialist and non-specialist with insights on how humans express themselves through writing and material culture.

The Immaterial Book Sarah Wall-Randell, 2013-10-28 In romances, Renaissance England's version of the fantasy novel, characters often discover books that turn out to be magical or prophetic and to offer insights into their readers' selves. *The Immaterial Book* examines scenes of reading in important romance texts across genres: Spenser's *Faerie Queene*, Shakespeare's *Cymbeline* and *The Tempest*, Wroth's *Urania*, and Cervantes' *Don Quixote*. It offers a response to material book studies by calling for a new focus on imaginary or immaterial books and argues that early modern romance authors, rather than replicating contemporary reading practices within their texts, are reviving ancient and medieval ideas of the book as a conceptual framework which they use to investigate urgent new ideas about the self and the self-conscious mind.

[Boccaccio Defends Literature](#) Brenda Deen Schildgen, 2024-11-30 In *Boccaccio Defends Literature*, Brenda Deen Schildgen contends that Giovanni Boccaccio's significant contribution to literary history remains underappreciated. The book asserts that Boccaccio refuted the detractors that condemned poetry as immoral, irrational, and even demonic, highlighting instead its aesthetic and cathartic ability to restore equilibrium, provoke thought, and provide solace and entertainment. The book explores how, despite often being dismissed for his morally dubious tales, Boccaccio dedicated himself to defending the legacy of the ancients, endorsing vernacular and secular literature, and cementing the reputations of Dante and Petrarch. It reveals how he forged a wholly new direction for literary prose fiction, driven by his commitment to humanistic studies and admiration for literary achievement. Without moral or spiritual hesitation, Boccaccio asserted that literature, whether pagan or Christian, was an autonomous form of knowledge, a stance he maintained from the 1350s to the end of his life. Contesting the arguments of moralists who sought to ban books, Schildgen demonstrates that Boccaccio advocated for the independence of

readers asserting that they not writers bore the responsibility for their responses to literature Boccaccio Defends Literature thus unveils Boccaccio as a steadfast defender of the enduring relevance of literature Girl Culture in the Middle Ages and Renaissance Deanne Williams,2023-06-01 Deanne Williams offers the very first study of the medieval and early modern girl actor Whereas previous histories of the actress begin with the Restoration this book demonstrates that the girl is actually a well documented category of performer and a key participant in the drama of the Middle Ages and Renaissance It explores evidence of the girl actor in archival records of payment eyewitness accounts stage directions paintings and in the plays and masques that were explicitly composed for girls and in some cases by them Contradicting previous scholarly assumptions about the early modern stage as male dominated this evidence reveals girls participation in medieval religious drama Tudor civic pageants and royal entries Elizabethan country house entertainments and Stuart court and household masques This book situates its historical study of the girl actor within the wider contexts of girl culture including girls as singers translators and authors By examining the impact of the girl actor on constructions of girlhood in the work of Shakespeare whose girl characters register and evoke the power of the performing girl Girl Culture in the Middle Ages and Renaissance argues that girls dramatic musical and literary performances actively shaped medieval and early modern culture It shows how the active presence and participation of girls shaped medieval and Renaissance culture and it reveals how some of its best known literary and dramatic texts address represent and reflect upon girl children not as an imagined ideal but as a lived reality The Attack on Higher Education Ronald G. Musto,2022-01-20 American higher education is under attack today as never before A growing right wing narrative portrays academia as corrupt irrelevant costly and dangerous to both students and the nation Budget cuts attacks on liberal arts and humanities disciplines faculty layoffs and retrenchments technology displacements corporatization and campus closings have accelerated over the past decade In this timely volume Ronald Musto draws on historical precedent Henry VIII s dissolution of British monasteries in the 1530s for his study of the current threats to American higher education He shows how a triad of forces authority separateness and innovation enabled monasteries to succeed and then suddenly and unexpectedly to fail Musto applies this analogy to contemporary academia Despite higher education s vital centrality to American culture and economy a powerful anti liberal narrative is severely damaging its reputation among parents voters and politicians Musto offers a comprehensive account of this narrative from the mid twentieth century to the present as well as a new set of arguments to counter criticisms and rebuild the image of higher education **The Journal of Medieval and Renaissance Studies** ,1991 **How the Anglo-Saxons Read Their Poems** Daniel Donoghue,2018-03-01 The scribes of early medieval England wrote out their vernacular poems using a format that looks primitive to our eyes because it lacks the familiar visual cues of verse lineation marks of punctuation and capital letters The paradox is that scribes had those tools at their disposal which they deployed in other kinds of writing but when it came to their vernacular poems they turned to a sparser presentation How could they afford to be so indifferent The answer

lies in the expertise that Anglo Saxon readers brought to the task From a lifelong immersion in a tradition of oral poetics they acquired a sophisticated yet intuitive understanding of verse conventions such that when their eyes scanned the lines written out margin to margin they could pinpoint with ease such features as alliteration metrical units and clause boundaries because those features are interwoven in the poetic text itself Such holistic reading practices find a surprising source of support in present day eye movement studies which track the complex choreography between eye and brain and show for example how the minimal punctuation in manuscripts snaps into focus when viewed as part of a comprehensive system How the Anglo Saxons Read Their Poems uncovers a sophisticated collaboration between scribes and the earliest readers of poems like Beowulf The Wanderer and The Dream of the Rood In addressing a basic question that no previous study has adequately answered it pursues an ambitious synthesis of a number of fields usually kept separate oral theory paleography syntax and prosody To these philological topics Daniel Donoghue adds insights from the growing field of cognitive psychology According to Donoghue the earliest readers of Old English poems deployed a unique set of skills that enabled them to navigate a daunting task with apparent ease For them reading was both a matter of technical proficiency and a social practice

English Renaissance Manuscript Culture Steven W. May, 2023-07-15 English Renaissance Manuscript Culture The Paper Revolution traces the development of a new type of scribal culture in England that emerged early in the fourteenth century The main medieval writing surfaces of parchment and wax tablets were augmented by a writing medium that was both lasting and cheap enough to be expendable Writing was transformed from a near monopoly of professional scribes employed by the upper class to a practice ordinary citizens could afford Personal correspondence business records notebooks on all sorts of subjects creative writing and much more flourished at social levels where they had previously been excluded by the high cost of parchment Steven W May places literary manuscripts and in particular poetic anthologies in this larger scribal context showing how its innovative features affected both authorship and readership As this amateur scribal culture developed the medieval professional culture expanded as well Classes of documents formerly restricted to parchment often shifted over to paper while entirely new classes of documents were added to the records of church and state as these institutions took advantage of relatively inexpensive paper Paper stimulated original composition by making it possible to draft revise and rewrite works in this new affordable medium Amateur scribes were soon producing an enormous volume of manuscript works of all kinds works they could afford to circulate in multiple copies England's ever increasing literate population developed an informal network that transmitted all kinds of texts from single sheets to book length documents efficiently throughout the kingdom The operation of restrictive coterie had little if any role in the mass circulation of manuscripts through this network However paper was cheap enough that manuscripts could also be readily disposed of unlike expensive parchment More than 90% of the output from this scribal tradition has been lost a fact that tends to distort our understanding and interpretation of what has survived May illustrates these conclusions with close analysis of

representative manuscripts Dante and Renaissance Florence Simon A. Gilson,2005-01-13 Simon Gilson explores Dante's reception in his native Florence between 1350 and 1481. He traces the development of Florentine civic culture and the interconnections between Dante's principal Florentine readers from Giovanni Boccaccio to Cristoforo Landino and explains how and why both supporters and opponents of Dante exploited his legacy for a variety of ideological, linguistic, cultural, and political purposes. The book focuses on a variety of texts, both Latin and vernacular, in which reference was made to Dante, from commentaries to poetry, from literary lives to letters, from histories to dialogues. Gilson pays particular attention to Dante's influence on major authors such as Boccaccio and Petrarch, on Italian humanism, and on civic identity and popular culture in Florence. Ranging across literature, philosophy, and art, across languages and across social groups, this study fully illuminates for the first time Dante's central place in Italian Renaissance culture and thought. *Angelica's Book and the World of Reading in Late Renaissance Italy* Brendan Dooley,2016-10-20 Through the lens of a history of material culture mediated by an object, *Angelica's Book and the World of Reading in Late Renaissance Italy* investigates aspects of women's lives, culture, ideas, and the history of the book in early modern Italy. Inside a badly damaged copy of Straparola's 16th-century work *Piacevoli Notti*, acquired in a Florentine antique shop in 2010, an inscription is found attributing ownership to a certain Angelica Baldachini. The discovery sets in motion a series of inquiries, deploying knowledge about calligraphy, orthography, linguistics, dialectology, and the socio-psychology of writing to reveal the person behind the name. Focusing as much on the possible owner as upon the thing owned, *Angelica's Book* examines the genesis of the *Piacevoli Notti* and its many editions, including the one in question. The intertwined stories of the book and its owner are set against the backdrop of a Renaissance world still imperfectly understood, in which literature and reading were subject to regimes of control, and the new information throws aspects of this world into further relief, especially in regard to women's involvement with reading books and knowledge. The inquiry yields unexpected insights concerning the logic of accidental discovery, the nature of evidence, and the mission of the humanities in a time of global crisis. *Angelica's Book and the World of Reading in Late Renaissance Italy* is a thought-provoking read for any scholar of early modern Europe and its culture. **Public Reading and the Reading Public in Late Medieval England and France** Joyce Coleman,2005-06-30 This book demonstrates that received views on orality and literacy underestimate the importance of public reading in the late Middle Ages.

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Table of Contents Reading And Literacy In The Middle Ages And Renais

1. Understanding the eBook Reading And Literacy In The Middle Ages And Renais
 - The Rise of Digital Reading Reading And Literacy In The Middle Ages And Renais
 - Advantages of eBooks Over Traditional Books
2. Identifying Reading And Literacy In The Middle Ages And Renais
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reading And Literacy In The Middle Ages And Renais
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reading And Literacy In The Middle Ages And Renais
 - Personalized Recommendations
 - Reading And Literacy In The Middle Ages And Renais User Reviews and Ratings
 - Reading And Literacy In The Middle Ages And Renais and Bestseller Lists

5. Accessing Reading And Literacy In The Middle Ages And Renaissance Free and Paid eBooks
 - Reading And Literacy In The Middle Ages And Renaissance Public Domain eBooks
 - Reading And Literacy In The Middle Ages And Renaissance eBook Subscription Services
 - Reading And Literacy In The Middle Ages And Renaissance Budget-Friendly Options
6. Navigating Reading And Literacy In The Middle Ages And Renaissance eBook Formats
 - ePub, PDF, MOBI, and More
 - Reading And Literacy In The Middle Ages And Renaissance Compatibility with Devices
 - Reading And Literacy In The Middle Ages And Renaissance Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reading And Literacy In The Middle Ages And Renaissance
 - Highlighting and Note-Taking Reading And Literacy In The Middle Ages And Renaissance
 - Interactive Elements Reading And Literacy In The Middle Ages And Renaissance
8. Staying Engaged with Reading And Literacy In The Middle Ages And Renaissance
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reading And Literacy In The Middle Ages And Renaissance
9. Balancing eBooks and Physical Books Reading And Literacy In The Middle Ages And Renaissance
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reading And Literacy In The Middle Ages And Renaissance
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reading And Literacy In The Middle Ages And Renaissance
 - Setting Reading Goals Reading And Literacy In The Middle Ages And Renaissance
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reading And Literacy In The Middle Ages And Renaissance
 - Fact-Checking eBook Content of Reading And Literacy In The Middle Ages And Renaissance
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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