

Gerald: Piggie!

Piggie: Yes, Gerald?

Gerald: I think someone is looking at us.

Piggie: Someone is looking at us.

Gerald: Who is looking at us?  
A monster?

Piggie: No. It is... a reader!  
A reader is reading us!

Gerald: How is a reader reading us?

# How to Do Readers' Theater

keeping it  
simple, but fun

# Readers Theatre What It Is And How To Stage It

**Neill Dixon**



## **Readers Theatre What It Is And How To Stage It:**

**Stories on Stage** Aaron Shepard, *Stories on Stage* is a collection of reader s theater scripts for young readers adapted from stories by fifteen different authors including Louis Sachar Nancy Farmer Russell Hoban Wanda Gag and Roald Dahl Coming from such genres as humor fantasy and multicultural folktales stories were selected for their dramatic quality literary value and appeal to young people While focusing on ages 8 to 15 the collection features a wide range of reading levels The scripts in this collection are *Three Sideways Stories From Wayside School* by Louis Sachar *Mr Twit s Revenge* by Roald Dahl *Millions of Cats* by Wanda Gag *Tapiwa s Uncle* by Nancy Farmer *How Tom Beat Captain Najork* by Russell Hoban *Harriet* by Florence Parry Heide *Mr Bim s Bamboo* by Carol Farley *Talk* by Harold Courlander *The Jade Stone* by Caryn Yacowitz *The Bean Boy* by Monica Shannon *The Kid from the Commercial* by Stephen Manes *The Fools of Chelm* by Steve Sanfield *Mouse Woman and the Snails* by Christie Harris *Westwoods* by Eleanor Farjeon *The Legend of Lightning Larry* by Aaron Shepard Aaron Shepard is the author of many books stories and scripts for young people as well as professional books and resources for writers and educators He has also worked professionally in both storytelling and reader s theater as a performer director and teacher trainer Aaron s lively and meticulous retellings of folktales and other traditional literature have found homes with more than a dozen children s book publishers large and small and with the world s top children s literary magazines winning him honors from the American Library Association the New York Public Library the Bank Street College of Education the National Council for the Social Studies and the American Folklore Society His extensive Web site visited by thousands of teachers and librarians each week is known internationally as a prime resource for folktales storytelling and reader s theater while his stories and scripts have been featured in textbooks from publishers worldwide including Scholastic Houghton Mifflin Harcourt SRA The College Board Pearson Education National Geographic Oxford University Press Barron s Hodder Education and McGraw Hill What Don t have time to write up your own scripts for reader s theater Not to worry Aaron Shepard will get you started with his stellar scripts perfect for duplicating handing out to your students and bringing to life This is one must have book Judy Freeman Author *More Books Kids Will Sit Still* For One of the challenges of teaching is instilling in our students a love for reading By transforming imaginative stories by some of our favorite authors into clever scripts Aaron Shepard once again provides the means for teachers to nurture a passion for the written word This second edition of *Stories On Stage* is a most worthwhile addition to your cache of reading strategies that work Susan Finney Author *Keep the Rest of the Class Reading and Writing While You Teach Small Groups* Reader s theater gets a boost from this collection The scripts are simple and direct multicultural and easily reproducible for classroom use Ilene Cooper Booklist American Library Association Jan 1 1994 An intriguing well rounded collection The tone and content of source material is effectively preserved The Horn Book Guide July Dec 1993 [Readers on Stage](#) Aaron Shepard, A CENTRAL TEXT IN NEW YORK STATE S COMMON CORE CURRICULUM Want to try reader s theater but don t know where

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Readers Theatre Marvin Kaye,1995 A complete guide to Reader s Theatre what it is and how to stage it including four award winning scripts by Charles LaBorde Jo Davidsmeyer Caroline E Wood and Robert Hawkins Performing Arts

Readers Theatre Neill Dixon,2010 Readers Theatre activities are perfect for different learning styles In addition students who participate in Readers Theatre show improved standards of oral expression self confidence self image and creativity In Readers Theatre A Secondary Approach the author combines new and updated suggestions ideas and techniques with basic strategies that can be altered expanded and experimented with to provide all students with enriched learning experiences All of the activities have been successfully used in the classroom In this resource you will find effective ways to incorporate ReadersTheatre into daily lessons ideas for developing original scripts exercises for improving expression ways to incorporate Readers Theatre into any subject area ways to script short stories poems novel excerpts and other material staging suggestions for different forms of Readers Theatre evaluation ideas reproducible scripts from lessons as well as bonus scripts from classic authors with staging suggestions evaluation tools effective ways to incorporate ReadersTheatre into daily lessons ideas for developing original scripts exercises for improving expression ways to incorporate Readers Theatre into any subject area ways to script short stories poems novel excerpts and other material staging suggestions for different forms of Readers Theatre evaluation ideas reproducible scripts from lessons as well as bonus scripts from classic authors with staging suggestions evaluation tools

**Readers Theatre Comes to Church** Gordon C. Bennett,2002-06-17 This is an updated and expanded edition of the first book on how to use Readers Theatre for worship teaching and evangelism A definitive and helpful manual for pastors and Christian Education Directors Included are five chapters on principles procedures and resources along with 10 sample scripts Excellent reference for retreat conference class and workshop planning

**Learning with Readers Theatre** Neill Dixon,Anne Davies,Colleen Politano,1996 Designed to provide practical strategies innovative ideas and adaptable examples of holistic teaching in the elementary classrooms

**Readers Theatre for Middle School Boys** Ann N. Black,2008-01-30 This book focusing on active engaging material will fill a void in the literature that currently exists for these students their teachers and literacy coaches Readers theatre for boys and particularly middle school boys is a publishing gap that needs to be filled Selections have been chosen to tempt middle school boys interest the blood and gore in Masque of the Red Death for example Literacy remains a major topic of concern in all academic circles especially the inadequate performance of reading and writing by boys These scripts will entertain as they build reading fluency Grades 6 8

*War Stories for Readers Theatre* Suzanne I. Barchers,2010-06-04 In this book ten scripts derived from highly regarded sources bring World War II to life for students in grades 6 12 and serve as a springboard for further investigation of this pivotal world event World War II mobilized 100 million military personnel and resulted in the deadliest conflict in human history Everyone from students in grade six to adults will be engrossed by tales documenting the actions of Hannah Szenes a young Hungarian woman who lost her life trying to save Jews the sobering and

shocking occurrences during the Bataan Death March and the daring POW rescues like the raid at Cabanatuan Each script in War Stories for Readers Theatre World War II not only brings history to life but also provides a perspective that readers may not have encountered While some topics are familiar such as the attack on Pearl Harbor most readers are unaware of the motivations behind it Some of the narratives are created from interviews with living World War II veterans Every reader will be inspired to explore each subject more deeply after experiencing these intimate views of the specific events during World War II *Scary Readers Theatre* Suzanne I. Barchers,1994-09-15 Deliciously ghostly startling and downright scary scripts will make you and your students listen ponder shiver chuckle or even jump Based on 30 folktales myths ghost stories and legends these reproducible scripts have been evaluated using the Flesch Kincaid Readability Scale and range from second to fifth grade levels Elementary middle school and chapter teachers will find them invaluable for enhancing the language arts program and for use with developing and remedial readers An introduction provides everything you need to get started

**Representation and the Text** William G. Tierney,Yvonna S. Lincoln,1997-01-01 Focuses on authorial representations of contested reality in qualitative research This book focuses on representations of contested realities in qualitative research The authors examine two separate but interrelated issues criticisms of how researchers use voice and suggestions about how to develop experimental voices that expand the range of narrative strategies Changing relationships between researchers and respondents dictate alterations in textual representations from the view from nowhere to the view from a particular location and from the omniscient voice to the polyvocality of communities of individuals Examples of new representations and textual experiments provide models for how some authors have struggled with voice in their texts and in so doing broaden who they and we mean by us **Serving Homeschooled Teens and Their Parents** Maureen T. Lerch,Janet

Welch,2004-05-30 Today more than a million students are being educated at home and that figure increases at a rate of 7 14% annually Homeschooling is a growing trend in our society and public librarians are being called upon with increasing frequency to serve the needs of homeschooled students So just what are the needs of the homeschooled teen and how can you and your library meet those needs A former young adult librarian and a homeschool parent have joined forces to create this insightful guide and answer that question After reviewing the developmental and social needs of teens the authors demonstrate how those needs may be met in the public library setting You ll find a wealth of ideas for adapting every facet of your library service for this growing population from developing a homeschool collection to expanding services and creating special programs You ll also find suggestions on how to market what your library has to offer to homeschoolers You may even discover some new ways to employ the talents and time of these students and their families Extensive resource lists conclude the volume they will help you better serve home educated teens and their parents *African Legends, Myths, and Folktales for Readers Theatre* Anthony D. Fredericks,2008-04-30 Teachers are continually looking for materials that will enhance their studies of cultures around the world With this new book author Tony Fredericks and illustrator Bongaman present readers

theatre scripts based on traditional African folklore Plays are organized by area and identified by country Included are tales from Algeria to Zambia and all areas in between This title contains background information for teachers on each African country included as well as instruction and presentation suggestions The rationale and role of readers theatre in literacy instruction is discussed and additional resources for extending studies of African folklore are included Grades 4-8 **Silly Salamanders and Other Slightly Stupid Stuff for Readers Theatre** Anthony D. Fredericks, 2000-09-15 Fill your library or classroom with giggles and laughter with these uproarious readers theater scripts from popular author Tony Fredericks The more than two dozen reproducible scripts are based on fractured fairy tales and twisted legends Guaranteed to reenergize the language arts and writing curricula this collection will educate and entertain The book also includes helpful guidelines and an abundance of tips and ideas for using readers theater to extend learning **Readers Theatre for American History** Anthony D. Fredericks, 2001-04-15 This participatory approach actively engages students in their own American history education Arranged chronologically these 24 readers theatre scripts put students in roles of selected historical figures giving them a you are there perspective on the unfolding of critical milestones memorable circumstances and colorful venues that have shaped the American experience Students can travel with a determined family along the Oregon Trail or to the moon with Neil Armstrong Other opportunities to make history come alive include scripts having students work alongside Father Junipero Serra at Mission San Juan Capistrano and stand alongside Thomas Jefferson as he drafts the Declaration of Independence Activity ideas and learning extensions follow each script *Us History Readers' Theater Grd 5-8* Robert W. Smith, 2008-05 Why use Readers Theater in history classes The format gives students a sense of involvement with the human dramas that make up history Performers can feel the excitement as Archimedes discovers the displacement of water They can relate to the terrors of a slave's passage from Africa to the Americas They can imagine the tension of wading through the water at Omaha Beach as bullets strike their buddies Each script 12-15 per book is accompanied by background information literature connections extension activities and discussion questions Stories on Stage Aaron Shepard, 2005 A collection of twenty-two plays adapted from folk tales short stories myths and novels and intended for use in reader's theater programs with middle grade and junior high school students **From Children's Literature to Readers Theatre** Elizabeth A. Poe, 2013-03-19 How do you get children excited and engaged with books Get them onstage Readers Theatre is a staged reading of literature with participants reading from scripts conveying the book's story using voice and facial expressions In this book Poe introduces and shows how to implement the concept demonstrating how Readers Theatre offers educators an innovative opportunity to acquaint children and young people with quality literature develop their public speaking skills and teach teamwork in an activity that is as entertaining as it is educational A veteran of many Readers Theatre programs she explains how to create successful programs providing Detailed instruction for ways librarians can help children and teens develop and perform their own Readers Theatre scripts An annotated

bibliography of 100 books suggested for their Readers Theatre potential with excerpts from scripts and the passages from which they were adapted Programming ideas that can be adapted for use across different age levels from preschool to YA Comments from prominent children's authors who have shared Readers Theatre experiences with Poe Combining the theoretical and the practical Poe's book helps children and YA librarians assist young people in developing a lifelong love of literature

**World History Readers' Theater, Grades 5-8** Robert W. Smith, 2008-05 Why use Readers Theater in history classes The format gives students a sense of involvement with the human dramas that make up history Performers can feel the excitement as Archimedes discovers the displacement of water They can relate to the terrors of a slave's passage from Africa to the Americas They can imagine the tension of wading through the water at Omaha Beach as bullets strike their buddies Each script 12-15 per book is accompanied by background information literature connections extension activities and discussion questions

*Readers Theatre Handbook* Leslie Irene Coger, Melvin Robert White, 1973



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