



Raymond Duchamp Villon

Pierre Cabanne



Raymond Duchamp Villon:

Artist File Raymond Duchamp-Villon, 1970 Raymond Duchamp-Villon, 1876-1918 William C. Agee, 1968 **Raymond Duchamp-Villon** George H. Hamilton, William C. Agee, 1985-10-01 Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp 1957 , 1957 **The Brothers Duchamp: Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp** Pierre Cabanne, 1975 Raymond Duchamp-Villon , **Raymond Duchamp-Villon:** Patrick Jullien, 2020-10-21 The first catalogue raisonné of a leading artist of the Cubist movement Raymond Duchamp Villon 1876 1918 was born in Eure in the Haute Normandie region of France He was the brother of the artists Jacques Villon Marcel Duchamp and Suzanne Duchamp Crotti In 1894 Duchamp Villon started a career in medicine at the Sorbonne However rheumatic fever forced him to abandon his studies in 1898 and he began to pursue an interest in sculpture He soon achieved a high level of mastery and acumen In 1902 and 1903 he exhibited at the Salon de la Société Nationale des Beaux Arts He exhibited his work at the Salon d'Automne in 1905 and he was made a member of the jury of the sculpture section in 1907 becoming instrumental in promoting the Cubist movement He participated in major salons in Paris and in 1912 he exhibited at the important Armory Show in New York City During World War I Duchamp Villon served in the French army in a medical capacity but still participated in exhibitions and completed his major cubist sculpture The Large Horse In late 1916 Raymond Duchamp Villon contracted typhoid fever and died in a military hospital at Cannes In 1967 in Rouen his last surviving artist brother Marcel helped organize an exhibition called Les Duchamp Jacques Villon Raymond Duchamp Villon Marcel Duchamp Suzanne Duchamp Some of this family exhibition was later shown at the Musée National d'Art Moderne in Paris Raymond Duchamp-Villon, Pioneer of Modern Sculpture Judith Zilczer, 1980 **Jacques Villon, Raymond Duchamp-Villon [and] Marcel Duchamp, 1957. January 8 to February 17, the Solomon R. Guggenheim Museum, New York; the Museum of Fine Arts of Houston, March 8 to April 8** Solomon R Guggenheim Museum, Houston Museum of Fine Arts, 2023-07-22 This beautifully illustrated catalog provides an in depth examination of the groundbreaking 1957 exhibition at the Solomon R Guggenheim Museum which showcased the work of three of the most innovative artists of the 20th century Through insightful essays and high quality reproductions of the works on display readers will gain a deeper appreciation of the contributions of Jacques Villon Raymond Duchamp Villon and Marcel Duchamp to modern art This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Raymond Duchamp-Villon** Judith Zilczer, Raymond Duchamp-Villon, 1980 **JACQUES VILLON. RAYMOND**

DUCHAMP-VILLON.MARCEL DUCHAMP. ,1957 Raymond Duchamp-Villon. Marcel Duchamp. Musée national d'art moderne. Paris. [An exhibition catalogue. With reproductions, including a self-portrait of Duchamp.]. Musée National d'Art Moderne (PARIS),1967 **Jacques Villon, Raymond Duchamp-Villon [and] Marcel Duchamp, 1957** Solomon R. Guggenheim Museum,1956 **Jacques Villon, Raymond Duchamp-Villon. Marcel Duchamp** Solomon R. Guggenheim Museum,1957 **The Brothers Duchamp** ,1986 **Raymond Duchamp-Villon, 1876-1913** M. Knoedler & Co,1967 **Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp** Museum of Fine Arts, Houston,Solomon R. Guggenheim Museum,1957 An exhibition of the art of three brothers **Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp** Solomon R. Guggenheim Museum,1957 **Exhibition** Musée National d'Art Moderne (Paris),1967 *Jacques Villon, Raymond Duchamp-Villon, Marcel Duchamp. 1957: January 8 to February 17; The Museum of Fine Arts of Houston, March 8 to April 8* Solomon R. Guggenheim Museum,1956

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