

PRIVATE LIBRARIES OF MUSICIANS AND MUSICOLOGISTS

A Bibliography of Catalogs

SIEGFRID H. FOLTER



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**Vincent Harris Duckles, Ida
Reed, Michael A. Keller**



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Music Library and Research Skills Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

The Archive of the Sing-Akademie zu Berlin. Catalogue Axel Fischer, Matthias Kornemann, 2009-12-22 With The Archive of the Sing Akademie zu Berlin Catalogue a complete catalogue of the music archive of the Sing Akademie zu Berlin is now available for the first time since the archive which disappeared during World War II was rediscovered in 1999 The whole work is complete in English and German Since 2001 the more than 260 000 pages of music manuscripts copies and first prints from 17th to early 19th cent were revised by two musicologists which compiled an index of shelf marks and an index of composers Thus detailed searches in the holdings of the archive which were filmed since 2002 in several parts on microfiche at K G Saur are possible for the first time The Catalogue lists 9 735 works of 1 008 different composers It provides also a concordance signature microfiche and therefore serves as a cumulated guide to the microfiche editions all the more the registers have been revised and improved The unique collection is introduced by a number of articles by the following musicologists Axel Fischer Archive of the Sing Akademie Berlin Christoph Henzel Hochschule f r Musik W rzburg Klaus Hortschansky University of M nster Matthias Kornemann Archive of the Sing Akademie Berlin Ulrich Leisinger Mozarteum Salzburg Mary Oleskiewicz University of Massachusetts Boston Ralph J Reipsch Zentrum f r Telemann Pflege und Forschung Magdeburg Tobias Schwinger Berlin

1979-1990 Henryk Sawoniak, 2012-02-14 No detailed description available for 1979 1990 *Musicology and Sister Disciplines* International Musicological Society. Congress, 2000 Drawing on the work of leading experts from around the globe Musicology and Sister Disciplines provides the definitive authoritative statement on the scope of musicology today and its relationship to other fields of academic endeavour including philosophy and aesthetics literary studies art history mathematics computer science historiography and sociology Presenting the Proceedings of the 16th Congress of the Musicological Society held in London in 1997 Musicology and Its Sister Disciplines demonstrates how in recent years the scope of musicology has expanded to embrace such areas as semiotics gender studies and computer applications All these key related disciplines are discussed together with the implications of the so called new musicology alongside the traditional concerns of the discipline Music is represented in all its forms including jazz popular music film music and the music of different ethnic groups and the broad ranging theme of the collection is established at the outset by two keynote papers by philosopher Bernard Williams and mathematician Roger Penrose The volume contains the full texts of the Keynote Papers and Round Table sessions reports on the Study sessions and abstracts of the Free Papers and Poster Sessions The Great

Vogue for the Guitar in Western Europe Christopher Page, Paul Sparks, James Westbrook, 2023 The first book devoted to the composers instrument makers and amateur players who advanced the great guitar vogue throughout Western Europe during the early decades of the nineteenth century Contemporary critics viewed the fashion for the guitar with sheer hostility seeing in it a rejection of true musical value After all such trends advanced against the grain of mainstream musical developments of ground breaking often Austro German repertoire for standard instruments Yet amateur musicians throughout Europe persisted many instruments were built to meet the demand a substantial volume of music was published for amateurs to play and soloist composers moved freely between European cities This book follows these lines of travel venturing as far as Moscow and visiting all the great musical cities of the period from London to Vienna Madrid to Naples The first section of the book looks at eighteenth century precedents the instrument its makers and owners amateur and professional musicians printing and publishing pedagogy as well as aspects of repertoire The second section explores the extensive repertoire for accompanied song and chamber music A final substantive section assembles chapters on a wide array of the most significant soloist composers of the time The chapters evoke the guitar milieu in the various cities where each composer player worked and offer a discussion of some representative works This book bringing together an international tally of contributors and never before examined sources will be of interest to devotees of the guitar as well as music historians of the Romantic period

Dictionary of American Library Biography Donald G. Davis, 2003-01-30 This second supplement to DALB the Dictionary of American Library Biography 1978 adds 77 notable deceased members of the library and archival communities to the 302 entries in the main volume and the 51 entries in the first supplement 1990 The second supplement includes primarily those figures who died between 1987 and the end of the year 2000 though some 13 entries provide sketches for notable persons whose death dates are somewhat earlier and who were not included in earlier works Among the entries are a number of African Americans and nearly one half of the entries are women Some 80 contributors from the United States and Canada provided sketches many based on original source material This supplement follows the practice and format of the earlier volumes though it allows presidents of the American Library Association to compete for inclusion with other nominations

The Routledge Companion to Applied Musicology Chris Dromey, 2023-09-19 The Routledge Companion to Applied Musicology brings together academics artist researchers and practitioners to provide readers with an extensive and authoritative overview of applied musicology Once a field that addressed music's socio political or performative contexts applied musicology today encompasses study and practice in areas as diverse as psychology ecomusicology organology forensic musicology music therapy health and well being and other public oriented musicologies These rapid advances have created a fast changing field whose scholarship and activities tend to take place in isolation from each other This volume addresses that shortcoming bringing together a wide ranging survey of current approaches Featuring 39 authors The Routledge Companion to Applied Musicology falls into five parts Defining and Theorising Applied Musicology Public

Engagement New Approaches and Research Methods Representation and Inclusion and Musicology in for Performance that chronicle the subject's rich history and consider the connections that will characterise its future The book offers an essential resource for anyone exploring applied musicology

Music Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text's organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

The Royal Musical Association Leanne Langley, 2024-12-10 Charting the history of the Royal Musical Association over 150 years from scientific roots and the long resistance of British universities to music study to bringing UK musicology to worldwide recognition This book is the first comprehensive history of the Royal Musical Association Drawing on extensive archival material and exploring a host of colourful people it paints an absorbing picture of scholarly achievement in Britain across 150 years Founded in London in 1874 as a learned society for musical research the Association emulated the venerable Royal Society in welcoming diverse backgrounds but went further by including women Charting its scientific roots and the long resistance of British universities to music study the narrative shows how the Association published a strong body of research independently blossoming from 170 members in the 1870s to more than 1400 today Early joiners included the scientists William Pole and John Tyndall a founder of climate science the art historian Elizabeth Eastlake and musicians from John Stainer to Agnes Zimmermann Their goal was to investigate and discuss music rather than perform it or give concerts Because no member was yet trained in what would later be called musicology the papers covered an eclectic range of scientific ethnographic and historical questions broad in scope and responsive to heard music Whether measuring acoustic phenomena studying popular music or deciphering manuscripts of early polyphony the Association promoted wide engagement as well as the establishment of academic musicology Meanwhile members including W B Squire Edward J Dent Thurston Dart and Stanley Sadie transformed public understanding Their work in music library development opera Musica Britannica early music criticism and music lexicography helped gain global recognition for British scholarship With arts study under pressure in the current uncertain climate the Association's recent concern for real world issues in diversity practice based research and the vital role of music in schools remains true to its founding spirit

The New Grove Dictionary of Music and Musicians: Claudel to Dante Stanley Sadie, 2001

Alejandro García Caturla Charles W. White, 2003 CD included

International Who's who in Music and Musicians' Directory, 1992

Musical America, 1929

Music as Social and Cultural Practice Melania Bucciarelli, Berta Joncus, 2007 The linking theme of the essays collected here is the intersection of musical work with social

and cultural practice Inspired by Professor Strohm's ideas as is fitting in a volume in his honour leading scholars in the field explore diverse conceptualizations of the work within the contexts of a specific repertory over four main sections Music in Theory and Practice studies the link between treatises and musical practice and analyses how historical writings can reveal period views on the work in music before 1800 Art and Social Process Music in Court and Urban Societies looks at the social and cultural practices informing composition from the late Renaissance until the mid eighteenth century and interrogates current notions of canon formation and the exchange between local and foreign traditions Creating an Opera Industry focuses on how genre and artistic autonomy were defined in operas from diverse eras and countries explaining the role of literature and politics in this process Finally The Crisis of Modernity treats nineteenth century music offering new models for work and context to challenge reigning theories of the meaning of these terms Publisher's website *Music, Libraries, and the Academy* James P. Cassaro, 2007-01-01 This collection of articles dedicated to the memory of Lenore Coral divides into three sections that focus on her scholarly interests music of the eighteenth century music libraries and collections and new approaches to the musical canon Many of the seventeen contributions included in the volume are the result of the individual author's connection with Lenore or were projects that she had been directly involved with either as dissertation advisor committee member or interested observer The senior scholars and music librarians represented here are testament to the impact of her intellect and influence **Music in Canada** Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria *The Invention of Latin American Music* Pablo Palomino, 2020 The ethnically and geographically heterogeneous countries that comprise Latin America have each produced music in unique styles and genres but how and why have these disparate musical streams come to fall under the single category of Latin American music Reconstructing how this category came to be author Pablo Palomino tells the dynamic history of the modernization of musical practices in Latin America He focuses on the intellectual commercial musicological and diplomatic actors that spurred these changes in the region between the 1920s and the 1960s offering a transnational story based on primary sources from countries in and outside of Latin America The Invention of Latin American Music portrays music as the field where for the first time the cultural idea of Latin America disseminated through and beyond the region connecting the culture and music of the region to the wider global culture promoting the now established notion of Latin America as a single musical market Palomino explores multiple interconnected narratives throughout pairing popular and specialist traveling musicians commercial investments and repertoires unionization and musicology and music pedagogy and Pan American diplomacy Uncovering remarkable transnational networks far from a Western cultural center The Invention of Latin American Music firmly asserts that the democratic legitimacy and massive reach of Latin American identity and modernization explain the spread and success of

Latin American music *Historical Dictionary of Russian Music* Daniel Jaffé, 2012-03-08 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolay Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Mussorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music in the last century influencing the work of virtually every notable composer of the last century The Historical Dictionary of Russian Music covers the history of Russian music starting from the earliest archaeological discoveries to the present including folk music sacred music and secular art music The book contains a chronology an introductory essay an extensive bibliography and over 500 cross referenced dictionary entries on every major composer in Russia s history as well as several leading composers of today such as Sofia Gubaidulina Rodion Shchedrin Leonid Desyatnikov Elena Firsova and Pavel Karmanov It also includes the patrons and institutions that commissioned works by those composers and the choreographers and dancers who helped shape the great ballet masterpieces This book is an excellent access point for students researchers and anyone wanting to know more about Russian music

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