

Prisoners of **WAR**

From Gallipoli to Korea



Patsy Adam-Smith

Prisoners Of War From Gallipoli To Korea

V. Vourkoutiotis



Prisoners Of War From Gallipoli To Korea:

Prisoners of War Patsy Adam-Smith,1992 Tells the stories of Australian prisoners of war largely through pictures and their own words Includes a list of further reading and an index Joint winner of the 1992 TAge Book of the Year Award The author s previous books include TThe Shearers TAustralian Women at War THear the Train Blow and TThe Anzacs which was joint winner of the 1978 TAge Book of the Year Award

Prisoners of War Patsy Adam-Smith,1992 *The Prisoners of War and German High Command* V. Vourkoutiotis,2003-07-08 Based on archival research in Germany Great Britain the USA and Canada this study provides the first complete examination of the relationship between the Oberkommando der Wehrmacht German Armed Forces High Command and Anglo American prisoners of war German military policy is compared with reports of almost one thousand visits by Red Cross and Protecting Power inspectors to the camps allowing the reader to judge how well the policies were actually put into practice and what their impact was on the lives of the captured soldiers sailors and airmen

Remembered Prisoners of a Forgotten War Lewis H. Carlson,2025-06-25 Remembered Prisoners of a Forgotten War presents a devastating oral history of Korean War POWs The Korean War POW remains the most maligned victim of all American wars For nearly half a century the media general public and even scholars have described hundreds of these prisoners as brainwashed victims who uncharacteristically caved in to their Communist captors or even worse as turncoats who betrayed their fellow soldiers In either case these boys apparently lacked the right stuff required of our brave sons Here at long last is a chance to hear the true story of these courageous men in their own words a story that until now has gone largely untold Dr Carlson debunks many of the popular myths of Korean War POWs in this devastating oral history that s as compelling and moving as it is informative From the Tiger Death March to the paranoia here at home Korean POWs suffered injustices on a scale few can comprehend More than 40 percent of the 7 140 Americans taken prisoner died in captivity and as haunting tales of the survivors unfold it becomes clear that the goal of these men was simply to survive under the most terrible conditions Each survivor s story is a unique and personal experience from missionary teacher Larry Zeller s imprisonment in the death cells of P yongyang and his first encounter with the infamous killer known as The Tiger to Rubin Townsend s daring escape from a death march by jumping off a bridge in a blinding snowstorm From capture to forced marches isolation permanent camps and torture Remembered Prisoners of a Forgotten War is one of the most fascinating and disturbing books on the Korean War in years and a brutally honest account of the Korean POW experience in the survivors own words

Cultural Heritage and Prisoners of War Gilly Carr,Harold Mytum,2012-04-27 This book focuses on the numerous examples of creativity produced by POWs and civilian internees during their captivity including paintings cartoons craftwork needlework acting musical compositions magazine and newspaper articles wood carving and recycled Red Cross tins turned into plates mugs and makeshift stoves all which have previously received little attention The authors of this volume show the wide potential of such items to inform us about the daily life and struggle for

survival behind barbed wire Previously dismissed as items which could only serve to illustrate POW memoirs and diaries this book argues for a central role of all items of creativity in helping us to understand the true experience of life in captivity The international authors draw upon a rich seam of material from their own case studies of POW and civilian internment camps across the world to offer a range of interpretations of this diverse and extraordinary material **Forgotten Captives in Japanese-Occupied Asia** Kevin Blackburn,Karl Hack,2007-12-14 Using archival oral and literary sources Blackburn and Hack along with an impressive team of international contributors rectify the obscured picture of the Japanese captive by bringing together for the first time a collection of essays covering an extremely broad range of forgotten captives

Prisoners of the Japanese Roger Bourke,2006 Between December 1941 and May 1942 the Japanese army took more than 130 000 allied prisoners of war more than a quarter did not survive their imprisonment Here Bourke analyses the major novels and films of the prisoners of war experience under the Japanese and uncovers the extent to which these fictions have influenced our beliefs **Hellships Down** Michael Sturma,2021-04-02 On 12 September 1944 a wolfpack of U S

submarines attacked the Japanese convoy HI 72 in the South China Sea Among the ships sunk were two carrying Allied prisoners of war Men who had already endured the trials of Japanese captivity faced a renewed struggle for survival at sea This book tells the broader story of the HI 72 convoy through the stories of two survivors Arthur Bancroft who was rescued by an American submarine and Charles Rowley Richards who was rescued by the Japanese The story of these men represents the thousands of Allied POWs who suffered not only the atrocious conditions of these Japanese hellships but also the terror of friendly fire from their own side s submarines For the first time the personal political and legal aftermath of these men s experiences is fully detailed At its heart this is a story of survival Charting the survivors fates from rescue to their attempts at retribution this book reveals the trauma that continued long after the war was over **'Boredom is the Enemy'** Amanda

Laugesen,2016-04-15 War is often characterised as one percent terror 99 per cent boredom Whilst much ink has been spilt on the one per cent relatively little work has been directed toward the other 99 per cent of a soldier s time As such this book will be welcomed by those seeking a fuller understanding of what makes soldiers endure war and how they cope with prolonged periods of inaction It explores the issue of military boredom and investigates how soldiers spent their time when not engaged in battle work or training through a study of their creative imaginative and intellectual lives It examines the efforts of military authorities to provide solutions to military boredom and the problem of discipline and morale through the provisioning of entertainment and education but more importantly explores the ways in which soldiers responded to such efforts arguing that soldiers used entertainment and education in ways that suited them The focus in the book is on Australians and their experiences primarily during the First World War but with subsequent chapters taking the story through the Second World War to the Vietnam War This focus on a single national group allows questions to be raised about what might or might not be exceptional about the experiences of a particular national group and the ways national identity

can shape an individual's relationship and engagement with education and entertainment. It can also suggest the continuities and changes in these experiences through the course of three wars. The story of Australians at war illuminates a much broader story of the experience of war and people's responses to war in the twentieth century. Australian POWs David Coombes, 2021-02-03. Comrades in distress we were and it was now that one felt the existence of a brotherhood that establishes itself in circumstances of this kind. A few of the men are very dejected and appear to be losing all interest in themselves; their habits and practices not being approved by the majority. In some cases for the most miserable reward they cringe to the Germans for the chance of being of some service; others also despite the fact their bodies can ill afford the sacrifice trade their boots and other clothing in exchange for food and smokes. This is regrettable but censure has no effect on the few. Most of us have resolved to maintain some sort of dignity though 'tis difficult. So wrote Australian prisoner of war POW Corporal Lancelot Davies who was captured at the First Battle of Bullecourt on 11 April 1917 where Allied forces were badly smashed up. Davies was one of almost 1,200 Australians captured that day facing an uncertain future at the hands of their German captors; he described the future as blank and unpredictable. The experiences of Australian prisoners of war POWs or Kriegsgefangenen held captive in Germany have been largely forgotten or ignored, overshadowed by the horrid stories of Australians imprisoned by the Japanese during World War Two. Yet as David Coombes makes known, the stories are interesting and significant, not only providing an account of what those young Australian soldiers experienced and the spirit they showed in responding to captivity but also for the insight it provides into Germany in the last eighteen months of the war. Coombes draws upon previous inaccessible records including the interviews conducted many years before by Chalk as well as private papers and unpublished manuscripts. He paints a vivid picture of young soldiers who survived the trauma of battle only to find themselves facing an unknown fate at the hands of an often vindictive and cruel enemy. These comrades in distress, many wounded and traumatised by trench warfare, quickly discovered the bond of brotherhood, often the key to survival in a harsh environment with little food, poor medical treatment, back-breaking work and the anguish of confinement. What emerges in the pages of this amazingly detailed account is the typical Australian sense of humour and the sheer will to live that marked these men. Above all it was their determination to be free and to return once more to their families that ensured their survival, often against overwhelming odds. Crossing the Wire is a fitting tribute to the World War One soldiers and POWs. David Coombes highlights the ordeals these men went through, their stoicism in enduring their mistreatment and the fearlessness of a few in launching ingenious attempts to escape. He proves beyond doubt that their stories are by no means less compelling than those of their World War II brothers. **The Escape Artists** Neal Bascomb, 2018-09-18. This fast-paced account of WWI airmen who escaped Germany's most notorious POW camp is expertly narrated by the New York Times bestselling author Kirkus starred review. During World War I Allied soldiers might avoid death only to find themselves in the abominable conditions of Germany's many prison camps. The most infamous was Holzminden, a landlocked Alcatraz.

that housed the most escape prone officers Its commandant was a boorish tyrant named Karl Niemeyer who swore that none should ever leave Desperate to break out of Hellminda a group of Allied prisoners hatch an audacious escape plan that requires a risky feat of engineering as well as a bevy of disguises forged documents and fake walls not to mention steely resolve and total secrecy Once beyond the watchtowers and round the clock patrols they are then faced with a 150 mile dash through enemy occupied territory toward free Holland Drawing on never before seen memoirs and letters historian Neal Bascomb has unearthed a remarkable piece of hidden history and told it perfectly The story brims with adventure suspense daring and heroism David Grann New York Times bestselling author of Killers of the Flower Moon

Crossing the Wire David Coombes, 2011-03-07 Truly we are objects of interest to the Jerries we meet on the road and especially in the villages Taunts are hurled at us epithets are numerous and souvenir hunters molest us but so far not violently After passing through the village of Villers we come across some British prisoners who are clearing the road and they present a sorry spectacle unshaven and dirty looking Some offered some appeal for food but we have none to give In fact we are ourselves hungry Their predicament does not create in us a very favourable impression although I like others do not realise the seriousness of what is in store for us The future is a blank as no one knows what it holds So wrote an Australian prisoner of war Corporal Lancelot Davies only recently taken prisoner at the first battle of Bullecourt on 11 April 1917 For him like another 1 200 Australians captured at Bullecourt the future was indeed blank and unpredictable The experiences of Australian prisoners of war POWs or Kriegsgefangenen held captive in Germany has been largely forgotten or ignored overshadowed by the terrible stories of Australians imprisoned by the Japanese during World War II Yet as David Coombes makes known the stories are interesting and significant not only providing an account of what those young Australian soldiers experienced and the spirit they showed in responding to captivity but also for the insight it provides into Germany in the last eighteen months of the war Drawing on previous inaccessible records Coombes focuses on one Australian brigade the 4th Infantry from its formation in 1914 through Gallipoli to its baptism of fire on the Western Front culminating in the first battle of Bullecourt which in turn leads to the prisoner of war experience

Reader's Guide to Military History Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

The Grand Escape Neal Bascomb, 2018-09-25 A grand adventure this story of the Allied POWs who staged one of history's greatest escapes from prison camp is narrative non fiction at its finest Booklist At the height of World War I as battles raged in the trenches and in the air another struggle for survival was being waged in the most notorious POW camp in all of Germany Holzminden A land

locked Alcatraz of sorts it was home to the most troublesome Allied prisoners and the most talented at escape The Grand Escape tells the remarkable tale of a band of pilots who pulled off an ingenious plan and made it out of enemy territory in the biggest breakout of WWI inspiring their countrymen in the darkest hours of the war Page turning suspense and colorful detail Booklist starred review Suspenseful reading A fine escape Kirkus Reviews starred review A fantastic pick for avid history readers School Library Journal starred review

Rural Australia and the Great War John McQuilton, 2013-05-09 In the cities and in the countryside of Australia the Great War of 1914 1918 marched to somewhat different tempos John McQuilton evokes the wartime experience of all rural Australians by capturing the moods of the country towns and hamlets of North Eastern Victoria Every aspect of the war recruiting fund raising and eventually homecoming and the design of the war memorial was marked by a mixture of small minded local politics heroism and sacrifice and grief Individuals whether journalists town councillors or leading local citizens shaped the recurring battles on the home front The conscription debates were particularly vicious as the countryside exhausted its pool of volunteers long before the cities In small communities the shirker could not hide everyone knew which families had sent men to the front and who had genuine reasons for staying home This intimacy worked in favour of the many German Australians country people knew them as trusted neighbours but in the cities they were reviled as enemy aliens Rural Australia and the Great War is unique among writing on the First World War in creating a richly detailed picture of wartime in a particular part of country Australia For country and city readers alike this is fascinating social history

The A to Z of Australia James C. Docherty, 2010-04-01 The last continent to be claimed by Europeans Australia began to be settled by the British in 1788 in the form of a jail for its convicts While British culture has had the largest influence on the country and its presence can be seen everywhere the British were not Australia's original populace The first inhabitants of Australia the Aborigines are believed to have migrated from Southeast Asia into northern Australia as early as 60 000 years ago This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world's most successful immigrant nations The A to Z of Australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world Through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author James Docherty provides a much needed single volume reference on Australia from its most unpromising of beginnings as a British jail to the liberal tolerant democracy it is today

World War II in Asia and the Pacific and the War's Aftermath, with General Themes Loyd Lee, 1998-10-23 A companion to World War II in Europe Africa and the Americas this volume reevaluates the most enduring literature on basic aspects of the war in Asia and the Pacific It also covers themes pertaining to societies at war culture the arts and science and technology as well as international relations and the postwar world

Included are not only grand strategy military and naval campaigns and matters of diplomacy but also resistance collaboration prisoners of war and broad topics of the home front including chapters on gender issues film literature popular culture and propaganda This volume and its companion provide the first comprehensive historiographic reference work on the war Each chapter describes the state of knowledge on the topic relating each bibliographic reference to the chapter s themes and issues and concludes with a bibliography Recent original scholarship is included when it aids new understanding and older works of enduring value also find a place The essays in this volume will interest scholars and college teachers as well as advanced students and serious amateurs seeking insight into the history of the war and its literature *Arthur Blackburn, VC* Andrew Faulkner,2008 By any measure Arthur Seaforth Blackburn was one of Australia s most remarkable soldiers This the first Blackburn biography details the famous battles that shaped Australia **Imprisoning the Enemy** Nikolaos Theotokis,2024-11-30 Offers a vivid examination of Axis prisoners of war during World War II detailing their experiences circumstances and the complexities of their captivity in various theatres from 1940 to 1945 Prisoners of war POWs are an important part in the history of the Second World War Nikolaos Theotokis in this vividly written book examines the subject taking a closer look at the hundreds of thousands of Axis military personnel including women mostly German who were held in POW camps POW cages prisons or forced labor camps after being captured by or surrendering to Allied forces between 1940 and 1945 in the North African European and Pacific theaters of operations Hundreds of cases of officers of the Wehrmacht and the SS as well as of the Royal Italian and the Imperial Japanese Armies have been grouped by the author in two main categories those who were taken prisoner by Allied forces and those who surrendered to them This is not a book about military might but about people many of whom were proven innocent victims of circumstance Officers who committed suicide to avoid capture and others who were charged and punished as war criminals are separately presented along with a great number of foreign volunteers who were captured by or surrendered to Allied forces during the war after joining units of the German or the Japanese Armies Members of the military and secretarial staff of Adolf Hitler who were imprisoned after the German capitulation are also highlighted in the book along with cases of high ranking officers in co belligerent Romania who were harshly punished by their country s post war communist authorities for being anti communists and for having fought against the Red Army Another category also examined by the author are the German prisoners who were handed over to Joseph Stalin by the western Allies in May 1945 as a gesture of friendship although the Soviet Union had not signed the Geneva Convention This book is a concise authoritative account of the Axis POWs being also an unrivaled source of information on the subject **The Labour of Loss** Joy Damousi,1999-06-28 This book first published in 1999 explores the experience of private loss and grief after the two world wars

Decoding **Prisoners Of War From Gallipoli To Korea**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Prisoners Of War From Gallipoli To Korea**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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