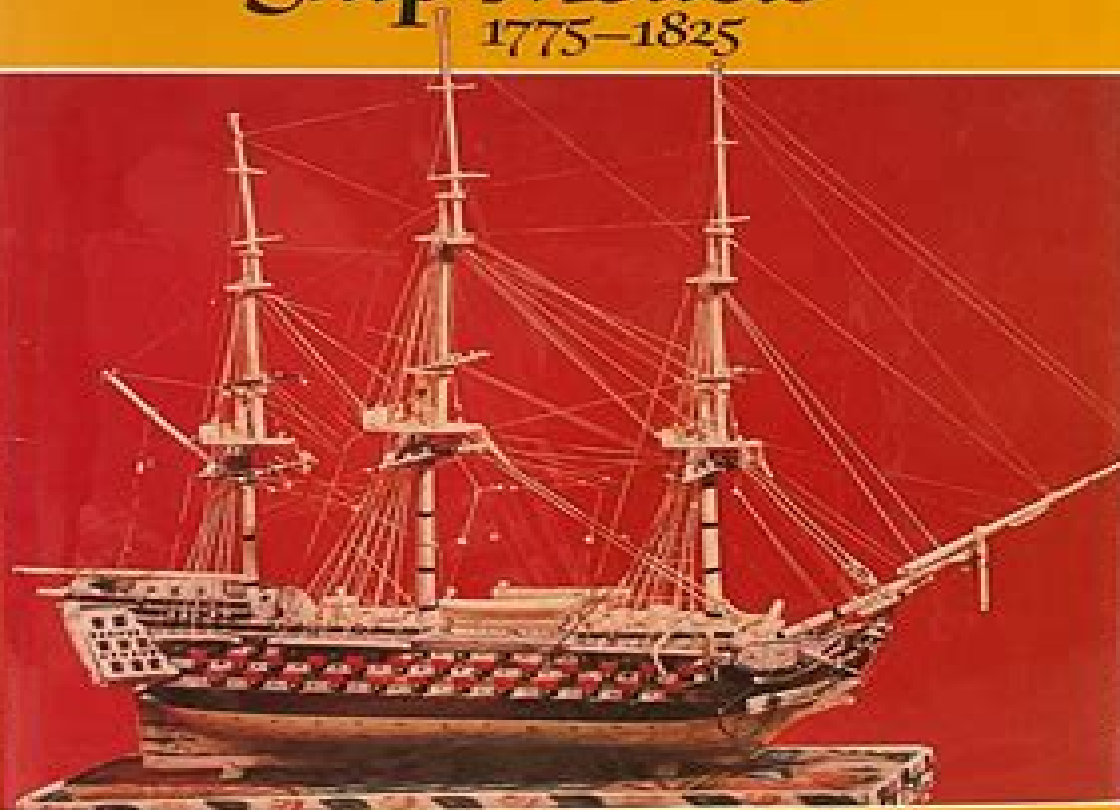


# *Prisoner of War Ship Models*

1775–1825



*Ewart C. Freeston*

# Prisoner Of War Ship Models 1775 1825

**Manfred Stein**



## **Prisoner Of War Ship Models 1775 1825:**

Prisoner-of-war Ship Models, 1775-1825 Ewart C. Freeston, 1973      Prisoner of War - Bone Ship Models Manfred Stein, 2015-11-02 During 1792 1815 the period of the Coalition Wars and the Napoleonic Wars between France and Europe prisoners were taken on both sides The majority of them were confined sometimes for many years in England and Scotland Some of the prisoners built ship models from scraps of wood or mutton and beef bones Rigging was made of silk or whatever other fine material could be obtained The prisoners developed an art form and the models were sold to the public through the guards This trade enabled the prisoner to acquire ivory and special tools to make the models all the more decorative The remain highly sought after and valuable collectors items to this day This book shows the beauty of the models selected as the finest in the Peter Tamm Collection in the International Maritime Museum of Hamburg      **Hell Upon Water** Paul Chamberlain, 2016-09-14 During the French Revolutionary and Napoleonic Wars over 200 000 prisoners of war of many nationalities were brought to Britain to be held in the infamous prison hulks land prisons and parole depots Many prisoners languished in captivity for over eleven years This book tells the story of these men and women Hell Upon Water examines how prisoners of war were acquired by the British how they were fed clothed and accommodated by the Transport Board of the Admiralty The larger prisons such as Dartmoor Portchester Castle and Norman Cross are described in detail alongside the smaller lesser known depots of Forton Stapleton and Mill Bay It compares the treatment of French prisoners with that of Britons in France and also tells the stories of officers who fell in love with local girls and married and those who fought to escape      **Cultural Heritage and Prisoners of War** Gilly Carr, Harold Mytum, 2012-04-27 This book focuses on the numerous examples of creativity produced by POWs and civilian internees during their captivity including paintings cartoons craftwork needlework acting musical compositions magazine and newspaper articles wood carving and recycled Red Cross tins turned into plates mugs and makeshift stoves all which have previously received little attention The authors of this volume show the wide potential of such items to inform us about the daily life and struggle for survival behind barbed wire Previously dismissed as items which could only serve to illustrate POW memoirs and diaries this book argues for a central role of all items of creativity in helping us to understand the true experience of life in captivity The international authors draw upon a rich seam of material from their own case studies of POW and civilian internment camps across the world to offer a range of interpretations of this diverse and extraordinary material      The Ships of Abel Tasman Ab Hoving, Cor Emke, 2000      *Sea Narratives: Cultural Responses to the Sea, 1600-Present* Charlotte Mathieson, 2016-06-07 Sea Narratives Cultural Responses to the Sea 1600 Present explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments Sea Narratives

provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea s force as a cultural presence Remaking the World James Roy King,1996 In Remaking the World James Roy King weaves together strands of thought creating a tapestry that mirrors John Dewey s pragmatism of sufficiencies King uses the concept of activity sets relatively stable combinations of activities that characterize every large scale human enterprise to explain how modeling can help people make sense of the world around them *Ships, Seafaring, and Society* Timothy J. Runyan,1987 **To Swear like a Sailor** Paul A. Gilje,2016-02-15 Anyone could swear like a sailor Within the larger culture sailors had pride of place in swearing But how they swore and the reasons for their bad language were not strictly wedded to maritime things Instead sailor swearing indeed all swearing in this period was connected to larger developments This book traces the interaction between the maritime and mainstream world in the United States while examining cursing language logbooks storytelling sailor songs reading images and material goods *To Swear Like a Sailor* offers insight into the character of Jack Tar the common seaman and into the early republic It illuminates the cultural connections between Great Britain and the United States and the appearance of a distinct American national identity The book explores the emergence of sentimental notions about the common man through the guise of the sailor appearing on stage in song in literature and in images **Trench Art** Nicholas Saunders,2020-06-15 Trench art is the evocative name given to a dazzling array of objects made from the waste of industrialized war Each object whether an engraved shell case cigarette lighter or a pen made from shrapnel tells a unique and moving story about its maker For the first time this book explores in depth the history and cultural importance behind these ambiguous art forms Not only do they symbolize human responses to the atrocities of war but they also act as mediators between soldiers and civilians individuals and industrial society and most importantly between the living and the dead Trench art resonates most obviously with the terror of endless bombardment night raids gas attacks and the bestial nature of trench life It grew in popularity between 1919 and 1939 when the bereaved embarked on battlefield pilgrimages and returned with objects intended to keep alive the memory of loved ones The term trench art is however misleading as it does not simply refer to materials found in the trenches It describes a diverse range of objects that have in some way emerged from the experience of war all over the world Many distinctive objects for example were made during conflicts in Bosnia Vietnam Northern Ireland and Korea Surprisingly trench art predates World War I and it can be made in a number of earlier wars such as the Crimean War the American Civil War and the Boer War Saunders looks at the broader issues of what is meant by trench art what it was before the trenches and how it fits in with other art movements as well as the specific materials used in making it He suggests that it can be seen as a bridge between the nineteenth century certainties and the

fragmented industrialized values and ideals of the modern world This long overdue study offers an original and informative look at one of the most arresting forms of art Spanning from 1800 to the present day its analysis of art human experience and warfare will pave the way for new research     **Insider Art** Matthew Meadows,2010-09-01 A rare glimpse of the array of

artwork produced in UK prisons and an exploration of the ways in which art can help with rehabilitation     The Mariner's Mirror Leonard George Carr Laughton,Roger Charles Anderson,William Gordon Perrin,1988     **The Connoisseur** ,1974

*The Publishers Weekly* ,1975     Liberty on the Waterfront Paul A. Gilje,2004 In its ambitious sweep and encyclopedic detail Gilje s rendering of American maritime culture during the tumultuous century from 1750 to 1850 is unlikely to be surpassed William and Mary Quarterly     **Antiques** ,1977     The British National Bibliography Arthur James Wells,1974

**To the Outskirts of Habitable Creation** Stuart D. Scott,2013-03-11 One of American historys lost stories To the Outskirts of Habitable Creation is the fascinating account of American and Canadian convicts exiled to an Australian penal colony In 1837 an armed rebellion at Toronto against the colonial administration of British Canada spilled across the border and U S citizens joined the cause The so called Patriot War kept the frontier in a climate of fear and uncertainty as a series of battles in Canadian territory continued throughout 1838 in the hope of instigating political change With the failure of each attempt to cross into Canada and revive the Rebellion combatants were taken into custody Trials resulted in hangings acquittals or pardons One group of ninety two prisoners however was sentenced to penal transportation for life in Australias far distant island of Van Diemens Land Tasmania Drawing on a wide variety of letters diaries and personal reminiscences the author tells the story through the experiences of men and women who lived it To the Outskirts is more than the story of the Rebellion of 1837 It is also the story of one womans tenacious audacity that saved some of the men facing the gallows for their actions in the conflict     The Publishers' Trade List Annual ,1980     Ships Monthly ,1996

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