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TO THE YEAR
1700

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Jason M. Rampelt



Print Privilege At Oxford To 1700:

Print and Privilege at Oxford to the Year 1700 Strickland Gibson, 1966 **Print and Privilege at Oxford to the Year 1700** John Johnson, 1946 The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

Printing Anglo-Saxon from Parker to Hickeys and Wanley Peter J. Lucas, 2024-04-30 This book offers something new a full length study of printing Anglo Saxon Old English from 1566 to 1705 combining analysis of content and form of production It starts from the end product and addresses the practical issues of providing for printing Anglo Saxon authentically and why this was done The book tells a story that is largely Cambridge orientated until Oxford made an impact largely thanks to Franciscus Junius from Leiden There is a catalogue of all books containing Anglo Saxon with full details of their use of manuscript or printed sources This information allows us to see how knowledge of Anglo Saxon grew and developed The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940 Printing in London P. M. Handover, 2025-09-24 Originally published in 1960 the early history of news gathering of advertisement blocks and displayed advertising of women s magazine are among the varied aspects of the London printing trade discussed in this book Separate chapters are devoted to jobbing printing and the controversial competitive Bible patent The considerable technical information includes detailed descriptions of nineteenth century presses Besides an account of the struggle for power in the Stationers Company at certain periods the livelier and often more ruthless personalities in the London trade such as John Wolfe Robert Barker I Miles Flesher Henry Hills and John Bell are vigorously described Every section is generously illustrated in line and half tone with material much of which was previously unreproduced The easy style and wide range of Printing in London will rouse the interest of both the specialist in advertising in libraries and in the trade itself and of the general reader who wants to know more about the history of printing

Selected Essays on the History of Letter-forms in Manuscript and Print Stanley Morison, 2009 **Poetry and the Cromwellian Protectorate** Edward Holberton, 2008-08-07 The Cromwellian Protectorate was a period of innovation in poetry and drama as well as constitutional debate This new account of the period focuses on key cultural institutions Parliament an embassy to Sweden Oxford University Cromwell s state funeral to examine this poetry s relationship with a culture in transformation and crisis Edward Holberton shows that the Protectorate s instabilities helped to generate lively

and innovative poetry Protectorate verse explores the fault lines of a culture which ceaselessly contested the authority of its own institutions including the office of Protector itself Poetry by Andrew Marvell Edmund Waller William Davenant and John Dryden contributed to a vibrant poetic culture which embraced diverse forms and occasions masques for the weddings of Cromwell's daughters diplomatic poems to Queen Christina of Sweden naval victories civic pageants and university anthologies in celebration of a peace treaty Many of these texts prove difficult to align with established ideas of the political and cultural contests of the age because they become entangled with cultural institutions which could no longer be taken for granted and were in many cases transforming rapidly with far reaching historical consequences Poetry and the Cromwellian Protectorate asks how poetry confronted questions that were complicated by institutional practices how poets tried to square their wider cultural sympathies with their interests in a particular parliamentary or university crisis and how changes in institutions afforded poets critical insights into their society's problems and its place in the world The readings of this book challenge previous representations of Protectorate culture as a phase of conservative backsliding or pragmatic compromise under a quasi-monarchical order Protectorate verse emerges as nuanced and vital writing which looks beyond the personality of Oliver Cromwell to the tensions that shaped his power Poetry and the Cromwellian Protectorate argues that it is precisely through being contingent and compromised that these poems achieve their vitality and become so revealing

Distinctions of Reason and Reasonable Distinctions Jason M. Rampelt, 2019-07-22 *Distinctions of Reason and Reasonable Distinctions* is an intellectual biography of John Wallis 1616-1703 professor of mathematics at Oxford for over half a century His career spans the political tumult of the English Civil Wars the religious upheaval of the Church of England and the fascinating developments in mathematics and natural philosophy His ability to navigate this terrain and advance human learning in the academic world was facilitated by his use of the Jesuit Francisco Suarez's theory of distinctions This Roman Catholic's philosophy in the hands of a Protestant divine fostered an instrumentalism necessary to bridge the old and new With this tool Wallis brought modern science into the university and helped form the Royal Society

Isaac Vossius (1618-1689) Between Science and Scholarship Eric Jorink, Dirk van Miert, 2012-07-20 This volume describes how Isaacs Vossius 1618-1689 rose to fame in the fascinating world of 17th century scholarship and science

Scripture and Scholarship in Early Modern England Nicholas Keene, 2017-03-02 The Bible is the single most influential text in Western culture yet the history of biblical scholarship in early modern England has yet to be written There have been many publications in the last quarter of a century on heterodoxy particularly concentrating on the emergence of new sects in the mid-seventeenth century and the perceived onslaught on the clerical establishment by freethinkers and Deists in the late seventeenth and early eighteenth century However the study of orthodoxy has languished far behind This volume of complementary essays will be the first to embrace orthodox and heterodox treatments of scripture and in the process question challenge and redefine what historians mean when they use these terms The collection will dispel the myth that a critical engagement with sacred texts was the preserve

of radical figures anti scripturists Quakers Deists and freethinkers For while the work of these people was significant it formed only part of a far broader debate incorporating figures from across the theological spectrum engaging in a shared discourse To explore this discourse scholars have been drawn together from across the fields of history theology and literary criticism Areas of investigation include the inspiration textual integrity and historicity of scriptural texts the relative authority of canon and apocrypha prophecy the comparative merits of texts in different ancient languages developing tools of critical scholarship utopian and moral interpretations of scripture and how scholars read the Bible Through a study of the interrelated themes of orthodoxy and heterodoxy print culture and the public sphere and the theory and practice of textual interpretation our understanding of the histories of religion theology scholarship and reading in seventeenth century England will be enhanced

The Church of England and Christian Antiquity Jean-Louis Quantin, 2009-02-12 Today the statement that Anglicans are fond of the Fathers and keen on patristic studies looks like a platitude Like many platitudes it is much less obvious than one might think Indeed it has a long and complex history Jean Louis Quantin shows how between the Reformation and the last years of the Restoration the rationale behind the Church of England's reliance on the Fathers as authorities on doctrinal controversies changed significantly Elizabethan divines exactly like their Reformed counterparts on the Continent used the Church Fathers to vindicate the Reformation from Roman Catholic charges of novelty but firmly rejected the authority of tradition They stressed that on all questions controverted there was simply no consensus of the Fathers Beginning with the avant garde conformists of early Stuart England the reference to antiquity became more and more prominent in the construction of a new confessional identity in contradistinction both to Rome and to Continental Protestants which by 1680 may fairly be called Anglican English divines now gave to patristics the very highest of missions In that late age of Christianity so the idea ran now that charisms had been withdrawn and miracles had ceased the exploration of ancient texts was the only reliable route to truth As the identity of the Church of England was thus redefined its past was reinvented This appeal to the Fathers boosted the self confidence of the English clergy and helped them to surmount the crises of the 1650s and 1680s But it also undermined the orthodoxy that it was supposed to support

Science and the Shape of Orthodoxy Michael Hunter, Michael Cyril William Hunter, 1995 In his introduction Michael Hunter draws on these studies to propound a new theory of intellectual change in this key period Traditionally it has been seen in terms of simple polarisations modernity against obfuscation orthodoxy against subversion Here it is argued that such polarisations represent influential but idealised extremes to which thinkers individually responded scholars must in future have due regard to the balance between ideal types and individual complexities thus revealed

Book Dealers' Weekly, 1925 *The Intellectual Properties of Learning* John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of

property Willinsky begins with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law the Statute of Anne of 1710 Willinsky's bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today's push for marketable intellectual property threatens the very nature of the quest for learning on which it rests *Books and Their Readers in 18th Century England* Isabel Rivers,2003-06-01 This collection of eight new essays investigates ways in which significant kinds of 18th century writings were designed and received by different audiences Rivers explores the answers to certain crucial questions about the contemporary use of books This new edition contains the results of important new research by well known specialists in the field of book and publishing history over the last two decades **Textual Scholarship** David C. Greetham,2015-10-28 First published in 1994 This fully revised and updated edition of the bestselling Textual Scholarship covers all aspects of textual theory and scholarly editing for students and scholars As the definitive introduction to the skills of textual scholarship the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry **The Stationers' Company and the Book Trade, 1550-1990** Robin Myers,Michael Harris,1997 For more than 400 years the Stationers Company has been a focus for the conduct of the print and book trade Booksellers stationers printers binders other producers and dealers united with a common purpose to protect their trade interests and to exert control in such matters as the number of master printers In recent years as the Company's archives have been opened up to researchers and as new evidence has come to light from other sources the relationship of the Stationers Company to the book trade as a whole has been shown to be more complex than had been previously imagined The Stationers Company in all its aspects is shown to be central to any study of book trade history in Britain **Ben Jonson and Possessive Authorship** Joseph Loewenstein,2002-06-27 What is the history of authorship of invention of intellectual property Joseph Loewenstein describes the fragmentary and eruptive emergence of a key phase of the bibliographical ego a specifically Early Modern form of authorial identification with printed writing In the work of many playwrights and non dramatic writers and especially that of Ben Jonson that identification is tinged remarkably with possessiveness This 2002 book examines the emergence of possessive authorship within a complex industrial and cultural field It traces the prehistory of modern copyright both within the monopolistic practices of London's acting troupes and its Stationers Company and within a Renaissance cultural heritage Under the pressures of modern competition a tradition of literary artistic and technological imitation began to fissure unleashing jealous accusations of plagiarism and ingenious new fantasies of

intellectual privacy Perhaps no one was more creatively attuned to this momentous transformation in Early Modern intellectual life than Ben Jonson

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