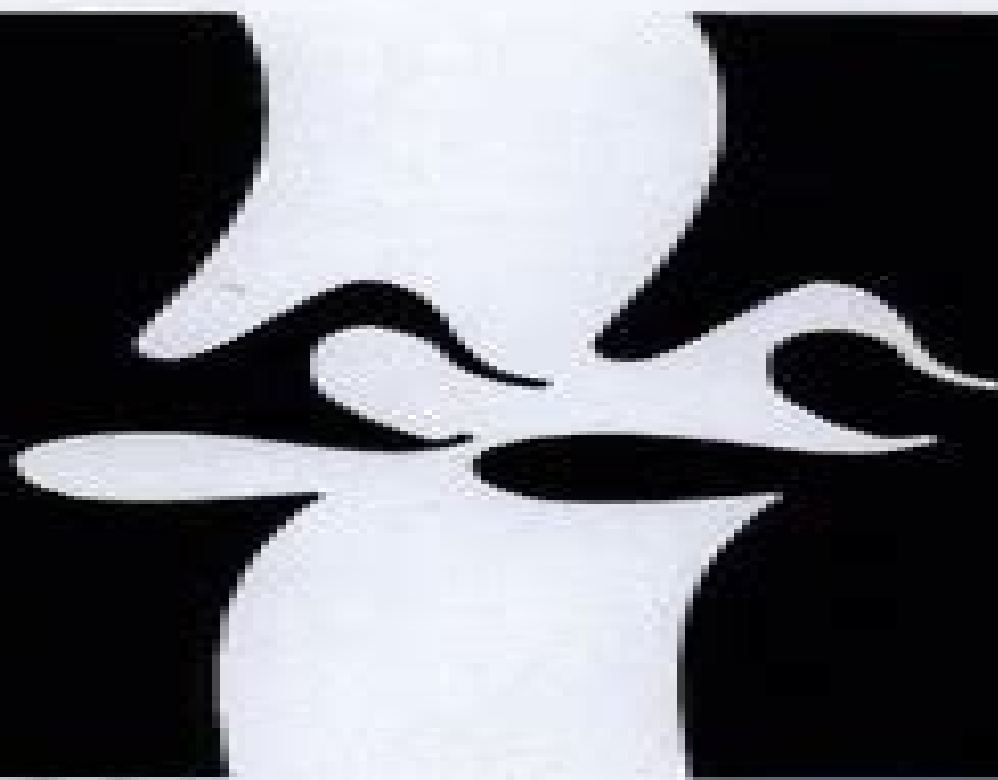


PRINCIPLES OF MENTAL IMAGERY



RONALD A. FINKE

Principles Of Mental Imagery Bradfords

Mateusz Hohol



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Principles of Mental Imagery Ronald A. Finke, 1989 Principles Of Mental Imagery offers a broad balanced and up to date introduction to the major findings of this research and identifies five general principles that can account for most of them It considers the development of experimental techniques that have solved many of the challenging methodological problems inherent in imagery research and includes recent experimental findings not covered in other imagery books

Case Studies in the Neuropsychology of Vision Glyn W. Humphreys, 2013-04-15 One important means to understanding normal cognitive functions is the study of the breakdown of these functions following brain damage This book provides reviews of major case studies dealing with the breakdown of visual perception and recognition including the disorders of motion vision colour vision perceptual integration perceptual classification recognition of particular categories of object semantic access from vision in optic aphasia and recognition impairments with relative sparing of imagery The cases are discussed in the light of studies that have followed since and the chapters provide a context in which the contributions of the case studies can be evaluated

Physics of the Human Temporality Ihor Lubashevsky, Natalie Plavinska, 2021-10-21 This book presents a novel account of the human temporal dimension called the human temporality and develops a special mathematical formalism for describing such an object as the human mind One of the characteristic features of the human mind is its temporal extent For objects of physical reality only the present exists which may be conceived as a point like moment in time In the human temporality the past retained in the memory the imaginary future and the present coexist and are closely intertwined and impact one another This book focuses on one of the fragments of the human temporality called the complex present A detailed analysis of the classical and modern concepts has enabled the authors to put forward the idea of the multi component structure of the present For the concept of the complex present the authors proposed a novel account that involves a qualitative description and a special mathematical formalism This formalism takes into account human goal oriented behavior and uncertainty in human perception The present book can be interesting for theoreticians physicists dealing with modeling systems where the human factor plays a crucial role philosophers who are interested in applying philosophical concepts to constructing mathematical models and psychologists whose research is related to modeling mental processes

Journal of Mental Imagery ,1993 **Discourse, Vision, and Cognition** Jana Holčánová, 2008 While there is a growing body of psycholinguistic experimental research on mappings between language and vision on a word and sentence level there are almost no studies on how speakers perceive conceptualise and spontaneously describe a complex visual scene on higher levels of discourse This book explores the relationship between language eye movements and cognition and brings together discourse analysis with cognitively oriented behavioral research Based on the analysis of data drawn from spoken descriptive discourse spontaneous conversation and experimental investigations this work offers a comprehensive picture of the dynamic natures of language vision and mental imagery Verbal and visual data synchronised

and correlated by means of a multimodal scoring method are used as two windows to the mind to show how language and vision in concert can elucidate covert mental processes

National Library of Medicine Current Catalog National Library of Medicine (U.S.),1993

Mental Imagery R.G. Kunzendorf,2013-06-29 The current book presents select proceedings from the Eleventh Annual Conference of AASMI The American Association for the Study of Mental Imagery in Washington DC 1989 and from the Twelfth Annual Conference of AASMI in Lowell and Boston MA 1990 This presentation of keynote addresses research papers and clinical workshops reflects a broad range of theoretical positions and a diverse repertoire of methodological approaches Within this breadth and diversity however four aspects of the nature of imagery stand out its mental nature its private nature its conscious nature and its symbolic nature The mental nature of imagery i e its epistemological aspect is explored in the book s first section of articles by Marcia Johnson Laura Snodgrass Leonard Giambra and Alicia Grodsky Vija Lusebrink Selina Kassels Helane Rosenberg and Yakov Epstein M Elizabeth D Zamko and Lynne Schwab and Laurence Martel These first eight articles fall essentially into various domains of cognitive psychology including the psychology of art and educational psychology In the second section the private nature of imagery is studied by Ernest Hartmann Nicholas Spanos Benjamin Wallace Deirdre Barrett John Connolly James Honeycutt Dominique Gendrin and James Honeycutt and J Michael Gotcher These studies which fall within the realm of personality and social psychology bring to light the fact that many very public interpersonal behaviors reflect very private images Such behaviors range from interpersonal rapport with a hypnotist to rapport with a forensic jury

Current Catalog National Library of Medicine (U.S.),1993 First multi year cumulation covers six years 1965 70

Recreative Minds Gregory Currie,Ian Ravenscroft,2002

Annotation *Recreative Minds* develops a philosophical theory of imagination that draws upon recent theories and results in psychology Ideas about how we read the minds of others have put the concept of imagination firmly back on the agenda for philosophy and psychology Currie and Ravenscroft present a theory of what they call imaginative projection they show how it fits into a philosophically motivated picture of the mind and of mental states and how it illuminates and is illuminated by recent developments in cognitive psychology They argue that we need to recognize a category of desire in imagination and that supposition and fantasy should be classed as forms of imagination They accommodate some of the peculiarities of perceptual forms of imagining such as visual and motor imagery and suggest that they are important for mind reading They argue for a novel view about the relations between imagination and pretence and suggest that imagining can be but need not be the cause of pretending They show how the theory accommodates but goes beyond the idea of mental simulation and argue that the contrast between simulation and theory is neither exclusive nor exhaustive They argue that we can understand certain developmental and psychiatric disorders as arising from faulty imagination Throughout they link their discussion to the uses of imagination in our encounters with art and they conclude with a chapter on responses to tragedy The final chapter also offers a theory of the emotions that suggests that these states have much in common with perceptual

states Currie and Ravenscroft offer a lucid exploration of a fascinating subject for readers in philosophy psychology and aesthetics The Wiley Handbook on the Theories, Assessment and Treatment of Sexual Offending Douglas P.

Boer,2016-11-14 The Wiley Handbook on the Theories Assessment and Treatment of Sexual Offending is a three volume collection of up to date readings contributed by international experts relating to the assessment intervention and theoretical foundations of sexual offending Includes in depth and up to date assessment and treatment approaches for adult male female juvenile and cognitively impaired offenders Features contributions by leading experts in each specialized field from around the world including Bill Marshall Bill Lindsay and Tony Ward Offers cutting edge theories of sexual offending including the latest multifactorial and single factor theories *Journal of Cognitive Neuroscience* ,1989 **The Science of the Mind**

Robert L. Solso,Dominic W. Massaro,1995 What would happen if someone brought together the finest minds in psychology to reflect on the past century and speculate on the future of the field in the twenty first century Robert Solso and Dominic Massaro did just that and the result is this fascinating insightful and sometimes humorous collection of essays from leading psychologists among them Gordon Bower Howard Gardner Richard Gregory Earl Hunt Stephen Kosslyn Jean Mandler Donald Norman Roger Shepard Roger Sperry and Robert Sternberg American psychology recently reached its centennial and these contributions offer a glimpse of what sorts of developments and innovations we can expect over the next century For anyone with a professional or personal interest in psychology this wide ranging work will provoke thought and discussion about the shape of psychology as we approach the next century **The Quarterly Journal of Experimental Psychology** ,2002

Computational and Psychophysical Mechanisms of Visual Coding Michael Jenkin,Laurence Harris,1997-05-13 All visual tasks from the simplest computer graphics program to the most complex biological visual system require an underlying representation of visual information The structure or coding of this representation provides the framework for processing the information Both the biological and computational communities have had to address the task of designing or inferring visual coding strategies This volume by some of the most active contributors in the field of visual coding describes some of the mechanisms used to code descriptions of visual phenomena in both areas These chapters illustrate the similarities in the problems considered and the common models and algorithms that are proposed to solve them The book includes an overview that sets the later chapters in context Researchers in neuroscience and computational vision will find a wealth of new ideas here Conceptual Representation Helen Moss,James Hampton,James A. Hampton,2003 This special issue on conceptual representation contains invited papers from leading researchers across the range of cognitive science disciplines addressing the nature of semantic and conceptual representation in the mind and brain *Foundations of Geometric Cognition* Mateusz

Hohol,2019-09-12 The cognitive foundations of geometry have puzzled academics for a long time and even today are mostly unknown to many scholars including mathematical cognition researchers Foundations of Geometric Cognition shows that basic geometric skills are deeply hardwired in the visuospatial cognitive capacities of our brains namely spatial navigation

and object recognition These capacities shared with non human animals and appearing in early stages of the human ontogeny cannot however fully explain a uniquely human form of geometric cognition In the book Hohol argues that Euclidean geometry would not be possible without the human capacity to create and use abstract concepts demonstrating how language and diagrams provide cognitive scaffolding for abstract geometric thinking within a context of a Euclidean system of thought Taking an interdisciplinary approach and drawing on research from diverse fields including psychology cognitive science and mathematics this book is a must read for cognitive psychologists and cognitive scientists of mathematics alongside anyone interested in mathematical education or the philosophical and historical aspects of geometry

Choice ,1989 *Researching Technology Education* ,2008-01-01 This third volume in the International Technology Education Series provides insights into developments in technology education research in terms of methods and techniques The importance of the book is that it highlights the uniqueness of the area of technology education in terms of content and learning and teaching processes and the need to provide methods and techniques to capture this uniqueness when undertaking research The book comprises research methods and techniques being used by a range of current researchers Each chapter includes details of the method or technique but does so in terms of a project where it was used This provides important contextual material that will help researchers when developing research projects The book contains research methods and techniques that are new in general as well as ones new to technology education and ones that are variations to existing methods and techniques to make them suitable for use in technology education research The Science of Consciousness Max Velmans,2003-09-02 Psychology students are fascinated by consciousness but often find the topic puzzling This is probably because there are different ways within the discipline to approach it In The Science of Consciousness top researchers from each of the three main areas of study introduce their angle and lead the student through the basic debates and research to date ending with suggestions for further reading Max Velmans has structured this collection especially for use as a base for a course of lectures or seminars on consciousness The Science of Consciousness will rapidly become known as the best student text in this field for undergraduates graduates and lecturers Stretching the Imagination Cesare Cornoldi,1996 The first volume in the Counterpoints series This text examines the relationships between perception and mental imagery which have given rise to one of the most vigorously debated areas in psychology

This book delves into Principles Of Mental Imagery Bradfords. Principles Of Mental Imagery Bradfords is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Principles Of Mental Imagery Bradfords, encompassing both the fundamentals and more intricate discussions.

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