



Second edition

# Principles of American Journalism

## An Introduction

Stephanie Craft and Charles N. Davis



# Principles Of American Journalism Introduction

**Chin-Chuan Lee**



## **Principles Of American Journalism Introduction:**

**Principles of American Journalism** Stephanie Craft, Charles N. Davis, 2013-02-15 In a rapidly changing media landscape what becomes of journalism Designed to engage inspire and challenge students while laying out the fundamental principles of the craft **Principles of American Journalism** introduces students to the core values of journalism and its singularly important role in a democracy From the First Amendment to Facebook Stephanie Craft and Charles N Davis provide a comprehensive exploration of the guiding principles of journalism the ethical and legal foundations of the profession its historical and modern precepts the economic landscape the relationships among journalism and other social institutions and the key issues and challenges that contemporary journalists face Case studies discussion questions and field exercises help students to think critically about journalism s function in society creating mindful practitioners of journalism and more informed media consumers With its bottom line under assault its values being challenged from without and from within and its future anything but certain it has never been more important to think about what s unique about journalism This text is ideal for use in introductory **Principles of Journalism** courses and the companion website provides a full complement of student and instructor resources to enhance the learning experience and connect to the latest news issues and events

**Principles of American Journalism** Don Ranly, 1990      [Principles of American Journalism](#) Stephanie Craft, Charles N. Davis, 2005      **Studyguide for Principles of American Journalism: an Introduction by Stephanie Craft, ISBN 9780415890175** Cram101 Textbook Reviews, 2013-01-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 9780415890175      **The Routledge Companion to Media and Poverty** Sandra L. Borden, 2021-07-19 Comprehensive and interdisciplinary this collection explores the complex and often problematic ways in which the news media shapes perceptions of poverty Editor Sandra L Borden and a diverse collection of scholars and journalists question exactly how the news media can reinforce or undermine poverty and privilege This book is divided into five parts that examine philosophical principles for reporting on poverty the history and nature of poverty coverage problematic representations of people experiencing poverty poverty coverage as part of reporting on public policy and positive possibilities for poverty coverage Each section provides an introduction to the topic as well as a broad selection of essays illuminating key issues and a Q A with a relevant journalist Topics covered include news coverage of corporate philanthropy structural bias in reporting representations of the working poor the moral demands of vulnerability and agency community empowerment and citizen media The book s broad focus considers media and poverty at both the local and global levels with contributors from 16 countries This is an ideal reference for students and scholars of media communication and journalism who are studying topics involving the media and social justice as well as journalists activists and policy makers

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Communication research is evolving and changing in a world of online journals open access and new ways of obtaining data and conducting experiments via the Internet Although there are generic encyclopedias describing basic social science research methodologies in general until now there has been no comprehensive A to Z reference work exploring methods specific to communication and media studies Our entries authored by key figures in the field focus on special considerations when applied specifically to communication research accompanied by engaging examples from the literature of communication journalism and media studies Entries cover every step of the research process from the creative development of research topics and questions to literature reviews selection of best methods whether quantitative qualitative or mixed for analyzing research results and publishing research findings whether in traditional media or via new media outlets In addition to expected entries covering the basics of theories and methods traditionally used in communication research other entries discuss important trends influencing the future of that research including contemporary practical issues students will face in communication professions the influences of globalization on research use of new recording technologies in fieldwork and the challenges and opportunities related to studying online multi media environments Email texting cellphone video and blogging are shown not only as topics of research but also as means of collecting and analyzing data Still other entries delve into considerations of accountability copyright confidentiality data ownership and security privacy and other aspects of conducting an ethical research program Features 652 signed entries are contained in an authoritative work spanning four volumes available in choice of electronic or print formats Although organized A to Z front matter includes a Reader's Guide grouping entries thematically to help students interested in a specific aspect of communication research to more easily locate directly related entries Back matter includes a Chronology of the development of the field of communication research a Resource Guide to classic books journals and associations a Glossary introducing the terminology of the field and a detailed Index Entries conclude with References Further Readings and Cross References to related entries to guide students further in their research journeys The Index Reader's Guide themes and Cross References combine to provide robust search and browse in the e version     **The Routledge Handbook of Philosophy and Media Ethics** Carl Fox, Joe

Saunders, 2023-11-13 The media informs entertains and connects us It is woven into the fabric of politics Its increasing immediacy has become an inescapable feature of almost everybody's life We are at the same time subject to the media and participants in it The ethical questions it raises have never been more urgent Trust is in short supply but we need to share information while dealing with problems like misinformation disinformation and echo chambers And what responsibilities fall on the state and on other actors such as artists advertisers and social media users as we reckon with endemic problems like racism sexism and classism The Routledge Handbook of Philosophy and Media Ethics is an outstanding survey and assessment of this vitally important field Comprising thirty chapters written by an international team of contributors the

Handbook is divided into five parts Freedom of Speech Privacy and Censorship The News Media Broadening the Scope Giving Other Aspects of the Media their Due Justice Power and Representation Vice and Virtue Online The Routledge Handbook of Philosophy and Media Ethics is essential reading for students and researchers in philosophy media and communication studies politics and law as well as practising media professionals and journalists Magazine Writing Christopher D. Benson, Charles F. Whitaker, 2014-02-03 What does it take to launch a career writing for magazines In this comprehensive up to date introduction to magazine writing students will learn everything from the initial story pitch all the way through to the final production taking with them the essential tools and skills they will need for today s rapidly changing media landscape Written by a team of experienced writers and editors Magazine Writing teaches the time tested rules for good writing alongside the modern tools for digital storytelling From service pieces to profiles entertainment stories and travel articles it provides expert guidance on topics such as developing saleable ideas appealing to specific segments of the market navigating a successful pitch writing and editing content for a variety of areas including service profiles entertainment travel human interest and enterprise Chock full of examples of published works conversations with successful magazine contributors and bloggers and interviews with working editors Magazine Writing gives students all the practical and necessary insights they need to jumpstart a successful magazine writing career Handbook of Research on New Media Applications in Public Relations and Advertising Esiyok, Elif, 2020-08-07 As competition between companies increases the need for effective public relations and advertising campaigns becomes imperative to the success of the business However with the introduction of new media the nature of these campaigns has changed Today s consumers have more awareness and diversified ways to obtain knowledge and through new media they can provide feedback An understanding of how to utilize new media to promote and sustain the reputation of an organization is vital for its continued success The Handbook of Research on New Media Applications in Public Relations and Advertising is a pivotal reference source that provides vital research on the application of new media tools for running successful public relations and advertising campaigns While highlighting topics such as digital advertising online behavior and social networking this book is ideally designed for public relations officers advertisers marketers brand managers communication directors social media managers IT consultants researchers academicians students and industry practitioners *Rediscovering America* Peter Duus, Kenji Hasegawa, 2011-09-01 In this extraordinary collection of writings covering the period from 1878 to 1989 a wide range of Japanese visitors to the United States offer their vivid and sometimes surprising perspectives on Americans and American society Peter Duus and Kenji Hasegawa have selected essays and articles by Japanese from many walks of life writers and academics bureaucrats and priests politicians and journalists businessmen philanthropists artists Their views often reflect power relations between America and Japan particularly during the wartime and postwar periods but all of them dealt with common themes America s origins its ethnic diversity its social conformity its peculiar gender relations its vast wealth and its

cultural arrogance making clear that while Japanese observers often regarded the U S as a mentor they rarely saw it as a role model

**(Re)Considering What We Know** Linda Adler-Kassner, Elizabeth Wardle, 2020-01-10 Naming What We Know Threshold Concepts of Writing Studies published in 2015 contributed to a discussion about the relevance of identifying key concepts and ideas of writing studies Re Considering What We Know continues that conversation while simultaneously raising questions about the ideas around threshold concepts Contributions introduce new concepts investigate threshold concepts as a framework and explore their use within and beyond writing Part 1 raises questions about the ideologies of consensus that are associated with naming threshold concepts of a discipline Contributions challenge the idea of consensus and seek to expand both the threshold concepts framework and the concepts themselves Part 2 focuses on threshold concepts in action and practice demonstrating the innovative ways threshold concepts and a threshold concepts framework have been used in writing courses and programs Part 3 shows how a threshold concepts framework can help us engage in conversations beyond writing studies Re Considering What We Know raises new questions and offers new ideas that can help to advance the discussion and use of threshold concepts in the field of writing studies It will be of great interest to scholars and graduate students in writing studies especially those who have previously engaged with Naming What We Know Contributors Marianne Ahokas Jonathan Alexander Chris M Anson Ian G Anson Sarah Ben Zvi Jami Blaauw Hara Mark Blaauw Hara Maggie Black Dominic Borowiak Chris Castillo Chen Chen Sandra Descourtis Norbert Elliot Heidi Estrem Alison Farrell Matthew Fogarty Joanne Baird Giordano James Hammond Holly Hassel Lauren Heap Jennifer Heinert Doug Hesse Jonathan Isaac Katie Kalish P raic Kerrigan Ann Meejung Kim Kassia Krzus Shaw Saul Lopez Jennifer Helane Maher Aishah Mahmood Aimee Mapes Kerry Marsden Susan Miller Cochran Deborah Mutnick Rebecca Nowacek Sarah O'Brien l l dip Peggy O'Neill Cassandra Phillips Mya Poe Patricia Ratanapraphart Jacqueline Rhodes Samitha Senanayake Susan E Shadle Dawn Shepherd Katherine Stein Patrick Sullivan Brenna Swift Carrie Strand Tebeau Matt Thul Nikhil Tiwari Lisa Tremain Lisa Velarde Kate Vieira Gordon Blaine West Anne Marie Womack Kathleen Blake Yancey Xiaopei Yang Madylan Yarc

**Social Media Communication** Jeremy Harris Lipschultz, 2017-07-06 In the second edition of Social Media Communication Concepts Practices Data Law and Ethics Jeremy Harris Lipschultz presents a wide scale interdisciplinary analysis and guide to social media Examining platforms such as Facebook Instagram Snapchat LinkedIn YouTube and Pinterest this book explores and analyzes journalism broadcasting public relations advertising and marketing Lipschultz focuses on key concepts best practices data analyses law and ethics all promoting the critical thinking professionals and students need to use new networking tools effectively and to navigate social and mobile media spaces Featuring historical markers and contemporary case studies essays from some of the industry's leading social media innovators and a comprehensive glossary this practical multipurpose textbook gives readers the resources they'll need to both evaluate and utilize current and future forms of social media For more information about the book supplementary updates and teaching

materials follow the Social Media Communication Facebook page JeremyHL on Twitter and the UNO Social Media Lab on SlideShare Facebook [www.facebook.com/SocialMediaCommunication](http://www.facebook.com/SocialMediaCommunication) Twitter JeremyHL UNOSML SMC2018 SMProfs SlideShare [www.slideshare.net/jeremylipschultz](http://www.slideshare.net/jeremylipschultz) **Encyclopedia of American Journalism** Stephen L. Vaughn, 2007-12-11 The Encyclopedia of American Journalism explores the distinctions found in print media radio television and the internet This work seeks to document the role of these different forms of journalism in the formation of America's understanding and reaction to political campaigns war peace protest slavery consumer rights civil rights immigration unionism feminism environmentalism globalization and more This work also explores the intersections between journalism and other phenomena in American Society such as law crime business and consumption The evolution of journalism's ethical standards is discussed as well as the important libel and defamation trials that have influenced journalistic practice its legal protection and legal responsibilities Topics covered include Associations and Organizations Historical Overview and Practice Individuals Journalism in American History Laws Acts and Legislation Print Broadcast Newsgroups and Corporations Technologies

*Media Compass* Aljosha Karim Schapals, Christian Pentzold, 2024-09-04 An extensive and inclusive account of the media environments of 45 countries worldwide In *Media Compass: A Companion to International Media Landscapes* an international team of prominent scholars examines both long term media systems and fluctuating trends in media usage around the world Integrating country specific summaries and cross cutting studies of geopolitical regions this interdisciplinary reference work describes key elements in the political social demographic cultural and economic conditions of media infrastructures and public communication Enabling the mapping of media landscapes internationally *Media Compass* contains up to date empirical surveys of individual countries and regions as well as cross country comparisons of particular areas of public communication 45 entries each guiding readers from a general summary to a more in depth discussion of a country's specific media landscape address formative conditions and circumstances historical background and development current issues and challenges and more Designed to facilitate quick lookup of individual entries as well as comparative readings of a country's position in the wider media environment *Media Compass: A Companion to International Media Landscapes* is an invaluable addition to libraries and institutions of higher education and a must read volume for students educators scholars and practitioners working in communication and media studies journalism and media production **Controversies in Digital**

**Ethics** Amber Davisson, Paul Booth, 2017-08-24 *Controversies in Digital Ethics* explores ethical frameworks within digital culture Through a combination of theoretical examination and specific case studies the essays in this volume provide a vigorous examination of ethics in a highly individualistic and mediated world Focusing on specific controversies privacy surveillance identity politics participatory culture the authors in this volume provide a roadmap for navigating the thorny ethical issues in new media Paul Booth and Amber Davisson bring together multiple writers working from different theoretical traditions to represent the multiplicity of ethics in the 21st century Each essay has been chosen to focus on a

particular issue in contemporary ethical thinking in order to both facilitate classroom discussion and further scholarship in digital media ethics Accessible for students but with a robust analysis providing contemporary scholarship in media ethics this collection unites theory case studies and practice within one volume **American Journalism** W. David Sloan, Lisa Mullikin Parcell, 2002-04-24 News consumers made cynical by sensationalist banners AMERICA STRIKES BACK THE TERROR OF ANTHRAX and lurid leads might be surprised to learn that in 1690 the newspaper Publick Occurrences gossiped about the sexual indiscretions of French royalty or seasoned the story of missing children by adding that barbarous Indians were lurking about before the disappearance Surprising too might be the media's steady adherence to if continual tugging at its philosophical and ethical moorings These 39 essays written and edited by the nation's leading professors of journalism cover the theory and practice of print radio and TV news reporting Politics and partisanship press and the government gender and the press corps presidential coverage war reportage technology and news gathering sensationalism each subject is treated individually Appropriate for interested lay persons students professors and reporters Instructors considering this book for use in a course may request an examination copy here **Crisscrossing Communication Research** Chin-Chuan Lee, 2024-10-28 Drawing on studies of international communication and late Qing and Republican newspapers this book examines the intellectual and practical development of communication from a global and historical perspective The book is organized in two parts The first part explores the domestication and fragmentation of communication studies examining how domestic communication paradigms have been transformed into refined mediocrity and how international communication is now included in discussions of modern theory Focusing on the newspapers of China's Republican era the second part explores the history of journalism from a variety of perspectives and addresses several key research issues By exploring ways to connect theories in the humanities and social sciences bridging the gap between Eastern and Western cultures and interweaving case studies and macro level theorizing the author shows that communication analysis is necessarily dialectical specific complementary and conditional The book sheds important light on how acting locally while thinking globally can help us reconstruct the epistemological and methodological foundations of international communication The title will appeal to scholars and students in communication studies journalism and the social sciences especially those interested in international communication **Encyclopedia of journalism. 6. Appendices** Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics The Inequality of COVID-19 Eric E. Otenyo, Lisa J. Hardy, 2021-10-14 The Inequality of COVID 19 Immediate Health Communication Governance and Response in Four Indigenous Regions explores the use of information communication technologies ICTs and longer term guidelines directives and general policy initiatives The cases document implications of the failure of various governments to establish robust policies to mitigate the spread of COVID 19 in a sample of advanced and



low income countries Because the global institutions charged with managing the COVID 19 crisis did not work in harmony the results have been devastating The four Indigenous communities selected were the Navajo of the southwest United States Siddi people in India Aboriginal and Torres Strait Islander peoples of Australia and the Maasai in East Africa Although these are all diverse communities spread across different continents their base economic oppression and survival from colonial violence is a common denominator in hypothesizing the public health management outcomes However the research reveals that national leadership and other incoherent pandemic mitigation policies account for a significant amount of the devastation caused in these communities Explores examples of pandemic mitigation practices in indigenous communities Provides case studies of importance of ICTs in health care in 21st century pandemic management protocols Presents real policy data collected from different continents from early days through the first year of the global pandemic

The Handbook of European Communication History Klaus Arnold, Paschal Preston, Susanne Kinnebrock, 2019-08-08 A groundbreaking handbook that takes a cross national approach to the media history of Europe of the past 100 years The Handbook of European Communication History is a definitive and authoritative handbook that fills a gap in the literature to provide a coherent and chronological history of mass media public communication and journalism in Europe from 1900 to the late 20th century With contributions from teams of scholars and members of the European Communication Research and Education Association the Handbook explores media innovations major changes and developments in the media systems that affected public communication as well as societies and culture The contributors also examine the general trends of communication history and review debates related to media development To ensure a transnational approach to the topic the majority of chapters are written not by a single author but by international teams formed around one or more lead authors The Handbook goes beyond national perspectives and provides a basis for more cross national treatments of historical developments in the field of mediated communication Indeed this important Handbook Offers fresh insights on the development of media alongside key differences between countries regions or media systems over the past century Takes a fresh cross national approach to European media history Contains contributions from leading international scholars in this rapidly evolving area of study Explores the major innovations key developments differing trends and the important debates concerning the media in the European setting Written for students and academics of communication and media studies as well as media professionals The Handbook of European Communication History covers European media from 1900 with the emergence of the popular press to the professionalization of journalists and the first wave of multimedia with the advent of film and radio broadcasting through the rapid growth of the Internet and digital media since the late 20th century

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