

OPENING NIGHTS

at FLORIDA STATE UNIVERSITY



OPENING MINDS

2025-26 SEASON

Opening Nights

Lingsheng Yao



Opening Nights:

Opening Night Sandra Alex, 2021-06-05 A successful guitarist Broken by one made by another and wrecked by the one person he's trusted since birth Jimmy Trent wasn't born with a guitar in his hand but his big brother Ken showed him the ropes at a tender age Jimmy was hooked and when the band Brainchild was born he began to fulfill his childhood dream With Ken by his side Jimmy soars with his band reaching milestones most rock stars simply get to witness from their parent's garages But when Mandy Jimmy's first love comes into the picture all bets are off When the supermodel doesn't bring him all the promises a proper wife should the rock star finds himself in a hole that he can't dig himself out of Cindy Kilgore never thought her beloved husband would stoop to the level that fifty percent of men have but when she receives the news that he's warmed another woman's bed she packs her bags to move back to the hometown she's missed With her mother suffering from a recent stroke it's all the more reason for Cindy's return And with her two-bit hole boss driving a stake through her budding career it gives her three reasons to move on She never expects to find the job of a lifetime at a recording studio But the job comes with strings attached that she's bluntly acquainted with the second she sees rock star Jimmy Trent answer the door With Cindy's surprisingly apt skills Jimmy quickly notices that Cindy is cut out for more than just an assistant's position and this realization could not have come at a better time since they're missing one head in the team She quickly takes on more and more responsibility with ease and enthusiasm until an unexpected visit to the emergency room threatens to bring Cindy's new career to a grinding halt Jimmy has a tough decision to make and with the growing pressure of a new record and a recording contract's ink that isn't even dried yet the rock star and his band need to make some quick impossible changes Jimmy finds himself unable to turn his cheek on Cindy What's worse she doesn't even know it yet Filled with heartache heartbreak and a handsome helping of triumph *Opening Night* is the perfect complement to *Dress Rehearsal* Get your tissues out this one is a tearjerker Fair warning this story covers sensitive adult subject matter and has course language violence drug use and explicit sex Readers will see rock stars in a whole new light and find themselves with aching hearts HEA Happily Ever After Rock star romance Second chance romance Medical romance Medium heat Drug abuse Mild violence Course language Second book in a standalone series Sneak peek into *Platinum* The book has a strong story line and believable characters It will draw the reader in and demand emotional responses to the people you actually care about 5 Stars from Emily Pennington Amazon Top 500 reviewer an emotional read 5 Stars from Jessib Amazon reviewer Jaw dropping storyline you never saw coming There are no words for the angst sadness jaw dropping moments in this book It has been sometime since I cried through a book wanted it to end to stop the pain BUT then never wanting to see a book end 5 Stars from SDW Amazon reviewer This was an emotionally powerful believable book that demonstrates how when life becomes complicated you have to deal but it's so much better to deal with a good and trusted partner Good stuff 5 Stars from Avidreader4ever Amazon reviewer As always with this author the book is so well written with a unique story line that kept

my interest throughout 5 Stars from Karenc Booksprout reviewer *Opening Night* Richard Mousseau,2019-02-28 A first collection of theatre plays by Richard Mousseau Plays are suitable for amateur and professional theatre groups Sparse or elaborate sets will enhance the plays Some plays are adaptable to a radio play format Range of acceptance is general public All plays are generated from the aspect of the common person and all audiences will be amused by the drama and comedy

Opening Nights Janet Burroway,1985 During the rehearsals of her ex husband Boyd s play which comes to a comically tragic end costume designer Shaara Soole becomes a reluctant ally of Boyd s new and much younger wife Wendy **The Opening Night Murder** Anne Rutherford,2012-12-31 At the dawn of the Restoration Period Suzanne Thornton hopes to find a second life in the theater But instead on opening night she finds a dead body on stage The triumphant return of King Charles II in 1660 is occasion for much celebration in London The Merry Monarch s unquenchable thirst for entertainment creates opportunities for everyone from tavern keepers to brothel owners to actors One of these is Suzanne Thornton No longer a kept woman since her man has fled she sees an opportunity to reopen a theater and stage the classics Shakespeare Marlowe and the like And now thanks to Royal decree Juliet can be played by a woman Suzanne secures financing from an old lover assembles a troupe and restores the venue none other than the historic Globe Theater Tragically during the opening night performance a dead body lands on the stage After the curtain comes down Suzanne finds herself a suspect But she also finds that murder is good for business the next night s performance is sold out Wishing to live to enjoy her success Suzanne undertakes her own investigation to find a killer who may try to close her down for good *Opening Night* Dave Cenker,2022-09-19 Where does our next step lead us when perfect isn t good enough Samantha Charles has a well laid plan to bring Caldwell s Coffee back to its former glory in Pigeon Grove The only thing standing in her way is the unpredictable autumn season and an obsession with perfection When a distant dancing memory resurfaces Sam tumbles into a past filled with doubt and regret Mia Marobella is an impressionable young teenager who covets Sam s dancing expertise Intent on following in Sam s footsteps Mia pleads with Sam to help her not understanding how difficult that is for Sam as it dredges up caustic memories from a pivotal experience in her former life With a fear of confrontation threatening to consume her a forgotten moment beckons Sam to remember everything no matter how painful it may be Stories supply a voice to the hopeful whisper in our heart Luca Moretti has one overarching ambition in life to leave a lasting legacy After so many opportunities have slipped through his fingertips an unfounded urgency causes Luca to fixate on every chance provided to him When a golden opportunity to finally open his jazz club is laid before him from the most unexpected source Luca becomes mired in a vision of his future at the expense of his present Through a healthy dose of serendipity he s presented with a timely message Music speaks in a language only understood by the soul Stories and chords Writing and music Sam and Luca Each leans on the other to choreograph a perfectly imperfect dance that connects heart and soul revealing an elemental human truth It s not what we do but rather who we become that defines us **Opening Night** Roland F.

Fernand, Cornelia Otis Skinner, 1952 Murder on Opening Night Elizabeth Spann Craig, 2015-11-27 Murder Steals the Spotlight When Myrtle Clover and her friend Miles attend a play in their small town there s a full house on opening night It s clear to Myrtle that one of the actresses is a stage hog who loves stealing the spotlight Nandina Marshall certainly does upstage everyone when her murder forces an unexpected intermission Can Myrtle and Miles discover who was behind her final curtain call before murder makes an encore **Acts of Intervention** David Roman, 1998-02-22 Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years **I'll Drink to That!** Laurence Maslon, 2023-05-23 Broadway has always raised a glass to celebrate itself what s an opening night without popping the cork of a bottle of Champagne I ll Drink to That Broadway s Legendary Stars Classic Shows and the Cocktails They Inspired is a celebration of theatrical tradition a souvenir of magic moments on stage and a practical guide to concocting one of a kind craft cocktail recipes inspired by the classics of the American stage I ll Drink to That expertly mixes clever cocktails that pay homage to unforgettable Broadway shows such as the Rainbow High from Evita and the Sidecar Named Desire with authentic recipes for drinks that played supporting roles in beloved shows like the legendary Vodka Stinger from Company and shakes it up with a history of the cocktail on Broadway detailed by one of the leading musical theater historians Laurence Maslon Featured throughout are fantastic images from intoxicating images of classic shows to portraits of effervescent stage celebrities to vintage liquor ads featuring Broadway stars Of course the drinks themselves get their own spotlight photographed by the legendary Broadway photographer Joan Marcus at the iconic Sardi s restaurant home to hundreds of opening nights over the past century With drinks ranging from the South Pacific inspired Bali Ha i Ma i Ta i to Mame s Cornhusker mint julep to the Hamilton My Shot and illustrated with a wide range of rare drawings posters and advertisements I ll Drink to That is the perfect gift for anyone who loves the theater enjoys an elegant bend of the elbow and wants to be part of a long and bubbly theatrical history 30 DRINK RECIPES Dozens of delicious drink recipes from pre theater cocktails to cozy after theater toddies to celebratory toasts guaranteed to earn a standing ovation COCKTAILS WITH A TWIST Clever takes on Broadway s shows and show tunes including the Toast of Mayfair Cabaret the Bloody Sweeney Sweeney Todd and the Dead Thing Beetlejuice STARS OF THE SHOW Classic recipes for drinks that feature center stage in famous plays and musicals such as the Vodka Stinger from Company and the Sazerac from State of the Union BROADWAY S BUBBLY HISTORY Dive deep into dozens of stories and anecdotes about how cocktails and drinking played a role in creating some of Broadway s greatest hits PHOTOS BY A LEGEND IN A LEGENDARY PLACE Drinks photographed by the legendary Broadway photographer Joan Marcus in Broadway s most famous theater restaurant Sardi s *The Masterpieces of Broadway* Pasquale De Marco, 2025-07-19 In the heart of New York City where dreams take center stage lies Broadway the epicenter of American musical theater For over a century Broadway has captivated audiences with its dazzling productions

unforgettable songs and iconic characters This book takes readers on a comprehensive journey through the world of Broadway exploring the history artistry and cultural impact of this beloved art form From the early days of vaudeville and burlesque to the golden age of Broadway in the mid 20th century this book delves into the evolution of musical theater Readers will learn about the legendary composers lyricists and performers who shaped Broadway s rich history from Stephen Sondheim and Andrew Lloyd Webber to Lin Manuel Miranda and Billy Porter The book also examines the creative process behind Broadway productions from the initial idea to the opening night curtain call Readers will gain insights into the challenges and rewards of bringing a Broadway show to life from securing funding and casting the perfect actors to designing elaborate sets and costumes Beyond the history and artistry this book explores the cultural impact of Broadway examining its role in shaping American society and popular culture Readers will learn how Broadway has addressed social and political issues from the civil rights movement to the LGBTQ rights movement and how it has reflected and influenced American values and beliefs With its in depth analysis engaging storytelling and beautiful illustrations this book is an essential guide to the world of Broadway Whether you re a longtime fan of musical theater or just discovering it for the first time this book will take you on a journey through the heart of American culture If you like this book write a review

Directing Professionally Kent Thompson,2019-01-10 How do you develop both the craft of directing as well as a professional career in freelance directing in today s theatre industry Drawing on his own extensive experience and that of other theatre professionals from the US and UK Kent Thompson illuminates a pathway from training apprenticeship and assistant directing to an established career as a director Directing Professionally first lays out paths for aspirant directors to train grow and succeed as directors then advises freelance directors on how to establish and accelerate their professional careers It also reveals the most significant ways those directors become artistic directors today With a frank thoughtful and often humorous examination of the job of professional direction and artistic direction Thompson writes about the passion commitment artistic vision directorial experience leadership skills and powerful persuasive gifts needed to succeed in this extraordinary field Featuring case studies and brief interviews with professional theatre directors artistic directors producers critics managing executive directors and theatre leaders currently working in the field in the UK and the US this volume will equip you to develop your career as a professional director in today s theatre *Murder Most Queer* Jordan

Schildcrout,2023-06-20 A fascinating look at the shifting meanings of murderous gay characters in American theater over a century Musical Observer ,1924

From Option to Opening and Updated Donald C. Farber,2005-07-01 Limelight For the potential as well as the professional producer and for writers actors directors and investors this book is for anyone wanting or needing to understand the process of producing Off Broadway plays from start to finish Written in crisp clear nonlegal language that the layman can easily understand every page reflects the experience and expertise of Farber a well known and highly respected theatrical attorney The book contains detailed information on how to option a property raise

money obtain a theater deal with the cast and other personnel the art of negotiation partnerships and co production agreements and much more Especially useful are the updated and expanded appendixes which include all new budgets and actual examples of today s commonly used legal forms and contracts *Identities and Audiences in the Musical* Raymond Knapp, Mitchell Morris, Stacy Wolf, 2018-09-04 Issues of identity have always been central to the American musical in all its guises Who appears in musicals who or what they are meant to represent and how over time those representations have been understood and interpreted provide the very basis for our engagement with the genre In this third volume of the reissued Oxford Handbook of the American Musical chapters focus on race ethnicity gender and sexuality regional vs national identity and the cultural and class significance of the musical itself As important as the question of who appears in musicals are the questions of who watches and listens to them and of how specific cultures of reception attend differently to the musical Chapters thus address cultural codes inherent to the genre in particular those found in traditional school theater programs

Conversations with Stanley Kauffmann Stanley Kauffmann, 2003 This collection of interviews with Stanley Kauffmann b 1916 provides a virtual history of the journalistic practice of criticism in twentieth century America His creative life spans seven decades and since 1958 he has been a film and drama critic for the New Republic the New York Times and Saturday Review He also has been an actor stage manager playwright novelist and editor Along with Dwight Macdonald Andrew Sarris and John Simon he is one of the potent influential critics included in the New York school of twentieth century American criticism The Los Angeles Times called him the Dean Swift of our country s criticism Susan Sontag proclaimed him one of our national treasures In this collection of interviews conducted by Charlie Rose Dick Cavett and others he speaks both of the role of theater and film criticism in American culture and of the crisis he perceives within it With wit and erudition Kauffmann discusses many subjects film directors who emerged during his long tenure at the New Republic e g Martin Scorsese and Federico Fellini actors who performed on both stage and screen novels and their film adaptations and the fractious relationship between Hollywood and the independent film movement The precision and concise phrasing of Kauffmann s writing chime also in his brilliant conversations as he speaks of sex taste realism the rise of film festival culture and government subsidy of the arts The volume ends with a conversation from 1998 in celebration of Kauffmann s forty year tenure at the New Republic where he continues to publish film reviews every week The collection reveals this critic s sense of cultural mission by showing how Kauffmann applies to drama and film the same high standards he applies to fiction poetry music and theater *Conversations with Stanley Kauffmann* reveals that this love of the arts is expressed in his finely honed gift for cogent witty wise commentary Bert Cardullo a professor of theater and drama at the University of Michigan has written and edited several books on film and theater and has been published in the Hudson Review the New Republic Literature Film Quarterly South Atlantic Quarterly and other publications *Bugsy's Shadow* Larry D. Gragg, 2023-10-01 The story of Moe Sedway the eponymous shadow to Benjamin Bugsy Siegel from his days as Bugsy s right hand associate to his suspected role

in Bugsy's unsolved disappearance and the role Sedway played in the creation of modern Las Vegas. Early in the Prohibition era, Moe Sedway became part of the New York organized crime gang led by Meyer Lansky and Benjamin Bugsy Siegel. A loyal and highly effective operative for Siegel, Sedway eventually gained monopoly control of the race wire service in Las Vegas and also became an effective casino manager of the Las Vegas Club El Cortez and the Rex Club. A breach in their relationship led to rumors that Sedway had gained Lansky's approval for a hit on Siegel. The unsolved mystery of who murdered Bugsy in 1947 has spawned numerous theories about the identity of the hitman, but regardless of who pulled the trigger, Bugsy's death opened the way for Moe to flourish as his own man at last. Long overshadowed by Bugsy in the annals of organized crime in America, Moe Sedway is now at last brought out into the light in this riveting tale of the sensational life and times of one of Vegas's most mysterious and little-known figures.

Grand Opera Charles Affron, Mirella Jona Affron, 2014-09-22 The Metropolitan has stood among the grandest of opera companies since its birth in 1883. Tracing the offstage/onstage workings of this famed New York institution, Charles Affron and Mirella Jona Affron tell how the Met became and remains a powerful actor on the global cultural scene. In this first new history of the company in thirty years, each of the chronologically sequenced chapters surveys a composer or a slice of the repertoire and brings to life dominant personalities and memorable performances of the time. From the opening night *Faust* to the recent controversial production of Wagner's *Ring*, *Grand Opera* is a remarkable account of management and audience response to the push and pull of tradition and reinvention. Spanning the decades between the Gilded Age and the age of new media, this story of the Met concludes by tipping its hat to the hugely successful Live in HD simulcasts and other twenty-first-century innovations. *Grand Opera's* appeal extends far beyond the large circle of opera enthusiasts. Drawing on unpublished documents from the Metropolitan Opera Archives, reviews, recordings, and much more, this richly detailed book looks at the Met in the broad context of national and international issues and events.

The Audience Book of Theater Quotations: 3rd Edition Louis Phillips, 2017-03-10 Now in its 3rd edition, we've expanded this book's size by a third with more great quotes. *The Audience Book of Theater Quotations* is a lifelong labor of love by Professor Phillips. If you have anything to do with the theater, buy this book. I've been fortunate to spend many an afternoon with author Louis Phillips sharing his insightful appreciation of movies, plays, and poetry. Luck has come your way. Here you have it: Theatre treasures from A to Z. You pick the time, lots or little, and let Louis be your tour guide into this wondrous chronicle. *The Audience Book of Theatre Quotations* commemorates recitals both malicious and hilarious. You won't be able to resist prolonged applause and a standing ovation. Richard D. Pepperman, film editor, teacher, and author of *The Eye is Quicker: Film Editing Making a Good Film Better*, *Setting Up Your Scenes*, *The Inner Workings of Great Films*, *Film School: How to Watch DVDs and Learn Everything About Filmmaking*. There are so many great quotes it is a fascinating read. William E. Cooper, Reader Views: this book will inspire the inner theatre lover in us all. Vianna Renaud, TCM Reviews: You read through *The Audience Book of Theatre Quotes* and it's like taking a trip through theatre time superimposed on your own personal life.

in the theatre time Quotes from the likes of Dorothy Parker Laurence Olivier David Mamet Hume Cronyn Robert Benchley Ben Hecht Basil Rathbone and hundreds of others always intriguing mostly funny sometimes filled with almost scriptural vision insight A book to be read slowly maybe a page a day either when you first get up or before you go to bed letting the wisdom humor either seep through your whole day or ease you through your dreams Hugh Fox professor author of numerous books poet critic playwright **Ballet Confidential** David McAllister, 2023-07-25 Beyond the formidable combination of tulle and lycra how much can an audience ever truly understand about the demands of being a ballet dancer What really is the pain and pleasure of pointe shoes and jockstraps Can a wardrobe malfunction derail a scene What happens when injury sidelines a principal dancer mid show Here is your tell all guide an all access pass for ballet lovers and the ballet curious by internationally acclaimed dancer and former artistic director of The Australian Ballet David McAllister From toe acting to the perils of partnering and onstage offstage romances David answers in intimate detail everything you have ever wanted to know about ballet but were too afraid to ask One of the most celebrated artists of our time lifts the curtain on ballet s intoxicating pursuit of perfection What a brilliant book Filled with insider knowledge for the ballet lover or the newcomer you will be whipping through the pages wanting to hear more of David s wisdom and humour behind bringing the art of ballet to life Sarah Murdoch Nijinsky did WHAT with a scarf Who dared call Anna Pavlova the broom Dancers stuff Chux Superwipes WHERE For those of us who love the ballet but are too scared to ask the silly questions David is our friend Let him take you behind the velvet scrim for a pas de deus into ballet paradise Catriona Rowntree

The Enigmatic Realm of **Opening Nights**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Opening Nights** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of those that partake in its reading experience.

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Table of Contents Opening Nights

1. Understanding the eBook Opening Nights
 - The Rise of Digital Reading Opening Nights
 - Advantages of eBooks Over Traditional Books
2. Identifying Opening Nights
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Opening Nights
 - User-Friendly Interface
4. Exploring eBook Recommendations from Opening Nights
 - Personalized Recommendations
 - Opening Nights User Reviews and Ratings

- Opening Nights and Bestseller Lists
- 5. Accessing Opening Nights Free and Paid eBooks
 - Opening Nights Public Domain eBooks
 - Opening Nights eBook Subscription Services
 - Opening Nights Budget-Friendly Options
- 6. Navigating Opening Nights eBook Formats
 - ePub, PDF, MOBI, and More
 - Opening Nights Compatibility with Devices
 - Opening Nights Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Opening Nights
 - Highlighting and Note-Taking Opening Nights
 - Interactive Elements Opening Nights
- 8. Staying Engaged with Opening Nights
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Opening Nights
- 9. Balancing eBooks and Physical Books Opening Nights
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Opening Nights
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Opening Nights
 - Setting Reading Goals Opening Nights
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Opening Nights
 - Fact-Checking eBook Content of Opening Nights
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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