



ONCE AN AUSTRALIAN

by Peter H. R. Brown



Once An Australian Journeys With Barry Humphries
Clive James Germaine Greer And Robert Hughes

Paul Matthew St. Pierre



Once An Australian Journeys With Barry Humphries Clive James Germaine Greer And Robert Hughes:

Once an Australian Ian Britain,1997 The four Australians featured in this book Barry Humphries Clive James Germaine Greer and Robert Hughes are all writers and performers who decided to leave their native land in the late 1950s or early 1960s and to pursue their brilliant careers abroad Ian Britain s profiles of their careers concentrate on the reasons for their expatriatism and consider what aspects of their Australian identity they have retained His is the first detailed study of this generation of Australian expatriates and richly combines elements of biography cultural criticism and social history **The Cambridge History of Australian Literature** Peter Pierce,2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society *A Portrait of the Artist as Australian* Paul Matthew St. Pierre,2004 This book is the first critical assessment of Humphries entire oeuvre especially his career as an author Arguing that Humphries is one of Australia s greatest writers the author reveals a multi faceted artist whose success is rooted in the British music hall tradition Dadaism and grotesquerie Being Australian has also fundamentally shaped the performer and writer and the author s defence of Humphries against charges of expatriatism is pertinent to the debate on Australian national identity **Imaging Italy Through the Eyes of Contemporary Australian Travellers (1990-2010)** Roberta Trapè,2011-07-12 For centuries Italy has been the destination of a lifetime for an endless stream of travellers This book focussing on the experience of contemporary Australian intellectuals explores an aspect as of yet scarcely studied within the global phenomenon of travel to Italy and discovers an image of the country starkly different from the one that prevailed in previous writings From the beginning of the 1990s onwards there has been a sizeable output of books by Australian writers set in or about Italy After a meticulous examination of these works Roberta Trap has selected and analysed those that she considers the most interesting examples of Australians continuing fascination with Italy works of Jeffrey Smart and Shirley Hazzard and of Robert Dessaix and Peter Robb Examining the ways the four authors describe Italian places Imaging Italy looks into what it is that continues to attract Australian writers and artists to the country and tries to detect new trends in their attitude towards it The image of Italy that emerges from the most recent works is no doubt a superb picture not flattering but certainly not false of its contemporary times **The British Abroad Since the Eighteenth Century, Volume 1** Xavier Guégan,2013-11-19 This book considers the British travelling beyond their isles over the last three hundred years and through a range of interdisciplinary perspectives reflects on their taste for discovery and self discovery both through the exploration and exploitation of other lands and peoples **A Companion to Australian Literature Since 1900** Nicholas Birns,Rebecca McNeer,2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense *Germaine Greer* Maryanne Dever,Anthea Taylor,Lisa Adkins,2020-04-28 Germaine Greer is one of the most enduring and influential figures of the second wave of the women s movement The Female

Eunuch 1970 is one of second wave feminism's most widely recognised publications and its author has come to embody and indeed expand our understanding of second wave feminism in a way that few others have. Yet while Greer's public visibility never seems to wane her writings and her politics have failed to attract the kind of sustained critical engagement they warrant. This volume represents the first collection of essays to examine Greer her politics her writing and her status as a feminist celebrity. The essays in this collection cover The Female Eunuch 1970 Greer's public rivalry with Arianna Stassinopoulos her time in America her ideas and politics and her styling as feminist fashion icon. Many essays include new insights drawn from previously unseen material in the recently launched Germaine Greer Archive at the University of Melbourne Australia. This book was originally published as a Special Issue of Australian Feminist Studies **Cultural**

Seeds: Essays on the Work of Nick Cave Tanya Dalziel, Karen Welberry, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer. From the band The Boys Next Door 1976-1980 to the spoken word recording The Secret Life of the Love Song 1998 to the recently acclaimed screenplay of The Proposition 2005 and the Grinderman project 2008 Cave's career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture. Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture. In addressing this absence the present volume is both timely and necessary. Cultural Seeds brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave's career. The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media. Topics include Cave and the Presley myth the aberrant masculinity projected by The Birthday Party the postcolonial Australian-ness of his humour his interventions in film and his erotics of the sacred. These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice **'Boredom is the Enemy'** Amanda Laugesen, 2016-04-15

War is often characterised as one per cent terror 99 per cent boredom. Whilst much ink has been spilt on the one per cent relatively little work has been directed toward the other 99 per cent of a soldier's time. As such this book will be welcomed by those seeking a fuller understanding of what makes soldiers endure war and how they cope with prolonged periods of inaction. It explores the issue of military boredom and investigates how soldiers spent their time when not engaged in battle work or training through a study of their creative imaginative and intellectual lives. It examines the efforts of military authorities to provide solutions to military boredom and the problem of discipline and morale through the provisioning of entertainment and education but more importantly explores the ways in which soldiers responded to such efforts arguing that soldiers used entertainment and education in ways that suited them. The focus in the book is on Australians and their experiences primarily during the First World War but with subsequent chapters taking the story through the Second World

War to the Vietnam War This focus on a single national group allows questions to be raised about what might or might not be exceptional about the experiences of a particular national group and the ways national identity can shape an individual's relationship and engagement with education and entertainment It can also suggest the continuities and changes in these experiences through the course of three wars The story of Australians at war illuminates a much broader story of the experience of war and people's responses to war in the twentieth century **Unbecoming British** Kariann Akemi

Yokota, 2011-11-03 In This Wide Ranging and Bold New Interpretation of American history and its Founding Fathers Kariann Yokota shows that although independence from Britain entailed certain freedoms it also fueled anxieties about cultural inferiority and race *Feminist Ecologies* Lara Stevens, Peta Tait, Denise Varney, 2017-12-05 This edited volume critically engages with ecofeminist scholarship It tracks the ongoing dialogue between women's issues and environmental change by republishing the work of pioneering scholars and activists in the field Together with new essays by contemporary ecofeminist scholars the book uncovers the dialectical relationship between environmental and feminist causes the relational identities of feminists and ecofeminists and the concept of ecofeminism as a rallying point for environmental feminism The volume defines ecofeminism as a multidisciplinary project and will appeal to readers working within the field of Environmental Humanities

Intimate afterlives of empire Astrid Rasch, 2025-09-02 Through close readings of almost twenty autobiographies written after the break up of the British Empire the book examines how individuals engage with the changing narrative landscape brought about by decolonisation It considers the autobiographies less for what they may teach us about the moment remembered and more as windows on the act of remembering This adds a crucial dimension to our understanding of the legacies of colonialism and how the ongoing process of decolonisation is reflected on the level of the individual It argues that autobiographers are at once influenced by and seek to influence the cultural memory of empire and its legacies and the authors own position in both Situated at the intersection of imperial decolonisation history memory studies and life writing studies the book uncovers this intimate afterlife of empire **The Man Who Owns the News** Michael Wolff, 2008-12-02

From the author of *Fire and Fury* this irresistible account offers an exclusive glimpse into a man who wields extraordinary power and influence in the media on a worldwide scale and whose family is being groomed to carry his legacy into the future If Rupert Murdoch isn't making headlines he's busy buying the media outlets that generate them His News Corp holdings from the New York Post Fox News and The Wall Street Journal to name just a few are vast and his power is unrivaled So what makes a man like this tick Michael Wolff gives us the definitive answer in *The Man Who Owns the News* With unprecedented access to Rupert Murdoch himself and his associates and family Wolff chronicles the astonishing growth of Murdoch's 70 billion media kingdom In intimate detail he probes the Murdoch family dynasty from the battles that have threatened to destroy it to the reconciliations that seem to only make it stronger Drawing upon hundreds of hours of interviews he offers accounts of the Dow Jones takeover as well as plays for Yahoo and Newsday as they've never been

revealed before **Popular Culture and Its Relationship to Conflict in the UK and Australia since the Great War** Andrekos Varnava, Michael J.K. Walsh, 2022-12-26 This book shows how cultural production derived from or in anticipation of conflict can be used to create specific social identities national histories and contemporary concepts of memory in Britain and Australia Studies on the politics of cultural production have usually focussed on one conflict or on one particular cultural medium at a time This volume however presents a broader horizon to draw attention to more popular forms of cultural production from the Great War up to and including its Centenary The chapters in this volume interrogate the contentious philosophical notion that culture thrives in times of war and expires in peace and asks whether art as a form of social barometer can anticipate conflict rather than merely respond to it This is a fascinating read for students researchers and academics interested in British and Australian History and its relationship with Popular Culture The chapters in this book were originally published as a special issue of Contemporary British History The Literature of Australia Nicholas Jose, 2009 Unprecedented in the breadth of what it offers from both the ancient and the recent literature of my country Thomas Keneally from the foreword Critics and Writers Speak Igor Maver, 2006-01-01 This book of new critical essays and interviews with writers interrogates the current usage of the term and the category of the post colonial as a theoretical concept discourse and state of mind By looking at contemporary writing in English throughout the world it critically revises the current practice of post colonial studies and calls attention to its significant weaknesses *Transnational Lives* D. Deacon, P. Russell, A. Woollacott, 2010-01-29 The transnationalism of ordinary lives threatens the stability of national identity and unsettles the framework of national histories and biography This book takes mobility not nation as its frame and captures a rich array of lives from the elite to the subaltern that have crossed national racial and cartographic boundaries

Humanities Research Centre Glen St. John Barclay, Caroline Turner, 2004-05-01 A history of the HRC at the ANU but also an examination of the role and predicament of the humanities within universities and the wider community and contributes substantially to the ongoing debate on an Australian identity *History Wars* Doug Munro, 2021-10-21 In 1993 Manning Clark came under severe posthumous attack in the pages of Quadrant by none other than Peter Ryan who had published five of the six volumes of Clark's epic *A History of Australia* In applying what he called an overdue axe to a tall poppy Ryan lambasted the History as an imposition on Australian credulity and declared its author a fraud both as a historian and a person This unprecedented public assault by a publisher on his best selling author was a sensation at the time and remains lodged in the public memory In *History Wars* Doug Munro forensically examines the right and wrongs of Ryan's allegations concluding that Clark was more sinned against than sinning and that Ryan repeatedly misrepresented the situation More than just telling a story Munro places the Ryan Clark controversy within the context of Australia's History Wars This book is an illuminating saga of that ongoing contest James Curran University of Sydney The Ryan Clark controversy speaks to the place of Manning Clark in Australia's national imagination Had Ryan taken his axe to another

historian it is unlikely that we would be still talking about it 30 years later But Clark was the author and keeper of Australia's national story however imperfect his scholarship and however blinkered that story Few if any historians in the Anglo American world have occupied the space that Clark occupied by dint of will force of personality and felicity of pen Donald Wright University of New Brunswick

Beautiful Lies Tony Griffiths, 2005 Combining impressive historical research with pithy prose this entertaining work chronicles Australia's evolution from British lackey during World War II to global power player in the 21st century Appealing to academic audiences and armchair historians alike this volume focuses on Australia's shift from political and economic reliance on England to becoming politically aligned with the United States and economically tethered to Japan and China a transition in part initiated by Prime Minister Robert Menzies With chapters entitled Beating the Bolshoi All the Way with JFK and The Banana Republic this concise history of modern Australia is written in a style both delightful and informative

Embark on a transformative journey with is captivating work, **Once An Australian Journeys With Barry Humphries Clive James Germaine Greer And Robert Hughes** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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