

# On the Margins of Modernism: Decentering L iterary Dynamici cs (Contrav...)

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# On The Margins Of Modernism Decentering Literary Dynamics

**LL Leslie**

## **On The Margins Of Modernism Decentering Literary Dynamics:**

*On the Margins of Modernism* Chana Kronfeld, 1996-11-22 A remarkable study The first book of its kind and essential for any future discussion of modernism and its embattled boundaries Fran oise Meltzer author of Hot Property One of the very best books of literary criticism literary scholarship or literary theory I have ever read It illuminates interrelationships between historical studies and theory in any humanist discipline Menachim Brinker The Hebrew University of Jerusalem A milestone in the study of modern Jewish literature It seriously engages and recontextualizes all the scholarship that came before and by so doing sets it on a new course applying a rigorous definition of modernism yet insistent upon methodological diversity deeply grounded in Hebrew culture yet unabashedly diaspora centered This is not a book that readers will take lightly David G Roskies author of Against the Apocalypse

**On the Margins of Modernism** Chana Kronfeld, 1996 A remarkable study The first book of its kind and essential for any future discussion of modernism and its embattled boundaries Francoise Meltzer author of Hot Property One of the very best books of literary criticism literary scholarship or literary theory I have ever read It illuminates interrelationships between historical studies and theory in any humanist discipline Menachim Brinker The Hebrew University of Jerusalem A milestone in the study of modern Jewish literature It seriously engages and recontextualizes all the scholarship that came before and by so doing sets it on a new course applying a rigorous definition of modernism yet insistent upon methodological diversity deeply grounded in Hebrew culture yet unabashedly diaspora centered This is not a book that readers will take lightly David G Roskies author of Against the Apocalypse

Diasporic Modernisms Allison Schachter, 2011-11-04 Offering the first comparative literary history of Hebrew and Yiddish modernist prose Diasporic Modernisms argues that these two literary histories can no longer be separated by nationalist and monolingual histories

**Spoiling the Stories** Tamar Merin, 2016-11-15 In Spoiling the Stories Tamar Merin presents the as yet untold story of the rise of prose by Israeli women while further exploring and expanding the gendered models of literary influence in modern Hebrew literature The theoretical idea upon which this book is based is that of intersexual dialogue a term that refers to the various literary strategies employed by Israeli female fiction writers expressing their voice within a male dominated and still inherently Oedipal literary tradition Spoiling the Stories focuses on intersexual dialogue as it evolved in the first three decades after the establishment of the state of Israel in the works of Yehudit Hendel Amalia Kahana Carmon and Rachel Eytan According to Merin these three women writers were the most important in the history of modern Hebrew literature each was a significant participant in the poetic development of her time

**Songs in Dark Times** Amelia M. Glaser, 2020-11-24 Between the world wars a generation of Jewish leftists reached out to other embattled peoples of the earth Palestinian Arabs African Americans Spanish Republicans in Yiddish verse Songs in Dark Times examines the richly layered meanings of this project grounded in Jewish collective trauma but embracing a global community of the oppressed

**Holy Envy** Maeera Shreiber, 2022-11-15 What is between us and the Christians is a deep

dark affair which will go for another hundred generations Amos Oz Judas Among the great social shifts of the post World War II era is the unlikely sea change in Jewish Christian relations We read each other's scriptures and openly discuss differences as well as similarities Yet many such encounters have become rote and predictable Powerful emotions stirred up by these conversations are often dismissed or ignored Demonstrating how such emotions as shame envy and desire can inform these encounters Holy Envy Writing in the Jewish Christian Borderzone charts a new way of thinking about interreligious relations Moreover by focusing on modern and contemporary writers novelists and poets who traffic in the volatile space between Judaism and Christianity the book calls attention to the creative implications of these intense encounters While recognizing a long overdue need to address a fundamentally Christian narrative underwriting twentieth century American verse Holy Envy does more than represent Christianity as an aesthetically coercive force or as an adversarial other For the book also suggests how literature can excavate an alternative interreligious space at once risky and generative In bringing together recent accounts of Jewish Christian relations affect theory and poetics Holy Envy offers new ways into difficult and urgent conversations about interreligious encounters Holy Envy is sure to engage readers who are interested in literature religion and above all interfaith dialogue

*Romantic Poetry* Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special

attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

### **Strange Cocktail**

Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process Strange Cocktail is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks Strange Cocktail thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand

### **David Bergelson's Strange New World**

Harriet Murav, 2021-12-22 A contemporary evaluation of Bergelson and his works examining Yiddish literature Jewish culture and modernism David Bergelson 1884 1952 emerged as a major literary figure who wrote in Yiddish before WWI He was one of the founders of the Kiev Kultur Lige and his work was at the center of the Yiddish speaking world of the time He was well known for creating characters who often felt the painful after effects of the past and the clumsiness of bodies stumbling through the actions of daily life as their familiar worlds crumbled around them In this contemporary assessment of Bergelson and his fiction Harriet Murav focuses on

untimeliness anachronism and warped temporality as an emotional sensory existential and historical background to Bergelson's work and world Murav grapples with the great modern theorists of time and memory especially Henri Bergson Sigmund Freud and Walter Benjamin to present Bergelson as an integral part of the philosophical and artistic experiments political and technological changes and cultural context of Russian and Yiddish modernism that marked his age As a comparative and interdisciplinary study of Yiddish literature and Jewish culture this work adds a new ethnic dimension to understandings of the turbulent birth of modernism Harriet Murav treats Bergelson with the care and sincerity that literary critics have shown other important writers This is a masterpiece of literary scholarship that will be sure to transform not only how people read Bergelson and who chooses to read Bergelson but how readers engage with the entire concept of modernism itself David Shneer author of *Yiddish and the Creation of Soviet Jewish Culture 1918-1930*

### **The Oxford**

**Handbook of Global Modernisms** Mark Wollaeger, Matt Eatough, 2013-10 The Oxford Handbook of Global Modernisms expands the scope of modernism beyond its traditional focus on English and Irish literature to explore the contributions of artists from countries and regions like the US Cuba Spain the Balkans China Japan India Vietnam and Nigeria

### **Jewish**

**Families and Kinship in the Early Modern and Modern Eras** Mirjam Thulin, Markus Krah, Bianca Pick, 2020-11-30 The Jewish family has been the subject of much admiration and analysis criticism and myth making not just but especially in modern times As a field of inquiry its place is at the intersection or in the shadow of the great topics in Jewish Studies and its contributing disciplines Among them are the modernization and privatization of Judaism and Jewish life integration and distinctiveness of Jews as individuals and as a group gender roles and education These and related questions have been the focus of modern Jewish family research which took shape as a discipline in the 1910s This issue of PaRDeS traces the origins of academic Jewish family research and takes stock of its development over a century with its ruptures that have added to the importance of familial roots and continuities A special section retrieves the founder of the field Arthur Czellitzer 1871-1943 his biography and work from oblivion and places him in the context of early 20th century science and Jewish life The articles on current questions of Jewish family history reflect the topic's potential for shedding new light on key questions in Jewish Studies past and present Their thematic range from 13th century Yiddish Arthurian romances via family based business practices in 19th century Hungary and Germany to concepts of Jewish parenthood in Imperial Russia illustrates the broad interest in Jewish family research as a paradigm for early modern and modern Jewish Studies

### **Modern Orthodoxies** Lisa

Mulman, 2013-09-13 This study introduces a genuine provocative religious vocabulary into the discourse on Modernist art and literature Mulman looks at key texts and figures of the Modern period including Henry Roth Amedeo Modigliani James Joyce and Art Spiegelman revealing a significant engagement with the rituals of Jewish observance and the structure of Talmudic interpretation While critics often view the formal experimentation of High Modernism as a radical departure from conventional beliefs this book shows that these aspects of Modernist art are deeply entwined with and indebted to the very

traditions that they claim to be writing against As such the book offers a unique and truly multidisciplinary approach to Modernist studies and a cogent analysis of the ways in which spirituality informs artistic production     **The Routledge Encyclopedia of Jewish Writers of the Twentieth Century** Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Maven in Blue Jeans Steven L. Jacobs,2009 This collection of academic essays have been written in tribute to Professor Zev Garber and are divided to reflect the areas in which Professor Garber has devoted his teaching and writing energies the Holocaust Jewish Christian relations philosophy and theology history and biblical interpretation     **The Viennese Café and Fin-de-Siècle Culture** Charlotte Ashby,Tag Gronberg,Simon Shaw-Miller,2013-01-01 The Viennese caf was a key site of urban modernity around 1900 In the rapidly growing city it functioned simultaneously as home and workplace affording opportunities for both leisure and intellectual exchange This volume explores the nature and function of the coffeehouse in the social cultural and political world of fin de si cle Vienna Just as the caf served as a creative meeting place within the city so this volume initiates conversations between different disciplines focusing on Vienna at the beginning of the twentieth century Contributions are drawn from the fields of social and cultural history literary studies Jewish studies and art and architectural and design history A fresh perspective is also provided by a selection of comparative articles exploring coffeehouse culture elsewhere in Eastern Europe

**Estranging the Novel** Katarzyna Bartoszyńska,2021-08-03 To develop a theory of world literature this book demands that the theory of the novel can no longer ignore literary forms other than realism Winner of the Donald Murphy Prize for a Distinguished First Book by the American Conference on Irish Studies and the Wac aw Lednicki Award in the Humanities by the Polish Institute of Arts and Sciences of America For centuries the standard account of the development of the novel focused on the rise of realism in English literature Studies of early novels connected the form to various aspects of British life across the eighteenth and nineteenth centuries including the burgeoning middle class the growth of individualism and the emergence of democracy and the nation state But as the push for teaching and learning global literature grows this narrative is insufficient for studying novel forms outside of a predominately English speaking British and American realm In Estranging the Novel Katarzyna Bartoszy ska explores how the emergence and growth of world literature studies has challenged the centrality of British fiction to theories of the novel s rise She argues

that a historicist approach frequently reinforces the realist paradigm that has cast other traditions as minor conceding a normative vision of the novel as it seeks to explain why historical forces produced different forms elsewhere Recasting the standard narrative by looking at different novelistic literary forms including the Gothic travel writing and queer fiction Bartoszyska offers a compelling comparative study of Polish and Irish works published across the long nineteenth century that emphasize fictionality or the problem of world building in literature Reading works by Ignacy Krasicki Jan Potocki Narcyza Michowska and Witold Gombrowicz alongside others by Jonathan Swift Charles Maturin Oscar Wilde and Samuel Beckett Bartoszyska shows that the history of the novel's rise demands a more capacious and rigorous approach to form as well as a reconceptualization of the relationship between fiction and its cultural contexts By modeling such a heterogeneous account of the novel form Estranging the Novel paves the way for a bracing and diverse understanding of the makeup of contemporary world literature and the many texts it encompasses and a new perspective on the British novel as well

*Yiddish and the Creation of Soviet Jewish Culture* David Shneer, 2004-02-13 Yiddish and the Creation of Soviet Jewish Culture gives voice to the activists empowered by the state to create a Soviet Jewish national culture These activists were striving for a national revolution to create a new culture for Jews to identify as Jews on new secular Soviet terms This book explores the ways in which Jews were part of not apart from both the Soviet system and Jewish history Soviet Jewish culture worked within contemporary Jewish national and cultural trends and simultaneously participated in the larger project of propagating the Soviet state and ideology Soviet Jewish activists were not nationalists or Soviets but both at once David Shneer addresses some of the painful truths about Jews own implication and imbrication in the Soviet system and inserts their role in twentieth century Jewish culture into the narrative of Jewish history     **Imagining Lives** Jan Schwarz, 2005-07-11 In interwar and post Holocaust New York Yiddish autobiographers responded to the upheaval of modern Jewish life in ways that combined artistic innovation with commemoration for a world that is no more Imagining Lives Autobiographical Fiction of Yiddish Writers is the first comprehensive study of the autobiographical genre in Yiddish literature Jan Schwarz offers portraits of seven major Yiddish writers showing the writer's struggles to shape the multiple identities of their ruptured lives in autobiographical fiction This analysis of Yiddish life writing includes discussions of literary representation self and collectivity and memory in modern Jewish literature Schwarz shows how Yiddish autobiographical fiction fuses novelistic elements and memoiristic truthfulness in ways that also characterize Jewish life writing in English and Hebrew His accessible style biographical sketches glossary of Hebrew and Yiddish words and careful survey of notable texts takes readers on an incomparable journey through modern Yiddish literature     **From Schlemiel to Sabra** Philip Hollander, 2019-05-17 Convincingly demonstrates the role of gender and sexuality in forming the Israeli state and the place of literature as a force in politics Choice In From Schlemiel to Sabra Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state In this innovative book Hollander uncovers the complex relationship

that Jews had with masculinity interrogating narratives depicting masculinity in the new state as a transition from weak feminized schlemiels to robust muscular and rugged Israelis Turning to key literary texts by S Y Agnon Y H Brenner L A Arieli and Aharon Reuveni Hollander reveals how gender and sexuality were intertwined to promote a specific Zionist political agenda A Zionist masculinity grounded in military prowess could not only protect the new state but also ensure its procreative needs and future Self awareness physical power fierce loyalty to the state and devotion to the land humility and nurture of the young were essential qualities that needed to be cultivated in migrants to the state By turning to the early literature of Zionist Palestine Hollander shows how Jews strove to construct a better Jewish future

### **The Off-Modern**

Svetlana Boym,2017-06-15 Svetlana Boym writes a new genealogy of modernity moving beyond older debates between modernism and postmodernism to focus on the intersection of art architecture technology and philosophy in the early twenty first century Drawing on theories of Georg Simmel Henri Bergson Aby Warburg and Jacques Derrida Boym presents the off modern as an eccentric self questioning anti authoritarian perspective with roots in the Russian avant garde now developed in surprising ways by contemporary artists architects and curators around the world She illustrates the off modern in discussions of and with figures as diverse as architect Rem Koolhaas Albanian artist turned mayor Edi Rama an art collective in Delhi and the creator of the Museum of Jurassic Technology in Los Angeles Both a manifesto and a memoir The Off Modern often returns to themes of travel and immigration exploring issues of diasporic intimacy and productive estrangement amid nostalgic landscapes of urban ruins

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