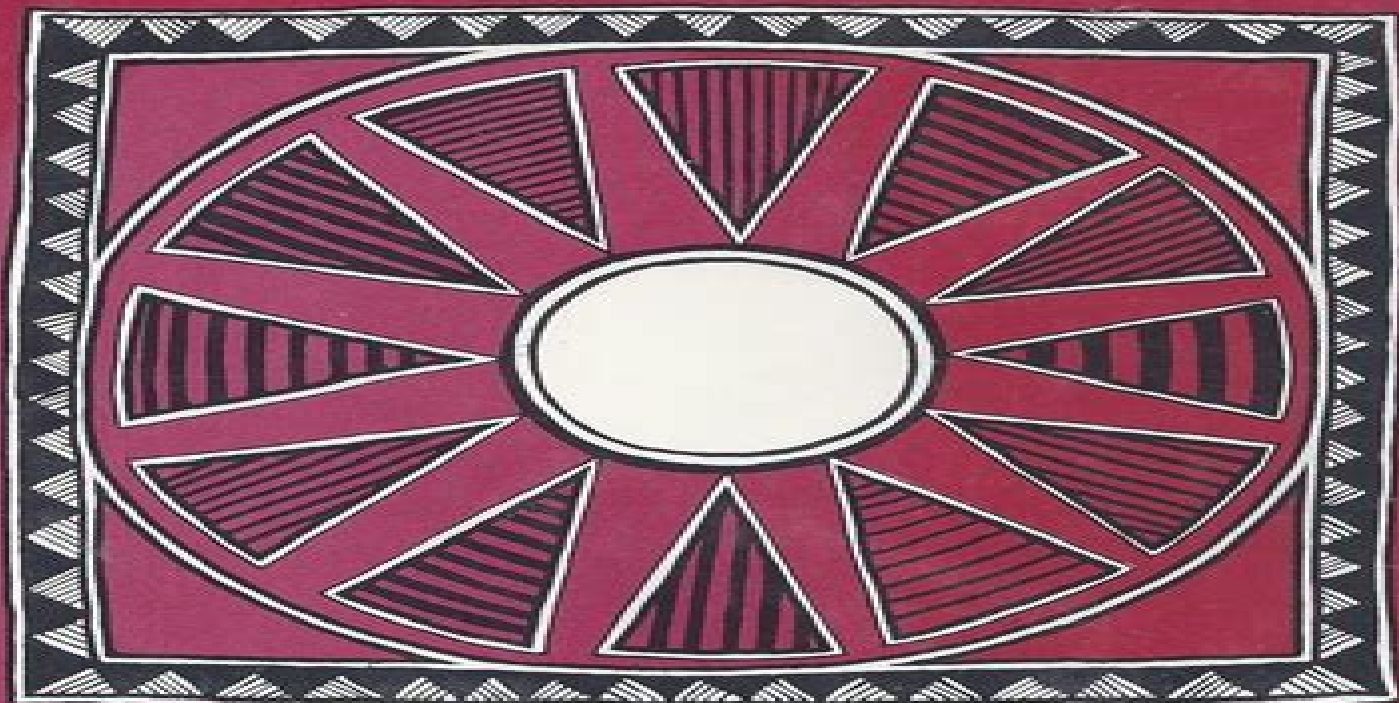


Edited by Georg M Gugelberger

MARXISM AND AFRICAN LITERATURE



Marxism And African Literature

**African Literature Association.
Meeting**



Marxism And African Literature:

Marxism and African Literature Georg M. Gugelberger, 1986 *Art and Ideology in the African Novel* Emmanuel Ngara, 1985 **Marxism and African Literature** James Currey, 1986 Theory of African Literature Chidi Amuta, 2017-06-15 This groundbreaking work first published in 1989 was one of the first to challenge the conventional critical assessment of African literature and remains highly influential today Amuta's key argument is that African literature can be discussed only within the wider framework of the dismantling of colonial rule and Western hegemony in Africa In exploring the possibility of a dialectical alternative critical base he draws upon both classical Marxist aesthetics and the theories of African culture espoused by Fanon Cabral and Ngugi From these explorations Amuta derives a new language of criticism which is then applied to works by modern African writers as diverse as Achebe Ousmane Agostinho Neto and Dennis Brutus Amuta's highly original and innovative approach remains relevant not only for assessing the literature of developing countries but for Marxist and postcolonial theories of literary criticism more generally The author's elegance of argument and clarity of exposition makes this a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa **Canonization and Teaching of African Literatures**, 2024-11-25 *Nation-Building, Propaganda, and Literature in Francophone Africa* Dominic Thomas, 2002-11-19 What characterizes the relationship between literature and the state Should literature serve the needs of the state by constructing national consciousness espousing state propaganda and molding good citizens Or should it be dedicated to a different kind of creative social endeavor In this important book about literature and the politics of nation building Dominic Thomas assesses the contributions of Francophone African writers whose works have played a key role in the recent transition to democracy in the Congo Exploring the works of Sony Labou Tansi Henri Lopes and Emmanuel Dongala among others Thomas highlights writers intimately involved with government and politics whether in support of the state's vision or with the intention of articulating a more open view of citizens and society Focusing on themes such as collaboration reconciliation identity history and memory *Nation Building Propaganda and Literature in Francophone Africa* elaborates a broader understanding of the circumstances of African colonization modern African nation state formation and the complex cultural dynamics at work in Africa since independence **The Growth of African Literature** African Literature Association. Meeting, 1998 This collection of papers results from the 15th annual meeting of the African Literature Association which was held in Dakar Senegal and was the first such meeting to be held in Africa Topics covered include approaches and literary theory language and history thematic analysis and literature in the African Diaspora **Writing Across Cultures** Omar Sougou, 2021-10-25 This is a timely and comprehensive study combining various critical approaches to the fiction of Buchi Emecheta one of Africa's most illustrious and contentious women writers Feminist Showalter Cixous Kristeva and postcolonial approaches writing back are taken to Emecheta's texts to illuminate the personal political and aesthetic ramifications of the production of this born writer

Poststructural programmes of analysis are shown to be less relevant to this writer's fiction than Marxist and Bakhtinian perspectives. Emecheta is shown to be a bridge builder between two cultures and two worlds in narratives both challenging and popular, characterized by ambiguity, ambivalence and double-voiced discourse, all of which evince the writer's determination to expose imaginatively the colonial heritage of centre-periphery conflicts, cultural corruption, ethnic discrimination, gender oppression and the migrant experience in multiracial communities.

The Companion to African Literatures G. D. Killam, Ruth Rowe, 2000. Refreshing African Studies Review. The entries are knowledgeable, thorough and clearly written. Highly recommended. Choice. An ambitious reference guide to works on African literature. African Studies Review. This comprehensive compendium will be a handy companion for anyone working on African literatures. The entries are authoritative and up to date, providing reliable information on the hundreds of authors and texts that have contributed to a whole continent's literary flowering.

Bernth Lindfors. A comprehensive introduction and guide to African authored works with over 1,000 cross-referenced entries covering classics in African writing, literary genres and movements, biographical details of authors and wider themes linking African, Afro-Caribbean and Afro-American literatures.

Tongue and Mother Tongue African Literature Association. Meeting, 2002. Tongue and Mother Tongue takes on two compelling challenges: the language question and the place and role of the mother tongue in African literature. This collection is the culmination of the fierce, decades-old debate on the question of African literature and its criticism. The fourteen essays range from a variety of critical and theoretical perspectives covering the theoretical and ideological aspects of the language question, the nature of criticism, the influence of the oral tradition, critical analysis of mother tongue literature and textual analyses.

Major Themes in African Literature Damian Ugwutikiri Opata, 2000.

[The Columbia Guide to West African Literature in English Since 1945](#) Oyekan Owomoyela, 2008-10-21. Composed by a premier scholar of African literature, this volume is a comprehensive guide to the literary traditions of Gambia, Sierra Leone, Liberia, Ghana and Nigeria, five distinct countries bound by their experience with colonialism. Oyekan Owomoyela begins with an overview of the authors, texts and historical events that have shaped the development of postwar Anglophone literatures in this region, exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language, identity, gender and social commitments of various authors and their works. His introduction concludes with a bibliography of key critical texts. The second half of the volume is an alphabetical tour of writers, publications, concepts, genres, movements and institutions, with suggested readings for further research. Entries focus primarily on fiction but also touch on drama and poetry. Featured authors include Chris Abani, Chinua Achebe, Chimamanda Ngozi Adichie, Cyprian Ekwensi, Uzodinma Chukuka, Iweala, Helen Oyeyemi and Wole Soyinka. Topics range from the European origins of African literature and the West African diaspora to the development of an African personality, the establishment of a regional publishing industry and the global literary marketplace. Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature, the Mbari Club and the importance of the

Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English. Sure to become the definitive text for research in the field, *The Columbia Guide to West African Literature in English Since 1945* is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage. [West African Literatures](#) Stephanie Newell, 2006-06-08. The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This study of West African literatures interweaves the analysis of fiction, drama, and poetry with an exploration of the broader political, cultural, and intellectual contexts within which West African writers work. Anglophone literatures form the central focus of the book, with comparative comments on vernacular literature, francophone writing, and oral literatures, and a detailed discussion of selected francophone texts in translation, e.g., Senghor, Tadjou Beyala, B. Sembene. Moving from a discussion of nationalist and anti-colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou, Ivory Coast, Syl Cheney Coker, Sierra Leone, and Kojo Laing, Ghana, the book constantly relates texts to the social and political history of West Africa. Canonical, internationally well-known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts; the discussions and disagreements which have grown up around their work in subsequent decades are also considered. The work of new and lesser-known writers is also considered, including Niyi Osundare, Nigeria, and Kofi Anyidoho, Ghana. In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term 'postcolonial', emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms. [The Chinua Achebe Encyclopedia](#) M. Keith Booker, 2003-12-30. Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries.

Some of these are substantive summary discussions of Achebe's major works of fiction nonfiction and poetry Other topics include all of his major fictional characters and settings important concepts and issues central to his writings historical persons places and events relevant to his works and influential texts by other writers Entries are written by expert contributors and close with brief bibliographies The volume also provides a general bibliography and chronology

The Surreptitious Speech V. Y. Mudimbe, 1992-09 Distinguished scholar V Y Mudimbe assembles a lively tribute to Presence Africaine the landmark African studies journal begun in 1947 Paris While it celebrates the project's forty year history The Surreptitious Speech does not naively canonize the journal but rather offers a vibrant discussion and critical reading of its context characteristics and significance

Sembene David Murphy, 2000 Sembene is one of the major figures of African literature and also one of Africa's foremost film directors This is the first study to give an overview of his work in fiction and on screen This book examines Sembene Ousmane's radical reinterpretation of African history and culture focusing on representations of the African city animism the role of women colonialism and neo colonialism The author argues that Sembene imagines alternatives to the dominant narratives of both Africa in general and Senegal in particular North America Africa World Press

The Novel, Volume 1 Franco Moretti, 2022-04-12 Nearly as global in its ambition and sweep as its subject Franco Moretti's The Novel is a watershed event in the understanding of the first truly planetary literary form A translated selection from the epic five volume Italian *Il Romanzo* 2001 2003 The Novel's two volumes are a unified multiauthored reference work containing more than one hundred specially commissioned essays by leading contemporary critics from around the world Providing the first international comparative reassessment of the novel these essential volumes reveal the form in unprecedented depth and breadth as a great cultural social and human phenomenon that stretches from the ancient Greeks to today where modernity itself is unimaginable without the genre By viewing the novel as much more than an aesthetic form this landmark collection demonstrates how the genre has transformed human emotions and behavior and the very perception of reality Historical statistical and formal analyses show the novel as a complex literary system in which new forms proliferate in every period and place Volume 1 History Geography and Culture looks at the novel mostly from the outside treating the transition from oral to written storytelling and the rise of narrative and fictionality and covering the ancient Greek novel the novel in premodern China the early Spanish novel and much else including readings of novels from around the world These books will be essential reading for all students and scholars of literature

Odún Cristina Boscolo, 2009-01-01 A poetic voice scans the rhythm of academic research telling of the encounter with *odún* then the voice falls silent What is then raised is the dust of a forgotten academic debate on the nature of theatre and drama and the following divergent standpoints of critical discourses bent on empowering their own vision and defining themselves rather as counterdiscourses This the first part of the book a metacritical discourse on the geopolitics the inherent power imbalances of academic writing and its effects on *odún* the performances dedicated to the gods ancestors and heroes of Yorùbá history But *odún*

n where is it and what is it And the voice The many critical discourses have not really answered these questions In effect od n is many things To enable the reader to see these the study proceeds with an intermezzo a frame of reference that sets od n the festival in its own historico cultural ecoenvironment identifying the strategies that inform the performance and constitute its aesthetic It is a classical yet for od n an innovative procedure This interdisciplinary background equips the reader with the knowledge necessary to watch the performance to witness its beauty and to understand the half words od n utters And now the performance can begin The voice emerges one last time to introduce the second section which presents two case studies The reader is led day by day through the celebrations od n ed Mor mi s story and its realization in performance then confrontation by the masks of the ancestors duing od n eg ng n particularly as held in Ibadan The meaning of od n becomes clearer and clearer Od n is poetry dances masks food prayer It is play er and belief gb gb It is interaction between the players both performers and spectators It is also politics and power It contains secrets and sacrifices It is a reality with its own dimension and above all as the quintessential site of knowledge it possesses the power to transform In short it is a challenge a challenge that the present book and its voices take up

Ngugi Wa Thiong'o Patrick Williams,1999 Ngugi Wa Thiong o is one of the most important contemporary world writers his name has for many become synonymous with cultural controversy and political struggle Patrick William s lucid analysis offers the most up to date study of Ngugi s writing including his most recent collections of essays Focusing on important aspects of Ngugi s more obscure works and drawing on a wide range of relevant theoretical perspectives this study examines the growing complexity of Ngugi s accounts of the history of colonized and postcolonial Kenya

Black Writers From South Africa Jane Watts,1989-10-02

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Marxism And African Literature**

In a global inundated with screens and the cacophony of fast conversation, the profound power and psychological resonance of verbal beauty frequently disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the lyrical pages of **Marxism And African Literature**, a interesting work of fictional brilliance that pulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus instructions viewers on an emotional odyssey, softly revealing the latent potential and profound impact stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect their captivating writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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