

MARCEL
DUPRÉ

Edited by
Michael Murray



MARCEL DUPRÉ

The Work of a Master Organist

MICHAEL MURRAY



With a Foreword by Jacques Barzun



DOVER

Marcel Dupre The Work Of A Master Organist

Michael Murray



Marcel Dupre The Work Of A Master Organist:

Marcel Dupré, the Work of a Master Organist Michael Murray, 1985 The Organ Works of Marcel Dupré Graham Steed, 1999 Marcel Dupré's career as an organist spanned the first seven decades of the 20th century and took him all over Europe North America and Australasia He delighted vast audiences wherever he played and attracted large numbers of enthusiastic students for whom his church of St Sulpice in Paris and his home at Meudon were their musical Mecca Dupré had a profound influence on a host of musicians who sought his guidance and as a composer for the organ his place in the historical line of J S Bach the Couperins César Franck Widor and Vierne is assured Graham Steed is recognized for his skilled and musicianly advocacy of Dupré's compositions and he brings a keen and discerning intelligence to his analyses

Maurice Duruflé James E. Frazier, 2007 Drawing on the accounts of those who knew Duruflé personally as well as on Frazier's own detailed research this new biography offers a broad sketch of this modest and elusive man widely recognized today for having created some of the greatest works in the organ repertoire and the masterful Requiem Frazier also examines the career and contributions of Duruflé's wife the formidable organist Marie Madeleine Duruflé Chevalier **Symphonie pour orgue et orchestre, op. 42(bis)** Charles Marie Widor, 2002-01-01 The Symphonie pour orgue et orchestre opus 42 bis has had spectacular moments in its history In 1880 the future king of England Edward VII requested that Widor compose a grand work for organ and orchestra to be performed in London's Royal Albert Hall The American premiere in 1919 with the Philadelphia Orchestra conducted by Leopold Stokowski and the great Wanamaker organ attracted an audience of about 12 000 people Using movements from his second and sixth symphonies for solo organ as the basis for this work Widor created a masterpiece that launched a renaissance in the organ orchestra combination This premiere edition is based on Widor's autograph manuscript as well as copies that he had made and which carry emendations and corrections in his own hand The introduction includes details about the origin of the Symphonie manuscript sources revisions early performances and performance guidelines Published in full score with separate organ part and orchestral parts available by request the edition reintroduces this legendary tour de force to the repertoire for organ and orchestra The Organist as Scholar Kerala J. Snyder, 1994 Russell Saunders professor of organ at the Eastman School of Music died suddenly and unexpectedly on December 6 1992 He was generally acknowledged to be the foremost teacher of organ in the United States if not the world and a most important link between the worlds of scholar and performer This volume planned by his colleagues as a Festschrift in honor of his seventieth birthday is now a memorial **French Masters of the Organ** Michael Murray, 1998-01-01 This study draws portraits of the French romantic organist composers including Aristide Cavaille Coll César Franck Charles Marie Widor Louis Vierne Marcel Dupré Jean Langlais and Olivier Messiaen The author details the lives times styles and techniques of these composers **J.S. Bach's Great Eighteen Organ Chorales** Russell Stinson, 2001 Stinson's book is completely up to date and presents a wealth of new material particularly involving chronology and music

style never before available in English An exhaustive bibliography is provided as well as copious musical examples and facsimile reproductions from the autograph For even the most seasoned Bach aficionado this study will open up fresh perspectives on some of the composer's greatest creations Jacket

Music in Paris 1917-1929 Roger Nichols, 2002 The Harlequin Years presents a highly readable yet thorough examination of the Parisian music scene in the decade following World War I Through Nichols's lively prose and in his accounts of institutional politics reception histories and behind the scenes debates these places and personalities spring to life Susan McClary author of *Conventional Wisdom* **TEACHING THE FUNDAMENTALS OF ORGAN TECHNIQUE** Elena Paradies, 2025-10-31 This e-book series is designed to support organ teachers in preparing students for university level organ studies It may also appeal to self-taught organists or organ music enthusiasts The series explores a wide range of topics including organ playing techniques performance practices early ornamentation introductory repertoire organ registration historical organ dispositions and basic piano techniques It also includes a concise music theory course with forty lessons each complemented by homework assignments Within this volume the reader will find essential introductory materials necessary for the initial stages of guiding a new student The volume focuses on the core principles of modern organ technique based on the legato touch prevalent during the Romantic and Contemporary periods as well as the early organ technique grounded in the Ordinary Touch from the Renaissance and Baroque periods Each technique comes to life through video demonstrations and is enriched by illustrative examples sourced from the vast organ literature

Maurice Duruflé, 1902-1986 Ronald Ebrecht, 2002-06-11 Maurice Duruflé 1902-1986 is best known as composer of the hauntingly beautiful and moving Requiem of 1947 and as organist during his long tenure at the church of Saint Etienne du Mont in Paris He studied composition and organ with Tournemire Vierne Gigout and Dukas among others and became well known outside France through tours and conferences often attended with his wife the late Marie Madeleine Chevalier Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism About the contributors Marie Claire Alain the renowned French organist recording artist and teacher was one of Duruflé's first harmony students at the Paris Conservatoire James Frazier has studied liturgy and music at several universities and was a Fulbright scholar in France where he studied privately with Madame Duruflé Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of Kansas Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama Birmingham Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973 He is Professor of Music at Louisiana State University Eliane Chevalier was the sister of Marie Madeleine Duruflé with whom she shared a passion for music Ned Tipton is Director of Music of the American Cathedral in Paris

Decoding **Marcel Dupre The Work Of A Master Organist**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Marcel Dupre The Work Of A Master Organist**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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