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Lawrence Earp



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The Index of Middle English Prose: Handlist XXIV, 2023 Handlist to the rich collection of manuscripts contained in five major libraries across New York giving a full account of their provenance This volume provides detailed descriptions of Middle English prose materials found in the Columbia University Rare Book and Manuscripts Library The Pierpont Morgan Library The New York Public Library The New York Academy of Medicine Library and New York University Bobst Library Special Collections The manuscripts tend to be less well known than those in English libraries with overlooked texts such as the Pseudo Hildegard Anti Mendicant Prophecy The Book of Palmistry a subject index of legal statutes culinary and medical recipes and English instructions to Latin prayers in Books of Hours Other manuscripts of note include Trevisa s translation of *De proprietatibus rerum* by Bartholomaeus Anglicus used as a copy text for Wynkyn de Worde s first edition printed ca 1495 and deluxe illustrated manuscripts of *The Pilgrimage of the Soul* and *Ordinances of Chivalry* The introduction to the volume highlights the particular interests of the various collectors and the influences and characteristics underpinning their acquisitions All but one of the manuscripts described from Columbia University were acquired by George A Plimpton 1855 1936 whose firm Ginn and Co published spelling books His collection records an interest in the history of education with MS 258 a primer probably compiled for an English schoolchild being a highlight John Pierpont Morgan 1837 1913 specialized in expensive illustrated manuscripts aided in his purchases by Belle da Costa Greene who became the first director of the Morgan Library as a public institution under J P Morgan Jr Curt F B hler became the Keeper of Printed Books at the Morgan in 1934 bequeathing to the Library the manuscripts that he had bought over the years James Lenox and John Jacob Astor established the New York Public Library with Lenox donating two Wycliffite Bibles and Astor a third The New York Academy of Medicine owns two manuscripts relating to the work of the French surgeon Guy de Chauliac

Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript (New York, Pierpont Morgan Library MS G24) Domenic Leo, 2013-08-16 The Vows of the Peacock written in 1312 and dedicated to Thibaut de Bar bishop of Li ge recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin

Images in the Margins of Gothic Manuscripts Lilian M. C. Randall, 2023-12-22 [Manuscripts from the William S. Glazier Collection](#), 1959

Iter Italicum. Vol. 5: (Alia itinera III and Italy III) Paul Oskar Kristeller, 1990 **Art, Identity and Devotion in Fourteenth-century England** Kathryn Ann Smith, 2003-01-01 Examines the De Lisle hours of Margaret de Beauchamp the

De Bois hours Dubois hours of Hawisia de Bois and the Neville of Hornby hours of Isabel de Byron Catalog of Catalogs: A Bibliography of Temporary Exhibition Catalogs Since 1876 that Contain Items of Judaica William Gross, Orly Tzion, Falk Wiesemann, 2019-09-16 Catalog of Catalogs provides a comprehensive index of nearly 2 300 publications documenting the exhibition of Judaica over the past 140 years This vast corpus of material ranging from simple leaflets to scholarly catalogs contains textual and visual material as yet unmined for the study of Jewish art religion culture and history Through highly detailed fully indexed catalog entries William Gross Orly Tzion and Falk Wiesemann elucidate some 2 000 subjects geographical locations and Judaica objects ceremonial objects illuminated manuscripts printed books synagogues cemeteries et al addressed in these catalogs Descriptions of the catalog s bibliographic components contributors exhibition history and contents all accessible through the volume s five indices render this volume an unparalleled new resource for the study of Jewish Art culture and history *Guillaume de Machaut* Lawrence Earp, 2013-08-21 This book provides an overview of the current state of research on Machaut the major figure of 14th century French music and poetry giving fair representation to the many areas of Machaut research that are pursued in fields outside music Coverage of the current state of knowledge on each of the manuscripts includes the newly discovered Aberystwyth manuscript described in detail here for the first time A section on the large narrative poems pulls together recent research of several scholars and offers new views An up to date concordance of the miniatures in all of the illustrated Machaut manuscripts gives information on where published studies and facsimiles may be found The discography is the most complete list of Machaut recordings yet compiled and provides critical evaluations of recordings most valuable for instruction according to our latest conception of performance practice in the 14th century A biography section organizes the documentary material in a way that will facilitate further research The bibliography of secondary works cites books editions articles and dissertations including forthcoming works from 1740 to 1991 in French English the other western European languages Polish Russian and Japanese The volume is fully indexed

Scribal Practice, Manuscript Production and the Transmission of Music in Late Medieval France Lawrence Marshburn Earp, 1983 The Meanings of Nudity in Medieval Art Sherry C. M. Lindquist, 2012 Addressing a strangely neglected key issue in the history of art this volume engages the variety and complexity of medieval representations of the unclothed human body The Meanings of Nudity in Medieval Art breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting manuscripts and sculpture ranging from the late antique era to the fifteenth century A Guide to the Manuscript Collections of the Bancroft Library Dale L. Morgan, George P. Hammond, *The Glory of Byzantium* Metropolitan Museum of Art (New York, N.Y.), 1997 Serves as both visual and textual record of the exhibition of the same name surveying the art of the Middle Byzantine period from the restoration of the use of icons by the Orthodox Church in 843 to the occupation of Constantinople by the Crusader forces from the West from 1204 to 1261 Conceived as a sequel to the 1976 exhibition Age of Spirituality which focused on the first centuries of Byzantium

Preceding the catalogue 17 essays treat the historical context religious sphere and secular courtly realm of the empire and the interactions between Byzantium and other medieval cultures Abundantly illustrated Annotation copyrighted by Book News Inc Portland OR Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1960 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *International Dictionary of Library Histories* David H. Stam,2001-11 Following the format of Fitzroy Dearborn s highly successful *International Dictionary of Historic Places* and *International Dictionary of University Histories* the *International Dictionary of Library Histories* provides basic information for each institution location and holdings followed by an extensive 1 000 5 000 word essay on its history as well as a Further Reading list In addition the dictionary includes introductory articles on the history of various types of libraries and a library history in various regions of the world The dictionary profiles more than 200 institutions from around the world including the world s most important research libraries and other libraries with globally or regionally notable collections innovative traditions and significant and interesting histories The essays take advantage of the growing scholarship of library history to provide insightful overviews of each institution including not only the traditional values of these libraries but their innovations as well such as developments in automated systems and electronic delivery The profiles will emphasize the unique materials of research in these institutions archives manuscripts personal and institutional papers The introductory articles on types of libraries include topics ranging from theological libraries to prison libraries from the ancient to the digital An international team of more than 200 leading scholars in the field have contributed essays to the project *Illuminating the Renaissance* Thomas Kren,Scot McKendrick,2003-07-01 This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination During this aesthetically fertile period beginning in 1467 with the reign of the Burgundian duke Charles the Bold and ending in 1561 with the death of the artist Simon Bening the art of book painting was raised to a new level of sophistication Sharing inspiration with the celebrated panel painters of the time illuminators achieved astonishing innovations in the handling of color light texture and space creating a naturalistic style that would dominate tastes throughout Europe for nearly a century Centering on the notable artists of the period Simon Marmion the Vienna Master of Mary of Burgundy Gerard David Gerard Horenbout Bening and others the catalogue examines both devotional and secular manuscript illumination within a broad context the place of illuminators within the visual arts including artistic exchange between book painters and panel painters the role of court patronage and the emergence of personal libraries and the international appeal of the new Flemish illumination style Contributors to the catalogue include Maryan W Ainsworth curator of European paintings at the Metropolitan Museum of Art independent scholar Catherine Reynolds and Elizabeth Morrison assistant curator of manuscripts at the Getty Museum *Illuminating the Renaissance* is published in conjunction with an exhibition organized by the Getty Museum the Royal Academy of Arts London and the British Library to be held at the Getty

Museum from June 17 to September 7 2003 and at the Royal Academy of Arts from November 25 2003 to February 22 2004

Latin Manuscript Books before 1600 Paul Oskar Kristeller, Sigrid Krämer, 1993-01-01 Die auf die 1819 vom Reichsfreiherrn Karl vom Stein gegründete Gesellschaft für ältere deutsche Geschichtskunde zur ergehenden Monumenta Germaniae Historica haben die Aufgabe durch kritische Quellen Ausgaben und Studien der wissenschaftlichen Erforschung der mittelalterlichen Geschichte Deutschlands und Europas zu dienen Dieses Ziel verfolgen sie dadurch dass sie in ihren Editionsreihen mittelalterliche Textquellen der Forschung zugänglich machen und durch kritische Studien zur wissenschaftlichen Erforschung der deutschen und europäischen Geschichte beitragen Die Aufgaben der Monumenta Germaniae Historica haben sich in den letzten Jahrzehnten durch die Einbeziehung neuer Quellengruppen und durch die Vermehrung der Forschungsbereiche stetig erweitert Neben Werken der Geschichtsschreibung Urkunden Gesetzen und Rechtsbüchern werden auch Briefsammlungen Dichtungen Memorialbücher und Necrologe politische Traktate und Schriften zur Geistesgeschichte herausgegeben

Women and Medieval Literary Culture Corinne Saunders, Diane Watt, 2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women's education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual multicultural and international contexts of women's literary culture

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1980 *Creative Bookbinding* Pauline Johnson, 1990-01-01 A guide to hand book binding College & Research Libraries, 1960 List of members of the association in v 1

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