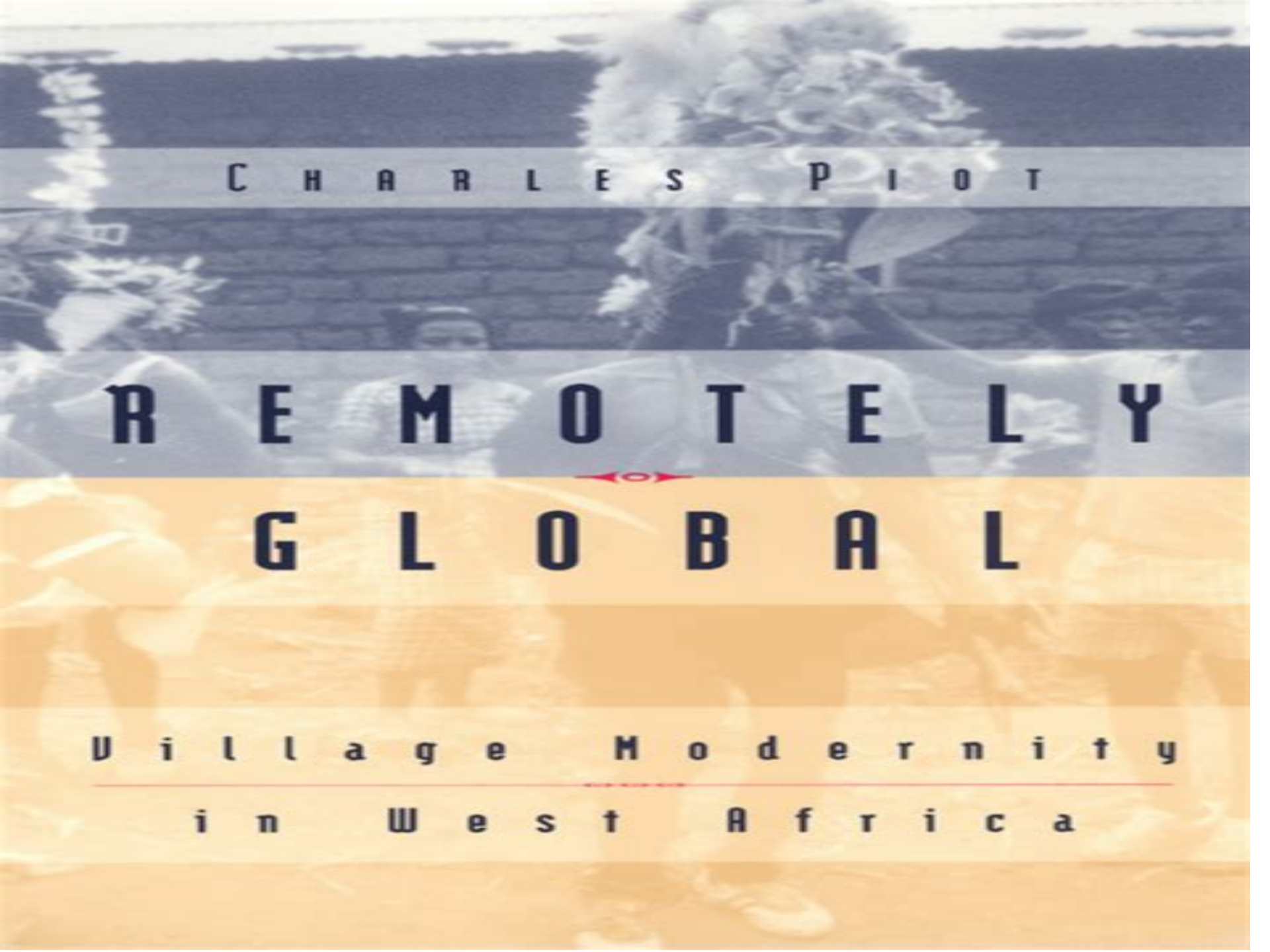




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Remotely Global Village Modernity In West Africa

Sasha Newell



Remotely Global Village Modernity In West Africa:

Remotely Global Charles Piot, 2008-11-26 At first glance the remote villages of the Kabre people of northern Togo appear to have all the trappings of a classic out of the way African culture subsistence farming straw roofed houses and rituals to the spirits and ancestors Arguing that village life is in fact an effect of the modern and the global Charles Piot suggests that Kabre culture is shaped as much by colonial and postcolonial history as by anything indigenous or local Through analyses of everyday and ceremonial social practices Piot illustrates the intertwining of modernity with tradition and of the local with the national and global In a striking example of the appropriation of tradition by the state Togo's Kabre president regularly flies to the region in his helicopter to witness male initiation ceremonies Confounding both anthropological theorizations and the State Department's stereotyped images of African village life Remotely Global aims to rethink Euroamerican theories that fail to come to terms with the fluidity of everyday relations in a society where persons and things are forever in motion

Development, Modernism and Modernity in Africa Augustine Agwuele, 2013-03-01 This anthology examines the unfinished project of modernity with respect to the unrealized potential for economic social and political development in Africa It also shows how facing the consequences of modernism Africans in and out of the continent are responding to these unfinished projects drawing on a the customary b the novelty of modernity and c positive aspects of modernism for the organization of their societies and the enrichment of their lives even as they contend with the negative aspects of modernity and modernism

The Modernity Bluff Sasha Newell, 2024-05-31 In Côte d'Ivoire appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth in a fantastic display of Western imitation spending far more than they can afford on brand name clothing accessories technology and a robust nightlife Such imitation however is not primarily meant to deceive rather as Sasha Newell argues in The Modernity Bluff it is an explicit performance so valued in Côte d'Ivoire it has become a matter of national pride Called bluffeurs these young urban men operate in a system of cultural economy where reputation is essential for financial success That reputation is measured by familiarity with and access to the fashionable and expensive which leads to a paradoxical state of affairs in which the wasting of wealth is essential to its accumulation Using the consumption of Western goods to express their cultural mastery over Western taste Newell argues bluffeurs engage a global hierarchy that is profoundly modern one that values performance over authenticity highlighting the counterfeit nature of modernity itself

African Cinema in a Global Age Kenneth W. Harrow, 2023-09-19 This book traces the developments in African films that were made from the 1990s to the present within the evolving frame of what came to be called World Cinema and eventually Global Cinema Kenneth W Harrow explores how from the time video and then digital technologies were introduced in the 1990s and then again when streaming platforms assumed major roles in producing and distributing film between the 2010s and 2020s African cinema underwent enormous changes He highlights how the introduction of the continent's first successful commercial cinema Nollywood

shifted the focus from engag films with social or political messages to entertainment movies but also auteur cinema Harrow explores how this transformation liberated African filmmakers and resulted in an incredible enduring flow of creative inventive and thoughtful filmmaking This book presents a number of those critical films that mark that trajectory projecting a new sense of African film spaces and temporalities while also highlighting how African films continue to find independent pathways This book will be of interest to students and scholars of African cinema and world cinema as well as researchers specifically examining African cinemas and their relationship to globalization Domesticating the World Jeremy Prestholdt, 2008-01-15 Ingeniously stands the study of globalization and trade on its head Edward Alpers Chair of Department of History UCLA **Critically Modern** Bruce M. Knauff, 2002-09-27 Critically Modern makes a critical intervention in one of the great debates of the moment It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology Charles Piot In these essays theory and ethnography are presented in ways that make them mutually enriching The volume should appeal to scholars across the entire range of disciplines that deal with modernity and or globalization Edward LiPuma Are there multiple ways of being modern in the world today How do people in various parts of the world become modern in their own distinct ways Does the current focus on modernity in the social sciences resurrect a series of dichotomies traditional and modern the West and the Rest developed and undeveloped that social theorists have sought to move beyond in recent years Or do inflections of modernity capture key features of ideology and influence in the contemporary world Combining rich ethnographic analysis with incisive theoretical critiques this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic Contributors Donald L Donham Robert J Foster Jonathan Friedman Ivan Karp John D Kelly Bruce M Knauff Lisa B Rofel Debra A Spitulnik Michel Rolph Trouillot and Holly Wardlow Stitches on Time Saurabh Dube, 2004-03-25 A critical analysis of histories and anthropologies of South Asia seen in relation to the subaltern studies project and several examples of how colonial history might be done differently *Postcolonial Subjectivities in Africa* Pnina Werbner, 2002 This is the third volume in a trilogy on identity memory and subjectivity Contributors to the book share an ambition to combine personal political and existential dimensions in detailed evocations of the ambitions and vulnerabilities of contemporary Africans Their essays aim to forge alliances between patient local scholarship and adventurous theoretical speculation that should inspire new research and caution against bland generalizations about African marginality Memories of the Slave Trade Rosalind Shaw, 2020-04-04 How is the slave trade remembered in West Africa In a work that challenges recurring claims that Africans felt and still feel no sense of moral responsibility concerning the sale of slaves Rosalind Shaw traces memories of the slave trade in Temne speaking communities in Sierra Leone While the slave trading past is rarely remembered in explicit verbal accounts it is often made vividly present in such forms as rogue spirits ritual specialists visions and the imagery of divination techniques

Drawing on extensive fieldwork and archival research Shaw argues that memories of the slave trade have shaped and been reshaped by experiences of colonialism postcolonialism and the country's ten year rebel war Thus money and commodities for instance are often linked to an invisible city of witches whose affluence was built on the theft of human lives These ritual and visionary memories make hitherto invisible realities manifest forming a prism through which past and present mutually configure each other *Enchantments of Modernity* Saurabh Dube,2020-08-11 The notion of modernity hinges on a break with the past such as superstitions medieval worlds and hierarchical traditions It follows that modernity suggests the disenchantment of the world yet the processes of modernity also create their own enchantments in the mapping and making of the modern world Straddling a range of disciplines and perspectives the essays in this edited volume eschew programmatic solutions focusing instead in new ways on subjects of slavery and memory global transformations and vernacular and vernacular modernity imperial imperatives and nationalist knowledge cosmopolitan politics and liberal democracy and governmental effects and everyday affects It is in these ways that the volume attempts to unravel the enchantments of modernity in order to approach anew modernity's constitutive terms formative limits and particular possibilities *Playing the Marginality Game* Anita Schroven,2019-03-27 In Guinea situated against the background of central government struggles rural elites use identity politics through contemporary political reforms to maintain their privileges and perpetuate a generations old local social contract that bridges ethnic and religious divides Simultaneously administrative reform and national unrest lead to the creative re combination of sources of authority and practices of legitimate rule Past periods of colonization socialism and authoritarian regime are reflected in contemporary struggles to make sense of participatory democracy and the future of the embattled Guinean national state **Africa's Media, Democracy and the Politics of Belonging** Francis B. Nyamnjoh,2005-05 An overview of the press and mass media in Africa today and their contribution to democratization *Faith in Schools* Amy Stambach,2009-12-07 American Evangelicals have long considered Africa a welcoming place for joining faith with social action but their work overseas is often ambivalently received Even among East African Christians who share missionaries religious beliefs understandings vary over the promises and pitfalls of American Evangelical involvement in public life and schools In this first hand account Amy Stambach examines missionary involvement in East Africa from the perspectives of both Americans and East Africans While Evangelicals frame their work in terms of spreading Christianity critics see it as destroying traditional culture Challenging assumptions on both sides this work reveals a complex and ever evolving exchange between Christian college campuses in the U S where missionaries train and schools in Kenya Uganda and Tanzania Providing real insight into the lives of school children in East Africa this book charts a new course for understanding the goals on both sides and the global connections forged in the name of faith **Subjects of modernity** Saurabh Dube,2017-01-20 This electronic version has been made available under a Creative Commons BY NC ND open access license This book thinks through modernity and its

representations by exploring critical considerations of time and space Drawing on anthropology history and social theory it investigates the oppositions and enchantments the contradictions and contentions and the identities and ambivalences spawned under modernity Crucially it understands these antinomies not as errors but as constitutive elements of modern worlds The book questions routine portrayals of homogeneous time and antinomian blueprints of cultural space while acknowledging the production of time and space by social subjects Instead of assuming a straightforward singular trajectory for the phenomena it views modernity as involving checkered contingent and contended processes of meaning and power which have found heterogeneous historical elaborations over the past five centuries Bringing together past and present theory and narrative it sows the historical ethnographic and methodological deep into its critical procedures offering an innovative understanding of cultural identities and imaginatively exploring the relationship between history and anthropology

Relative Distance Leslie Fesenmyer, 2023-07-06 Examines kinship dilemmas moral material and affective facing transnational families living between Kenya and the United Kingdom

Muslim Families in Global Senegal Beth Anne Buggenhagen, 2012 Senegalese Murid migrants have circulated cargo and currency through official and unofficial networks in Africa and the world Muslim Families in Global Senegal focuses on trade and the transmission of enduring social value though cloth videos of life cycle rituals and religious offerings Highlighting women's participation in these networks and the financial strategies they rely on Beth Buggenhagen reveals the deep connections between economic profits and ritual and social authority Buggenhagen discovers that these strategies are not responses to a dispersed community in crisis but rather produce new roles wealth and worth for Senegalese women in all parts of the globe

An Enchanted Modern Lara Deeb, 2011-06-27 Based on two years of ethnographic research in the southern suburbs of Beirut An Enchanted Modern demonstrates that Islam and modernity are not merely compatible but actually go hand in hand This eloquent ethnographic portrayal of an Islamic community articulates how an alternative modernity and specifically an enchanted modernity may be constructed by Shi'i Muslims who consider themselves simultaneously deeply modern cosmopolitan and pious In this depiction of a Shi'i Muslim community in Beirut Deeb examines the ways that individual and collective expressions and understandings of piety have been debated contested and reformulated Women take center stage in this process a result of their visibility both within the community and in relation to Western ideas that link the status of women to modernity By emphasizing the ways notions of modernity and piety are lived debated and shaped by everyday Islamists this book underscores the inseparability of piety and politics in the lives of pious Muslims

The SAGE Handbook of Social Anthropology Richard Fardon, Oliva Harris, Trevor H J Marchand, Cris Shore, Veronica Strang, Richard Wilson, Mark Nuttall, 2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement

of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology's disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Children on the Move in Africa Élodie Razy, Marie Rodet, 2016 A timely interdisciplinary comparative and historical perspective on African childhood migration that draws on the experience of children themselves to look at where why and how they move within and beyond the continent and the impact of African child migration globally

Generations in Africa Erdmute Alber, Sjaak van der Geest, Susan Reynolds Whyte, 2008 Though long neglected in anthropological research the connections and conflicts between generations are at the heart of social processes In this book sixteen studies examine relations between generations of kin and between historical and political generations The topics range from grandmother's cooking migrant remittances youth unemployment teenage pregnancy Valentine's Day and hip hop music to respect religious virtue gerontocracy memory wisdom complaint and the meaning of tradition Together they reinvigorate and expand the old anthropological interest in generation showing how necessary it is to understanding contemporary African societies

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