



Rembrandt In Amsterdam

John J. Murray



Rembrandt In Amsterdam:

Rembrandt's Amsterdam Frits Lugt, 2023-10-04 In *Rembrandt's Amsterdam* Frits Lugt masterfully curates an exploration of the life and milieu of one of the most revered artists of the Dutch Golden Age. The book combines vivid historical narratives with a rich array of illustrations presenting an intricate tapestry of 17th century Amsterdam where Rembrandt's artistry flourished. Lugt meticulously examines the socio-economic and cultural contexts that shaped the artist's work, offering keen insights into the mechanisms of patronage, the art market, and the vibrant community that influenced Rembrandt's evolution as a painter. This scholarly yet accessible narrative employs lyrical language to immerse readers in both the visual and experiential essence of a city undergoing profound transformation. Frits Lugt, an esteemed art historian and expert in Dutch painting, draws upon his extensive research and profound appreciation for Rembrandt's contributions to the art world. His scholarship reflects a lifelong dedication to understanding the intersections between art, culture, and society. Lugt's keen investigative skills and passion for the subject matter provide readers with an authentic perspective, revealing how the emotional depth of Rembrandt's work resonates within the fabric of his city. *Rembrandt's Amsterdam* is an indispensable read for art lovers, historians, and anyone intrigued by the interplay between artistry and urban life. Lugt's compelling insights not only illuminate Rembrandt's genius but also invite readers to engage with the essence of a transformative period in art history. This book is a celebration of creativity and a vibrant invitation to explore the city that shaped one of history's greatest painters.

Rembrandt in Amsterdam Rudi Fuchs, 1969 **Rembrandt and Amsterdam Portraiture, 1590-1670**, 2020-05-12 This title focuses on Rembrandt's activities as a portraitist, a genre in which the most important Dutch painter of the 17th century also reached the highest level. Together with around thirty-nine of his portraits, the exhibition will include major examples by other artists active alongside him in Amsterdam during the Dutch Golden Age, with a total of 80 paintings, 16 prints, and an etching plate, some never previously seen in Europe. When Rembrandt arrived in Amsterdam in the early 1630s, the city already counted on portraitists such as Thomas de Keyser and Frans Hals, resident in the nearby city of Haarlem, but with clients in the capital who responded to a significant market demand for such works. Others continued to arrive after Rembrandt, such as Bartholomeus van der Helst, attracted by the possibility of securing commissions. Curated by Norbert E. Middelkoop, curator at the Amsterdam Museum, the exhibition and this book reveal the variety and quality of these works and will present the stories behind the sitters in them: married couples, craftsmen at work, children, scholars, businessmen, the artists themselves, and important group portraits. Exhibition Museum Thyssen Bornemisza, Madrid, Spain, 18-02-24-05-2020 **Rembrandt's Amsterdam** Frits Lugt, 2013-03-30 **Rembrandt: The Painter Thinking** Ernst van de Wetering, 2016-04-18 Throughout his life, Rembrandt van Rijn (1606-1669) was considered an exceptional artist by contemporary art lovers. In this highly original book, Ernst van de Wetering investigates why Rembrandt, from a very early age, was praised by high-placed connoisseurs like Constantijn Huygens. It turns out that Rembrandt, from his first endeavours in

painting on had embarked on a journey past all the foundations of the art of painting which were considered essential in the seventeenth century In his systematic exploration of these foundations Rembrandt achieved mastery in all of them thus becoming the pittore famoso that count Cosimo the Medici visited at the end of his life Rembrandt never stopped searching for ever better solutions to the pictorial problems he saw himself confronted with this sometimes led to radical decisions and alterations in his way of working which cannot simply be explained by attributing them to a change in style or a natural development In a quest as rigorous and novel as Rembrandt's Van de Wetering shows us how Rembrandt dealt with the foundations of his art and used them to try and become the best painter the world had ever seen His book sheds new light both on Rembrandt's exceptional accomplishments and on the practice of painting in the Dutch Golden Age at large

Rembrandt in Amsterdam Jonathan Bikker, Jan Blanc, Rudi Ekkart, Claire van den Donk, Sonia Del Re, Jasper Hillegers, Robert Fucci, Maarten Prak, Friederike Schutt, Martin Sonnabend, 2021 In a major exhibition the St del Museum together with the National Gallery of Canada will for the first time address Rembrandt's rise to international fame during his formative years in Amsterdam between 1630 and 1655 The presentation combines the St del's collection of works by Rembrandt including The Blinding of Samson 1636 with outstanding loans from international collections such as the Rijksmuseum in Amsterdam the Gem Idéegalerie in Berlin the Gem Idéegalerie Alte Meister in Dresden the National Gallery in London the Museo del Prado in Madrid and the National Gallery of Art in Washington D C In this exhibition Rembrandt's art enters into dialogue with masterpieces by older and younger artists of his time such as Nicolas Elias Pickenoy and Bartholomeus van der Helst and with brilliant works by his own former students such as Govaert Flinck and Ferdinand Bol Rembrandt's pictorial production and his impact were surprisingly broad encompassing landscapes genre scenes and still life as well as history paintings and portraits Groupings of closely related paintings will illuminate Rembrandt's place in Amsterdam's creative network and show how the confrontation with his competitors influenced his artistic development and entrepreneurial ambitions In Amsterdam an exceptional number of talented artists competed for the attention and patronage of the wealthy and art loving middle classes It was precisely this exciting and stimulating atmosphere that challenged the young artist from Leiden to become the world famous master still known today as Rembrandt **The Rembrandt House**

Museum Amsterdam Fieke Tissink, 2003 **Rembrandt's Amsterdam** Jochen Sander, Stephanie Sowa Dickey, Corinna Gannon, Norbert E. Middelkoop, Tom van der Molen, Astrid Reuter, Friederike Schütt, Kambis Zahedi, 2024 One city many faces in the seventeenth century Amsterdam was the bustling metropolis and envy of Europe Its economy flourished the population swelled rapidly and the arts and sciences thrived A powerful burgher class shaped the city's fortunes and glorified itself in splendid group portraits made by the leading painters of the age foremost among them Rembrandt In Amsterdam more than in any other city the group portrait rapidly evolved to serve as the proud mirror of a mighty elite citizenry particularly members of the civic guards and the governors of newly founded social institutions However the city's prosperity came at a

high cost for it was rooted in colonialist trade policies and a strict social order This book shows both the upsides and downsides of this period in images and stories of a pluralistic society that tell of wealth and poverty fortune and ruin power and powerlessness Willem Drost (1633-1659) Jonathan Bikker, Willem Drost, 2005-01-01 The book draws on extensive research to revise what has been known about Drost's life his stylistically diverse oeuvre and his influences The artist's training and his relationship to Rembrandt and other artists in the Rembrandt circle are examined as is his Venetian period and the relation of his style to that of German born painter Johann Carl Loth Drost emerges as one of Rembrandt's most talented imitators and despite his very short career an artist with a variety of faces BOOK JACKET Rembrandt's Amsterdam ... Frits Lugt, 1915 Rembrandt's Faith: Church and Temple in the Dutch Golden Age , An art historical study of Rembrandt's use of religious imagery arranged by subject matter Demonstrates the new ideas the artist brought to his interpretations of the Jerusalem Temple and the apostolate church as he explored the relationship between Jewish and Christian revelation in biblical history Provided by publisher **Rembrandt** Ceciel de Bie, Martijn Leenen, 2001 Explores the life and career of Rembrandt via biographical sketches anecdotes descriptions of how life was lived in his time and explanations of how he created his paintings **A Corpus of Rembrandt Paintings VI** Ernst van de Wetering, 2014-11-11 A revised survey of Rembrandt's complete painted oeuvre The question of which 17th century paintings in Rembrandt's style were actually painted by Rembrandt himself had already become an issue during his lifetime It is an issue that is still hotly disputed among art historians today The problem arose because Rembrandt had numerous pupils who learned the art of painting by imitating their master or by assisting him with his work as a portrait painter He also left pieces unfinished to be completed by others The question is how to determine which works were from Rembrandt's own hand Can we for example define the criteria of quality that would allow us to distinguish the master's work from that of his followers Do we yet have methods of investigation that would deliver objective evidence of authenticity To what extent do research techniques used in the physical sciences help Or are we after all still dependent on the subjective expert eye of the connoisseur The book provides answers to these questions Prof Ernst van de Wetering the author of our forthcoming book which deals with these questions has been closely involved in all aspects of this research since 1968 the year the renowned Rembrandt Research Project RRP was founded In particular he played an important role in developing new criteria for authentication Van de Wetering was also witness to the way the often overly zealous tendency to doubt the authenticity of Rembrandt's paintings got out of hand In this book he re attributes to the master a substantial number of unjustly rejected Rembrandts He also was closely involved in the re discovery of a considerable number of lost or completely unknown works by Rembrandt The verdicts of earlier specialists including the majority of members of the original RRP up to 1989 were based on connoisseurship the self confidence in one's ability to recognise a specific artist's style and hand Over the years Van de Wetering has carried out seminal research into 17th century studio practice and ideas about art current in Rembrandt's time

In this book he demonstrates the fallibility of traditional connoisseurship especially in the case of Rembrandt who was par excellence a searching artist. The methodological implications of this critical view are discussed in an introductory chapter which relates the history of the developments in this turbulent field of research. Van de Wetering's account of his own involvement in it makes this book a lively and sometimes unexpectedly personal account. The catalogue section presents a chronologically ordered survey of Rembrandt's entire painted oeuvre of 336 paintings richly illustrated and annotated. For all the paintings re-attributed in this book, extensive commentaries have been included that provide a multi-faceted new insight into Rembrandt's world and the world of art historical research. *Rembrandt's Paintings Revisited* is the concluding sixth volume of *A Corpus of Rembrandt Paintings Volumes I-V* (1982, 1986, 1989, 2005, 2010). It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968-69. At the same time the book is designed as an independent overview that can be used on the basis that anyone seeking more detailed information will be referred to the five previous digital versions of the Volumes and the detailed catalogues published in the meantime by the various museums with collections of Rembrandt paintings. This work of art history and art research should belong in the library of every serious art historical institute, university or museum.

Rembrandt's Amsterdam Betsy Dokter, 1998 **Rembrandt's Amsterdam** Kambis Zahedi, 2025-02-15 Boomtown
Amsterdam light and shadow of a metropolis reflected through outstanding portraits. During the 17th century Amsterdam became one of the leading economic centres in Europe. The city and its population grew rapidly, trade and art flourished. The influential bourgeoisie shaped the fortunes of the city and confidently celebrated itself in magnificent group portraits by the city's leading artists, first and foremost Rembrandt. More than in any other city the group portrait developed in Amsterdam as a mirror of a powerful social elite, especially the members of the marksmen's guilds and the regents of social institutions. And yet their good fortune had its price: for the roots of the city's Golden Age lay in a colonialist trading policy and a rigid social order. This volume shows both sides of the coin with images and stories of a plural society, telling of wealth and inequality, good fortune and ruin, power and impotence. Amsterdam in the age of Rembrandt John J. Murray, 1967 Rembrandt & the Dutch Golden Age Gerdien Wuestman, Rijksmuseum (Netherlands), 2017. At the time the art of the seventeenth century Dutch Republic was admired and sought after far beyond the country's borders. To this day works by painters such as Rembrandt, Frans Hals and Johannes Vermeer are among the most prized in many museums. The outstanding quality, wholly individual character of the art and the huge output of paintings and prints in this period are unique in history. This book introduces the work of the greatest artists of the Dutch golden age, an era of unparalleled wealth, power and cultural confidence. It presents a vivid and compelling panorama of a place and period from tranquil landscapes, symbol-laden still lifes, the colorful life of the cities and the characters of the people to maritime power. Beautifully illustrated and designed and written in an engaging and accessible style, *Rembrandt and the Dutch Golden Age* enlightens readers on the artists, the art

and the times The seventy eight artworks by some fifty artists are organized in themes meeting the Dutch inside and outside the town walls across the oceans the home and the inn Rembrandt master of light and shade tales from the past and arrangements of life and death **Rembrandt in the Mauritshuis** A B de Vries,2025-02-03 Rembrandt and his Circle Stephanie Dickey,2025-10-01 This collection brings together art historians museum professionals conservators and conservation scientists whose work involves Rembrandt van Rijn and associated artists such as Gerrit Dou Jan Lievens and Ferdinand Bol The range of subjects considered is wide from the presentation of convincing evidence that Rembrandt and his contemporary Frans Hals rubbed elbows in the Amsterdam workshop of Hendrick Uylenburgh to critical reassessments of the role of printmaking in Rembrandt s studio his competition with Lievens as a landscape painter his reputation as a collector and much more Developed from a series of international conferences devoted to charting new directions in Rembrandt research these essays illuminate the current state of Rembrandt studies and suggest avenues for future inquiry

Rembrandt's Amsterdam ,1915

Unveiling the Magic of Words: A Report on "**Rembrandt In Amsterdam**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Rembrandt In Amsterdam**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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